

PANIKHIDA

A - MEN. HOLY GOD, HOLY MIGHTY, HOLY IM - MOR - TAL HAVE

A - MEN. HOLY GOD, HOLY MIGHTY, HOLY IM - MOR - TAL HAVE

MER - CY ON US. HOLY GOD HOLY MIGHTY HO - LY IM - MOR - TAL

MER - CY ON US. HOLY GOD HOLY MIGHTY HO - LY IM - MOR - TAL

HAVE MER - CY ON US.

HAVE MER - CY ON US.

GREAT LITANY

LORD, HAVE MER - CY. LORD, HAVE MER - CY. TO THEE, O LORD.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. TO THEE, O LORD.

Alleluia in the 8th Tone

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.

THOU ON - LY CRE - A - TOR WHO, WITH WISDOM PROFOUND, MER - CI -

FULLY ORDER - EST ALL THINGS, AND GIV - EST UN - TO ALL THAT

WHICH IS USE - FUL: GIVE REST, O LORD TO THE SOUL(S) OF THY

SER - VANT(S) WHO HATH FALL - EN A - SLEEP; FOR HE (SHE,THEY) HAS
 SER - VANT(S) WHO HATH FALL - EN A - SLEEP; FOR HE (SHE,THEY) HAS
 HAVE

PLACED HIS (HER,THEIR) TRUST IN THEE, OUR MAKER AND FASHIONER
 PLACED HIS (HER,THEIR) TRUST IN THEE, OUR MAKER AND FASHIONER

AND OUR GOD. GLO - RY TO THE FA - THER, AND TO THE SON, AND TO
 AND OUR GOD. GLO - RY TO THE FA - THER, AND TO THE SON, AND TO

THE HO - LY SPI - RIT: NOW AND EV - ER AND UN - TO AGES OF A - GES.
 THE HO - LY SPI - RIT: NOW AND EV - ER AND UN - TO AGES OF A - GES.

A - MEN. WE HAVE THEE AS A WALL AND A HA - VEN, AND AN IN - TER -

A - MEN. WE HAVE THEE AS A WALL AND A HA - VEN, AND AN IN - TER -

CES - SOR WELL - PLEAS - ING UN - TO GOD, WHOM THOU HAST BORNE, O

CES - SOR WELL - PLEAS - ING UN - TO GOD, WHOM THOU HAST BORNE, O

VIR - GIN BIRTH - GIVER OF GOD, THE SALVATION OF THE FAITH - FUL.

VIR - GIN BIRTH - GIVER OF GOD THE SALVATION OF THE FAITH - FUL.

BLESSED ART THOU, O LORD

Refrain:

BLESS -ED ART THOU, O LORD: TEACH ME THY STAT - UTES.

THE CHOIR OF THE SAINTS HAVE FOUND THE FOUN - TAIN OF LIFE

AND THE DOOR OF PAR - A - DISE. MAY I ALSO FIND THE WAY

THROUGH RE - PENT - ANCE. I AM A LOST SHEEP CALL ME, O SAV - IOR

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are "AND SAVE ME." The Soprano part has a sharp sign above the "ME." note. The Alto and Bass parts have a sharp sign above the "ME." note. The score ends with a double bar line and the word "Refrain:" written in italics on both the Soprano and Alto staves.

YE HOLY MARTYRS, WHO PREACHED THE LAMB OF GOD/
 AND LIKE UNTO LAMBS WERE SLAIN/
 AND ARE TRANSLATED INTO LIFE UNFADING AND EVERLASTING/
 FERVENTLY BESEECH YE HIM TO GRANT US REMISSION OF OUR SINS.

(REFRAIN)

YE WHO HAVE TROD THE NARROW WAY OF GRIEF;/
 ALL YE WHO, IN LIFE HAVE TAKEN UPON YOU THE
 CROSS AS A YOKE/
 AND FOLLOWED ME BY FAITH;/
 DRAW NEAR, ENJOY YE THE HONORS AND CELESTIAL CROWNS
 I HAVE PREPARED FOR YOU.

GIVE REST, O LORD, TO THE SOUL(S) OF THY SER - VANT(S), AND

GIVE REST, O LORD, TO THE SOUL(S) OF THY SER - VANT(S), AND

ES - TABLISH HIM (HER,THEM) IN PAR - A - DISE. WHERE THE CHOIRS

ES - TABLISH HIM (HER,THEM) IN PAR - A - DISE. WHERE THE CHOIRS

OF THE SAINTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS

OF THE SAINTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS

OF HEA - VEN, GIVE REST TO THY SERVANTS(S) WHO HATH FALL - EN

OF HEA - VEN, GIVE REST TO THY SERVANT(S) WHO HATH FALL - EN

A- SLEEP, OVERLOOKING ALL HIS (HER,THEIR) TRANS - GRES - SIONS.

A- SLEEP, OVERLOOKING ALL HIS (HER,THEIR) TRANS - GRES - SIONS.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

DEVOUTLY LET US PRAISE THE THREEFOLD SPLENDOR OF THE ONE GOD -

DEVOUTLY LET US PRAISE THE THREEFOLD SPLENDOR OF THE ONE GOD -

HEAD CRY - ING OUT: HOLY ART THOU, O FATHER, WHO ART FROM

HEAD CRY - ING OUT: HOLY ART THOU, O FATHER, WHO ART FROM

EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI - VINE!

EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI - VINE!

ILLUMINE US WHO SERVE THEE WITH FAITH; AND DELIVER US FROM

ILLUMINE US WHO SERVE THEE WITH FAITH; AND DELIVER US FROM

FIRE E - TER - NAL. NOW AND EVER, AND UNTO AGES OF A - GES.

FIRE E - TER - NAL. NOW AND EVER, AND UNTO AGES OF A - GES.

A - MEN. RE - JOICE O PURE ONE, WHO FOR THE SAL - VA - TION

A - MEN. RE - JOICE O PURE ONE, WHO FOR THE SAL - VA - TION

OF ALL DIDST BRING FORTH GOD IN THE FLESH; THROUGH WHOM
 OF ALL DIDST BRING FORTH GOD IN THE FLESH; THROUGH WHOM

THE HUMAN RACE HATH FOUND SAL - VA - TION; THROUGH THEE MAY WE
 THE HUMAN RACE HATH FOUND SAL - VA - TION; THROUGH THEE MAY WE

FIND PAR - A - DISE, O PURE, MOST BLESS - ED MO - THER OF GOD.
 FIND PAR - A - DISE, O PURE, MOST BLESS - ED MO - THER OF GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.
 ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

Detailed description: This musical score consists of three staves (treble, alto, and bass clefs) in a key signature of one flat. The lyrics are: 'ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.' The first staff has a fermata over the final note. The second and third staves have accents (>) over the first three notes of the second phrase.

SMALL LITANY

LORD, HAVE MER - CY. LORD, HAVE MER - CY. GRANT IT, O LORD.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. GRANT IT, O LORD.

Detailed description: This musical score consists of three staves (treble, alto, and bass clefs) in a key signature of one flat. The lyrics are: 'LORD, HAVE MER - CY. LORD, HAVE MER - CY. GRANT IT, O LORD.' The first staff has a fermata over the first note of the first phrase. The second and third staves have a fermata over the first note of the first phrase.

LORD, HAVE MER - CY. A - MEN.

LORD, HAVE MER - CY. A - MEN.

Detailed description: This musical score consists of three staves (treble, alto, and bass clefs) in a key signature of one flat. The lyrics are: 'LORD, HAVE MER - CY. A - MEN.' The first staff has a fermata over the first note of the first phrase. The second and third staves have a fermata over the first note of the first phrase.

GIVE REST WITH THE JUST

GIVE REST WITH THE JUST, O OUR SAV - IOR, UN - TO THY SER -

GIVE REST WITH THE JUST, O OUR SAV - IOR, UN - TO THY SER -

VANT(S), AND ES - TAB - LISH HIM (HER,THEM) IN THY COURTS, AS

VANT(S) AND ES - TAB - LISH HIM (HER,THEM) IN THY COURTS, AS

IT IS WRIT - TEN: DIS - RE - GARD - ING AS THOU ART GOOD

IT IS WRIT - TEN: DIS - RE - GARD - ING AS THOU ART GOOD

HIS (HER,THEIR) TRES - PAS - SES BOTH VOLUNTARY AND IN - VOL -

HIS (HER,THEIR) TRES PAS - SES - BOTH VOLUNTARY AND IN - VOL -

UN - TA - RY, AND ALL THINGS DONE WITH KNOWLEDGE OR IN IG -

UN - TA - RY, AND ALL THINGS DONE WITH KNOWLEDGE OR IN IG -

NOR - ANCE, O THOU WHO LOV - EST MAN - KIND. GLO - RY TO THE

NO - RANCE, O THOU WHO LOV - EST MAN - KIND. GLO - RY TO THE

FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT, NOW AND

FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT, NOW AND

E - VER, AND UNTO AGES OF A - GES. A - MEN. O CHRIST OUR GOD

E - VER, AND UNTO AGES OF A - GES. A - MEN. O CHRIST OUR GOD

WHO FROM A VIRGIN DIDST SHINE FORTH UN - TO THE WORLD, THROUGH

WHO FROM A VIRGIN DIDST SHINE FORTH UN - TO THE WORLD, THROUGH

HER MAKING US SONS OF LIGHT, HAVE MER - CY ON US.

HER MAKING US SONS OF LIGHT, HAVE MER - CY ON US.

CANON — TONE 6

IRMOS 1

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA AS IF IT
 WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA AS IF IT

WERE DRY LAND, AND BEHELD THEIR PUR - SU - ER PHA - ROAH,
 WERE DRY LAND, AND BEHELD THEIR PUR - SU - ER PHA - ROAH

DROWN - ING IN THE SEA, THEY CRIED A - LOUD UN - TO GOD
 DROWN - ING IN THE SEA THEY CRIED A - LOUD UN - TO GOD

LET US SING A SONG OF VIC - TO - RY.
 LET US SING A SONG OF VIC - TO - RY.

REFRAINS ON THE KANON

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

FAL - LEN A - SLEEP.

FAL - LEN A - SLEEP.

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

IRMOS 3

THERE IS NONE SO HO - LY AS THOU O LORD MY GOD

THERE IS NONE SO HO - LY AS THOU O LORD MY GOD

WHO HAST EX - ALT - ED THE POWER OF THY FAITH - FUL, O BLESS -

WHO HAST EX - ALT - ED THE POWER OF THY FAITH - FUL, O BLESS -

ED ONE, AND HAST ES - TAB - LISHED US UP - ON THE ROCK

ED ONE AND HAST ES - TAB - LISHED US UP - ON THE ROCK

OF THY CON - FES SION.

OF THY CON - FES - SION.

IRMOS 6

BE - HOLD - ING THE SEA OF LIFE SURG - ING WITH THE STORM

BE - HOLD - ING THE SEA OF LIFE SURG - ING WITH THE STORM

OF TEMP - TA - TIONS, AND TAK - ING REFUGE IN THY CALM

OF TEMP - TA - TIONS, AND TAK - ING REFUGE IN THY CALM

HA - VEN I CRY UN - TO THEE: RAISE UP MY LIFE FROM COR -

HA - VEN I CRY UN - TO THEE: RAISE UP MY LIFE FROM COR -

RUP - TION, O GREAT - LY MER - CI - FUL ONE.

RUP - TION, O GREAT - LY MER - CI - FUL ONE.

KONTAKION

WITH THE SAINTS GIVE REST O CHRIST, TO THE
 WITH THE SAINTS GIVE REST O CHRIST, TO THE

SOUL(S) OF THY SER - VANT(S), WHERE SICK - NESS AND
 SOUL(S) OF THY SER - VANT(S), WHERE SICK - NESS AND

SOR - ROW ARE NO MORE, NEI - THER SIGH - ING, BUT LIFE
 SOR - ROW ARE NO MORE, NEI - THER SIGH - ING, BUT LIFE

EV - ER - LAST - ING. THOU ON - LY ART IM - MOR - TAL, WHO
 EV - ER - LAST - ING THOU ON - LY ART IM - MOR - TAL, WHO

HAST CREATED AND FASH - IONED MAN. FOR OUT OF THE EARTH WERE
HAST CREATED AND FASH - IONED MAN. FOR OUT OF THE EARTH WERE

WE MOR - TALS MADE, AND UNTO THE SAME EARTH SHALL WE RE - TURN
WE MOR - TALS MADE AND UNTO THE SAME EARTH SHALL WE RE - TURN

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING
A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU
UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

RE-TURN. WHITH-ER WE MOR-TALS ALL SHALL GO, MAK-ING

RE-TURN. WHITH-ER WE MOR-TALS ALL SHALL GO, MAK-ING

OUR FUN-ER-AL DIRGE THE SONG: AL-LE-LU-IA,

OUR FUN-ER-AL DIRGE THE SONG: AL-LE-LU-IA,

AL-LE-LU-IA, AL-LE-LU-IA.

AL-LE-LU-IA, AL-LE-LU-IA.

IRMOS 9

IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD, UP - ON

IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD, UP - ON

WHOM, THE RANKS OF AN - GELS DARE NOT GAZE. BUT THROUGH

WHOM, THE RANKS OF AN - GELS DARE NOT GAZE. BUT THROUGH

THEE, O ALL PURE ONE WAS THE WORD INCARNATE RE - VEALD UN - TO

THEE, O ALL - PURE ONE WAS THE WORD INCARNATE RE - VEALD UN - TO

MEN: WHOM MAGNIFYING, TOGETHER WITH THE HEAV - EN - LY HOSTS

MEN: WHOM MAGNIFYING, TOGETHER WITH THE HEAV - EN - LY HOSTS

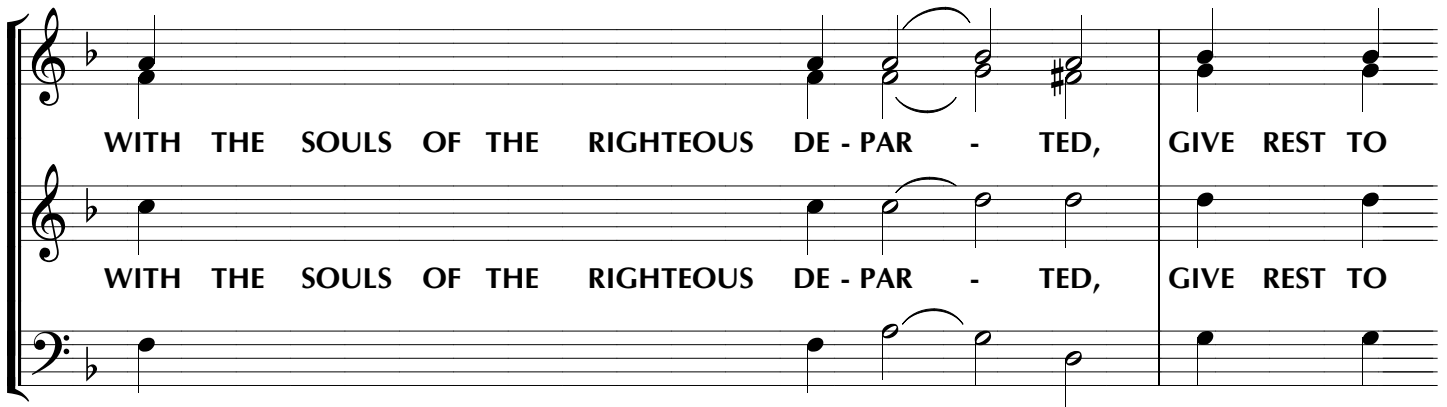
WE CALL THEE BLESS - ED.

WE CALL THEE BLESS - ED.

WE CALL THEE BLESS - ED.

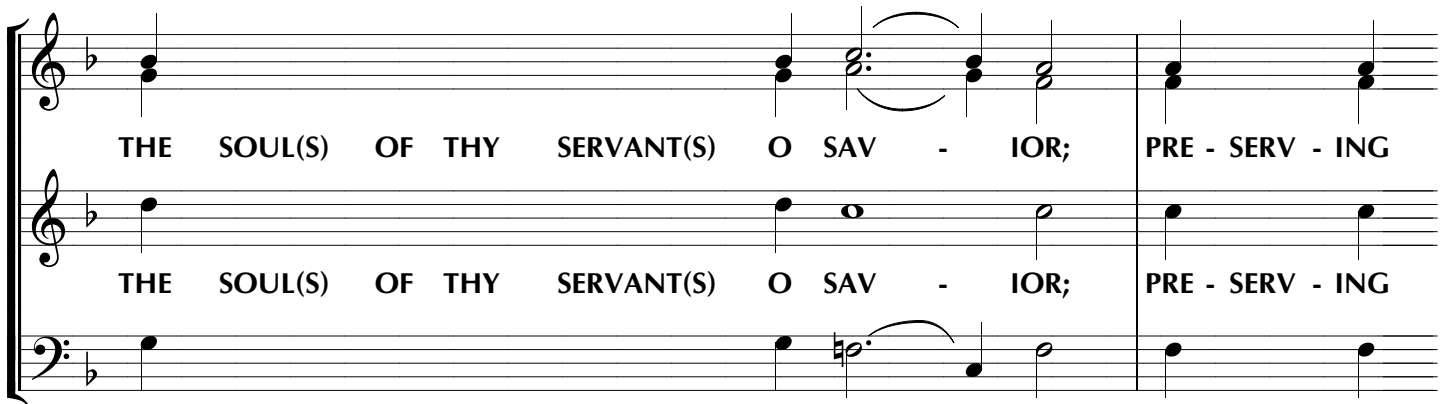
The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are "WE CALL THEE BLESS - ED." The Soprano part features a melodic line with a sharp sign on the note for "BLESS". The Alto and Bass parts provide harmonic support with sustained notes and a final whole note on "ED.".

WITH THE SOULS OF THE RIGHTEOUS



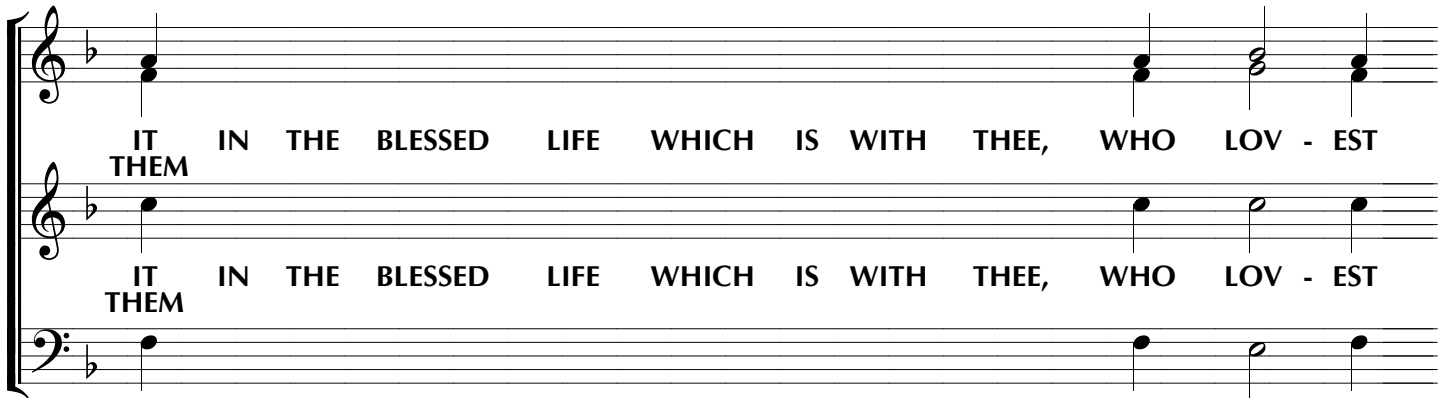
WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO



THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING



IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST



MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

THY SAINTS RE - POSE, GIVE REST ALSO TO THE SOUL(S) OF THY
 THY SAINTS RE - POSE GIVE REST ALSO TO THE SOUL(S) OF THY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY
 SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT
 TO THE FATHER AND TO THE SON, AND TO THE HO - LY SPI - RIT

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS
 THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THY SER - VANT(S). NOW, AND EVER, AND UNTO AGES OF

OF THY SER - VANT(S). NOW, AND EVER AND UNTO AGES OF

A- GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

A- GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

OF THY SER - VANT(S) MAY BE SAVED.

OF THY SER - VANT(S) MAY BE SAVED.

LITANY

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

GRANT IT, O LORD. LORD, HAVE MER - CY.

GRANT IT, O LORD. LORD, HAVE MER - CY.

A - MEN.

DISMISSAL

MORE HONORABLE THAN THE CHERUBIM AND MORE GLORIOUS BE - YOND

COM - PARE THAN THE SER - A - PHIM, WITH - OUT DEFILEMENT YOU

GAVE BIRTH TO GOD THE WORD TRUE THEOTOKOS WE MAG - NI

FY YOU.

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT,
 GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE
 NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE

MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.
 MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.

MEMORY ETERNAL

MEM - O - RY E - TER - NAL, MEM - O - RY E - TER
 MEM - O - RY E - TER - NAL, MEM - O - RY E - TER

Musical score for the first system, featuring three staves (treble, vocal, and bass) with lyrics: NAL, MEM - O - RY E - TER - NAL.

AFTER FINAL BLESSING

Musical score for the second system, featuring three staves (treble, vocal, and bass) with lyrics: HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED. HER THEIR.