

# Paschal Tropar # 9

Vologda Cathedral

*f* Christ is ris - en from the dead, tramp - ling down death by death.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte dynamic marking 'f'. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

and up - on those in the tombs. be - stow - ing life.

This system continues the musical score from the first system. It features the same two-staff arrangement (treble and bass clefs, one flat key signature, 3/4 time signature). The lyrics are written below the upper staff.

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## "Тропарь Пасхи" № 9

И. Валяев

Хрис - тос вос - кре - се из мерт - вых, смер - ти - ю

This system is for a vocal part. It features a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written below the staff. On the left side, there are markings 'С' and 'А' for Soprano and 'Т' and 'Б' for Tenor/Bass.

смерть поп - рав, и су - щим во гро - бех жи - вот да - ро - вав.

This system continues the vocal part from the first system. It features the same single staff in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are written below the staff.