

In Thy king- dom re- mem- ber us, O Lord,

The first system of musical notation for the song 'Beatitudes'. It consists of a treble and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'In Thy king- dom re- mem- ber us, O Lord,'.

when thou comest in Thy king - dom. Blessed are the poor in

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are 'when thou comest in Thy king - dom. Blessed are the poor in'. A first ending bracket is placed above the second measure of this system.

spir - it, for theirs is the king- dom of heav - en.

The third system of musical notation. The lyrics are 'spir - it, for theirs is the king- dom of heav - en.'.

Blessed are those who mourn, for they shall be com- for- ted.

The fourth system of musical notation. It begins with a second ending bracket above the first measure. The lyrics are 'Blessed are those who mourn, for they shall be com- for- ted.'.

Bless- ed are the meek, for they shall in- her- it the earth.

The fifth system of musical notation. It begins with a third ending bracket above the first measure. The lyrics are 'Bless- ed are the meek, for they shall in- her- it the earth.'.

4.

Blessed are those who hunger and thirst after right-eous-ness,

5.

for they shall be filled. Bless-ed are the mer-ci-ful,

6.

for they shall ob-tain mer-cy. Blessed are the pure in heart,

7.

for they shall see God. Bless-ed are the peace-ma-kers,

8.

for they shall be called the sons of God. Blessed are those

who are persecuted for right- eous- ness sake, for theirs is

the king- dom of heav - en. Blessed are you when men shall

revile you and per- se- cute you, and shall say all manner of

evil against you false-ly for my sake. Re- joice and be ex-ceed-

SLOWER

ing- ly glad, for great is your re- ward in heav - en.