

Gladsome Light

Archpriest Georgij Izvekov (1874-1937)
arr. Protodeacon Tarasij Mudrak

O glad-some Light of the ho - ly glo - ry of the im - mor - tal Fa - ther,

The first system of musical notation for 'Gladsome Light'. It consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

heav - en - ly, ho - ly, bles - sed Je - sus Christ! Hav - ing come to the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'heav - en - ly, ho - ly, bles - sed Je - sus Christ! Hav - ing come to the' are written below the treble staff.

set - ting of the sun and be - held the light of eve - ning,

The third system of musical notation. The melody and accompaniment continue. The lyrics 'set - ting of the sun and be - held the light of eve - ning,' are written below the treble staff.

we praise God, — Fa - ther, Son, and Ho - ly Spi - rit.

The fourth system of musical notation. The melody and accompaniment continue. The lyrics 'we praise God, — Fa - ther, Son, and Ho - ly Spi - rit.' are written below the treble staff.

For — meet it is at — all — times to wor - ship Thee with

The fifth and final system of musical notation on the page. The melody and accompaniment conclude the piece. The lyrics 'For — meet it is at — all — times to wor - ship Thee with' are written below the treble staff.

8 voic - es of praise, O Son of God and Giv - er of life:

rit.
8 there - fore all the world doth glo - ri - fy Thee.