

CREED

Maxim Berezovsky

1 I BELIEVE IN ONE GOD, THE FATHER ALMIGHTY, MAKER OF HEAVEN AND EARTH, AND


2 OF ALL THINGS VISIBLE AND IN - VIS - I - BLE AND IN ONE LORD JESUS

4 CHRIST, THE SON OF GOD, THE ONLY - BEGOTTEN, BEGOTTEN OF THE FATHER BEFORE ALL

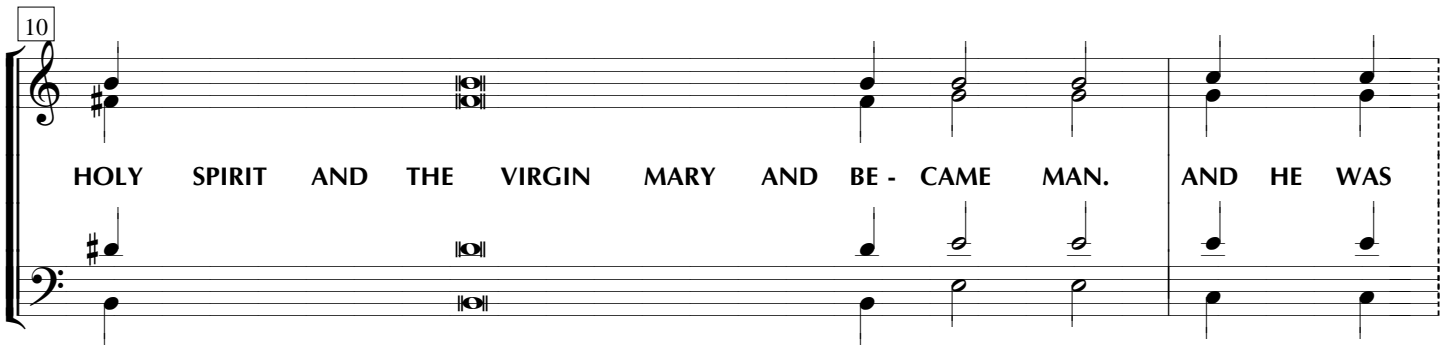
5 A - GES. LIGHT OF LIGHT; TRUE GOD OF TRUE GOD; BEGOTTEN NOT MADE OF

7 ONE ESSENCE WITH THE FATHER, BY WHOM ALL THINGS WERE MADE; WHO FOR US

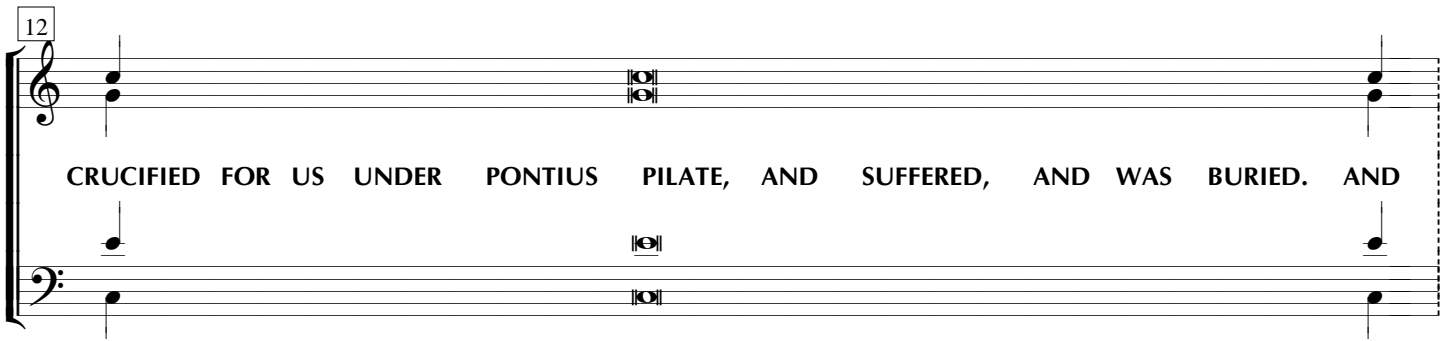
9
MEN AND FOR OUR SALVATION CAME DOWN FROM HEAVEN, AND WAS INCARNATE OF THE



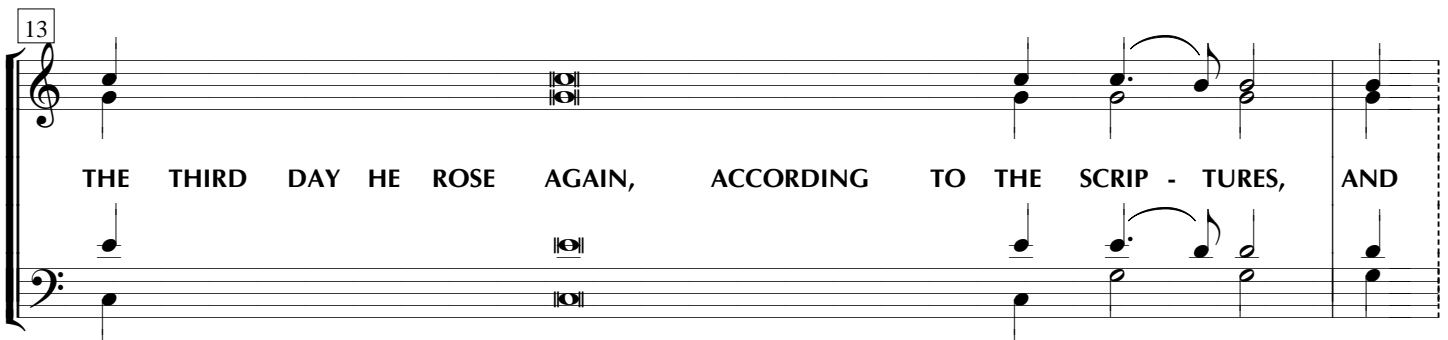
10
HOLY SPIRIT AND THE VIRGIN MARY AND BE - CAME MAN. AND HE WAS



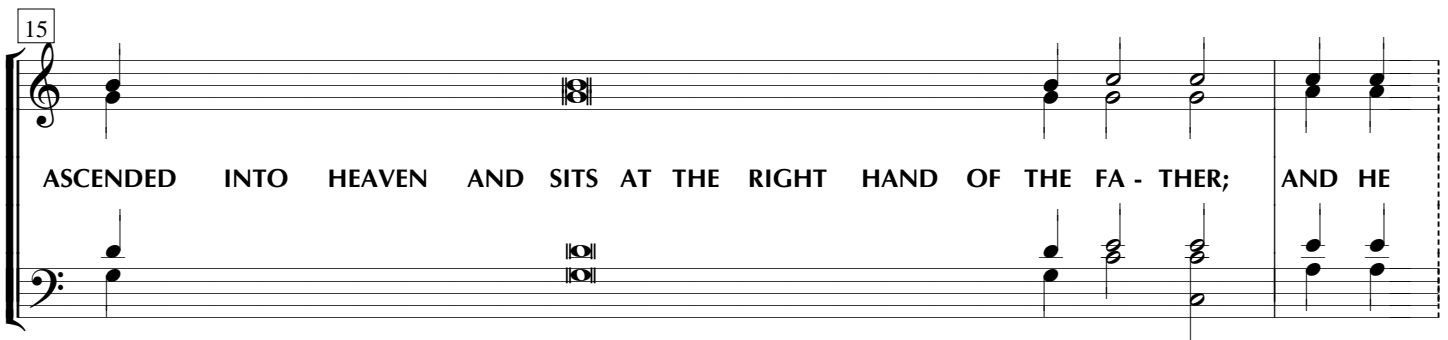
12
CRUCIFIED FOR US UNDER PONTIUS PILATE, AND SUFFERED, AND WAS BURIED. AND



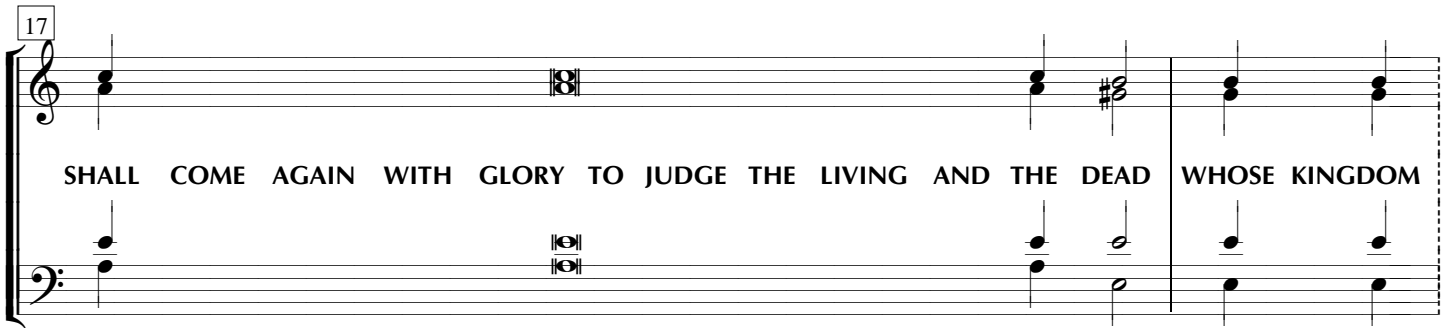
13
THE THIRD DAY HE ROSE AGAIN, ACCORDING TO THE SCRIP - TURES, AND



15
ASCENDED INTO HEAVEN AND SITS AT THE RIGHT HAND OF THE FA - THER; AND HE

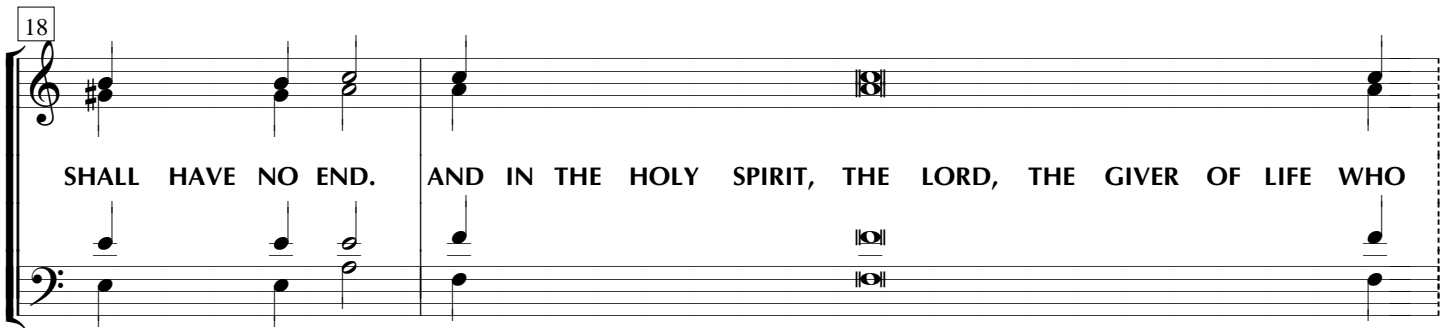


17



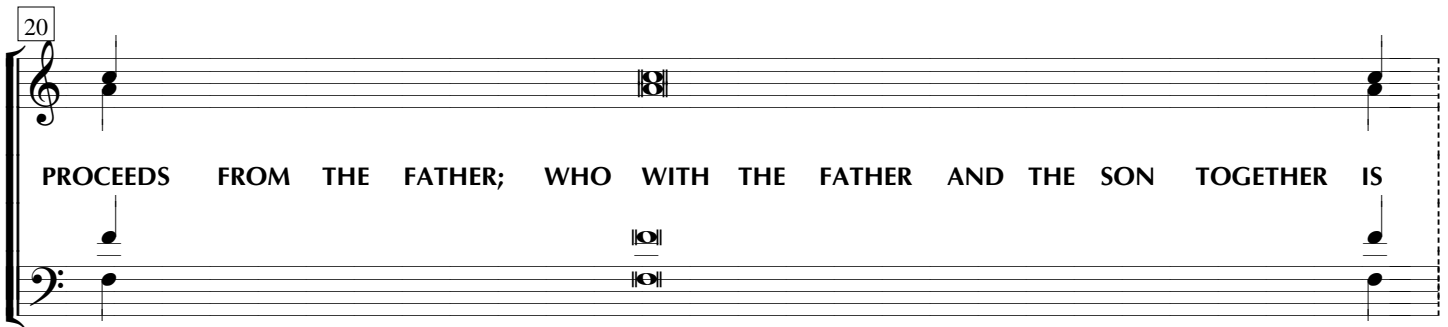
SHALL COME AGAIN WITH GLORY TO JUDGE THE LIVING AND THE DEAD WHOSE KINGDOM

18



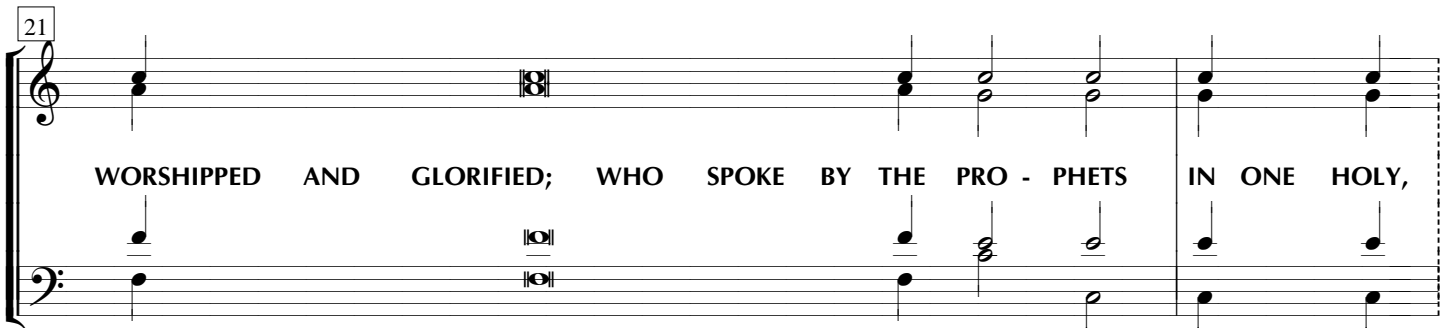
SHALL HAVE NO END. AND IN THE HOLY SPIRIT, THE LORD, THE GIVER OF LIFE WHO

20



PROCEEDS FROM THE FATHER; WHO WITH THE FATHER AND THE SON TOGETHER IS

21



WORSHIPPED AND GLORIFIED; WHO SPOKE BY THE PRO - PHETS IN ONE HOLY,

23



CATHOLIC AND A - POS - TOL - IC CHURCH. I ACKNOWLEDGE ONE BAPTISM FOR THE

25

RE - MIS - SION OF SINS I LOOK FOR THE RE - SUR - REC - TION OF THE DEAD.

Detailed description: This system contains two measures of music. Measure 25 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3, A3. Measure 26 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, A3. A repeat sign is present at the beginning of measure 26.

27

AND THE LIFE OF THE WORLD TO COME. A - MEN.

Detailed description: This system contains two measures of music. Measure 27 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3. Measure 28 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: B4, C5. The bass line consists of quarter notes: D3, E3. The system ends with a double bar line and fermatas over the final notes of both staves.