

REFRAIN FOR THE "BEATITUDES" AT A FUNERAL

A. English adaptation
Walter Shymansky

Carpatho- Russian Melody
arr. Troitsky

RE - MEM - BER US, O LORD, WHEN THOU COM - EST IN THY KING - DOM.

Musical score for version A, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a minor mode. The piano accompaniment consists of chords and single notes in the bass line.

B. English adaptation
Walter Shymansky

Carpatho- Russian Melody
arr. Dudnyk

RE - MEM - BER US, O LORD, WHEN THOU COM - EST IN THY KING - DOM.

Musical score for version B, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a minor mode. The piano accompaniment consists of chords and single notes in the bass line.

C.

Traditional

RE - MEM - BER US, O LORD, WHEN THOU COMEST IN THY KING - DOM.

Musical score for version C, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a minor mode. The piano accompaniment consists of chords and single notes in the bass line.