

Praise the Lord

Kievan Chant

B. Ledkovsky

Adapted by Ron Geleta and Walter Shymansky

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT.

PRAISE THE LORD, O MY SOUL, I WILL PRAISE THE LORD AS LONG

AS I LIVE. I WILL SING PRAI - SES TO MY GOD WHILE I HAVE BE - ING.

PUT NOT YOUR TRUST IN PRIN - CES IN SONS OF MEN IN WHOM THERE IS NO

SAL - VA - TION. WHEN HIS BREATH DE - PARTS HE RE - TURNS TO HIS EARTH,

ON THAT VERY DAY HIS PLANS PER - ISH. THE LORD WILL REIGN FOR EV - ER.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across two notes.

THY GOD O ZI - ON TO ALL GEN - ER - A - TIONS.

The second system of the musical score also consists of two staves, treble and bass clefs. It continues the key of D major. The melody in the treble clef features a series of eighth notes for the words 'THY GOD O ZI - ON' followed by a longer note for 'TO ALL GEN - ER - A - TIONS'. The bass clef provides a simple harmonic accompaniment. The system concludes with a double bar line and repeat dots.