

Come, Bless the Lord

V. Rev. Igor Soroka

Rather Slowly

COME, BLESS THE LORD, ALL YOU SER - VANTS OF THE LORD, WHO
WHO

STAND BY NIGHT IN THE HOUSE OF THE LORD,
STAND BY NIGHT IN THE HOUSE OF THE LORD, LIFT UP YOUR HANDS TO THE

HO - LY PLACE, AND BLESS THE LORD!
MAY THE LORD
MAY THE LORD

BLESS YOU FROM ZI - ON, HE WHO MADE HEAV - EN AND EARTH.
BLESS YOU FROM ZI - ON, HE WHO MADE HEA - VEN AND EARTH.

COME, BLESS THE LORD, ALL YOU SER - VANTS OF THE LORD, WHO

WHO

This system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'COME, BLESS THE LORD, ALL YOU SER - VANTS OF THE LORD, WHO' on the first line and 'WHO' on the second line.

STAND BY NIGHT IN THE HOUSE OF THE LORD, LIFT UP YOUR HANDS TO THE

STAND BY NIGHT IN THE HOUSE OF THE LORD LIFT UP YOUR HANDS TO THE

This system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'STAND BY NIGHT IN THE HOUSE OF THE LORD, LIFT UP YOUR HANDS TO THE' on the first line and 'STAND BY NIGHT IN THE HOUSE OF THE LORD LIFT UP YOUR HANDS TO THE' on the second line. Dynamics include *ff* (fortissimo) in the piano accompaniment.

HO - LY PLACE, MAY THE LORD

HO - LY PLACE, AND BLESS THE LORD! MAY THE LORD

This system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'HO - LY PLACE, MAY THE LORD' on the first line and 'HO - LY PLACE, AND BLESS THE LORD! MAY THE LORD' on the second line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

BLESS YOU FROM ZI - ON, HE WHO MADE HEAV - EN AND EARTH.

BLESS YOU FROM ZI - ON, HE WHO MADE HEA - VEN AND EARTH.

This system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'BLESS YOU FROM ZI - ON, HE WHO MADE HEAV - EN AND EARTH.' on the first line and 'BLESS YOU FROM ZI - ON, HE WHO MADE HEA - VEN AND EARTH.' on the second line. Dynamics include *rit* (ritardando) and *p* (piano).