

Rejoice, O Isaiah

Traditional
Tone 7

RE - JOICE, O I - SA - IAH! A VIR - GIN IS WITH CHILD,

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes. A dynamic marking of *f* (forte) is present at the beginning of both staves. A breath mark (>) is placed above the first measure of the second staff.

AND SHALL BEAR A SON, E - MAN - U - EL, BOTH GOD AND MAN:

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the notes.

AND OR - RI - ENT IS HIS NAME. WHOM MAGNIFYING WE CALL

The third system continues the melody. The lyrics are printed below the notes.

THE VIR - GIN BLESS - ED.

The fourth system concludes the phrase with a final cadence. The lyrics are printed below the notes. A *rit* (ritardando) marking is placed above the first measure and below the last measure of the system.

O HO - LY MAR - TYRS, WHO FOUGHT THE GOOD FIGHT

The fifth system begins a new phrase. The lyrics are printed below the notes. A dynamic marking of *p* (piano) is present at the beginning of both staves.

AND HAVE RECEIVED YOUR CROWNS: ENTREAT YE THE LORD

THAT HE WILL HAVE MERCY ON OUR SOULS.

GLO - RY TO THEE O CHRIST GOD, THE A - POS - TLES BOAST,

THE MARTYRS' JOY, WHOSE PREACHING WAS THE CON -

SUB - STANTIAL TRIN - I - TY.