

COME FORTH

Lebedef

Come forth, come forth from Le-ba - non my bride, come

The first system of music is in 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G4-B4, A4-C5, and B4-G4. A dynamic marking 'v' is placed above the first measure.

forth, come forth, from Le-ba - non mys-pouse. Come draw near,

The second system continues the vocal line with quarter notes D5, E5, and F5. The piano accompaniment features chords: A4-C5, B4-G4, and A4-C5. A dynamic marking 'v' is placed above the first measure.

come draw near my be - lov - ed one. Come draw near,

The third system continues the vocal line with quarter notes G4, A4, and B4. The piano accompaniment features chords: G4-B4, A4-C5, and G4-B4. A dynamic marking 'v' is placed above the first measure.

come draw near my fair one. O come draw

The fourth system continues the vocal line with quarter notes C5, B4, and A4. The piano accompaniment features chords: A4-C5, G4-B4, and A4-C5. A dynamic marking 'v' is placed above the first measure.

near my love. Re - veal thy face re - veal thy face to me,

The fifth system continues the vocal line with quarter notes G4, A4, and B4. The piano accompaniment features chords: G4-B4, A4-C5, and G4-B4. A dynamic marking 'v' is placed above the first measure.

and do thou let me hear thy voice. For thy voice,

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The key signature has one sharp (F#), and the time signature is common time. A fermata is placed over the final chord of the first measure.

for thy voice is sweet and thy face, thy face is

This system contains the next two measures. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords: D5-F#5, E5-G5, F#5-A5, and G5-B5. The key signature remains one sharp (F#).

beau - ti - ful.

This system contains the final measure of the piece. The vocal line has a half note F#5, followed by a half note G5, and then a half note A5. The piano accompaniment has chords: G5-B5, F#5-A5, and G5-B5. The key signature remains one sharp (F#).

Гряди, гряди

Муз. Дегтярева

Гря- ди, гря - ди от ли - ва - на не - ве - сто, гря - ди, гря - ди от - ли -

ва - на не - ве - сто при - и - ди, при - и - ди ближ - ня - я мо - я,

при - и - ди, при - и - ди доб - ра - я мо - я, при - и - ди го - лу -

би - це мо - я, я - ви ми зрак, я - ви ми зрак твой у -

и у - слы - шан со - тво - ри ми глас твой я - ко глас, глас твой сла -

док и об - раз твой, и об - раз твой кра - сен.

GREAT LITANY

Archimandrite Matthew

1. Lord, have mer - cy. 2. Lord, have mer - cy.

3. Lord, have mer - cy. 4. Lord, have mer - cy.

5. Lord, have mer - cy. 6. Lord, have mer - cy.

To Thee, O Lord. A - men.

Великая Ектения

А. Кастальский

1. 2.

А - мин.
А - мин.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

3. 4.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

5.

Го - спо - ди по - ми - луй.
Ки - ри - е э - лей - сон.

Те - бе Си Го - спо - ди.
Ки - ри - е. А - мин.
А - мин.

A - MEN. LORD HAVE MER-CY. LORD HAVE MER - - CY. LORD HAVE MER - - CY.

LORD HAVE MER - - - CY. LORD HAVE MER - - - - CY. LORD HAVE MER - - - - CY.

LORD HAVE MER - - CY. LORD HAVE MER - CY. LORD HAVE MER - CY.

LORD HAVE MER - - - CY. LORD HAVE MER - - - - CY. LORD HAVE MER - - - - CY.

LORD HAVE MER - - - - CY. TO THEE, O LORD. A - MEN.

WEDDING after GREAT LITANY of BETROTHAL SERVICE

AND TO YOUR SPIR - IT. TO THEE, O LORD. A - MEN.

LORD HAVE MER - CY. *** THERE IS A LONG PRAYER *** A - MEN.

*** PRIEST: GLORY TO THEE, O LORD, GLORY TO THEE.
*** CHOIR . REPEATS IT SINGING MUSIC BELOW.....

* REPEATED

GLO-RY TO THEE, O LORD GLO-RY TO THEE.

* LAST TIME

GLO - - - RY TO THEE, O LORD GLO - RY TO THEE.

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