

The Beatitudes

In Thy Kingdom re-mem-ber us, O Lord, when Thou comest in Thy

The first system of musical notation for 'The Beatitudes'. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is in a simple, homophonic style. The lyrics are: 'In Thy Kingdom re-mem-ber us, O Lord, when Thou comest in Thy'.

King - dom. Bless - ed are the poor in spir - it,

The second system of musical notation. It continues the grand staff from the first system. The lyrics are: 'King - dom. Bless - ed are the poor in spir - it,'.

for theirs is the King - dom of Hea - ven. Bless - ed are

The third system of musical notation. It continues the grand staff. The lyrics are: 'for theirs is the King - dom of Hea - ven. Bless - ed are'.

those who mourn, for they shall be com - for - ted. Bless - ed are

The fourth system of musical notation. It continues the grand staff. The lyrics are: 'those who mourn, for they shall be com - for - ted. Bless - ed are'.

the meek, for they shall in - her - it the earth. Bless - ed are

The fifth and final system of musical notation on this page. It continues the grand staff. The lyrics are: 'the meek, for they shall in - her - it the earth. Bless - ed are'.

those who hunger and thirst af-ter right - eous - ness, for they

shall be filled. Bless - ed are the mer - ci - ful, for they shall ob - tain

mer - cy. Bless - ed are the pure in heart, for they shall

see God. Bless - ed are the peace - mak - ers, for they

shall be called the sons of God. Bless - ed are those who

are persecuted for right - eous - ness' sake, for theirs is the King -

dom of Hea - ven. Bless - ed are you when men shall

revile you and per - se - cute you, and shall say all manner of evil

a - gainst you false - ly for my sake. Re - joice and be ex - ceed - ing -

ly glad, for great is your re - ward in hea - - ven.