

Prayer of St. Simeon

Unknown Composer

Lord now let - test Thy Thy ser - vants de - part in

The first system of musical notation features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. A piano dynamic marking 'p' is present at the beginning.

peace, ac - cord - ing to Thy word. for mine eyes have

The second system continues the melody and accompaniment. It includes a piano dynamic marking 'p' and a key signature change to two flats (B-flat and E-flat) indicated by a sharp sign before the first measure.

seen Thy sal - va - - - tion. which Thou has pre -

The third system continues the musical setting. The treble staff features a melodic line with some slurs and ties. The bass staff continues with a steady accompaniment.

pared be - fore the face of all peo - ple. a light to

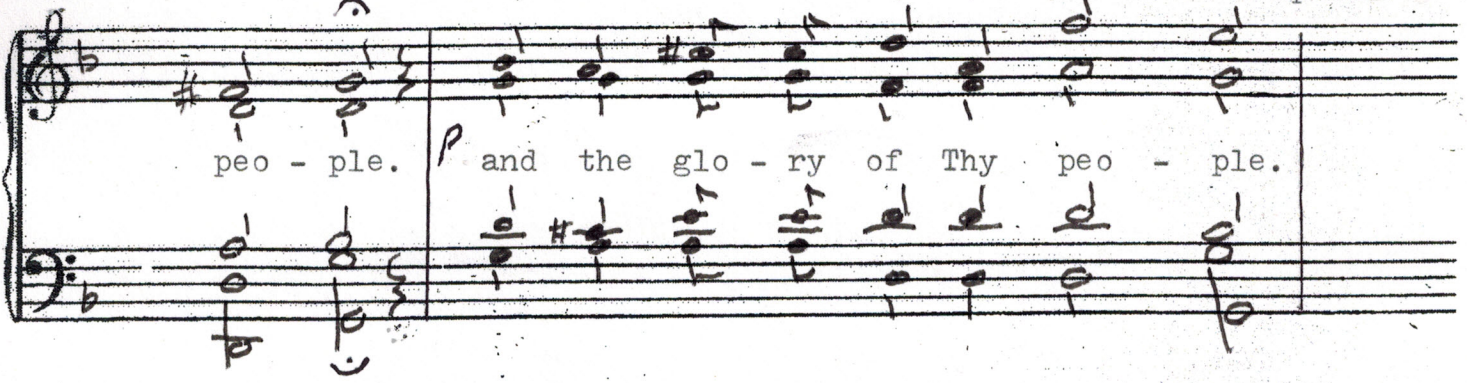
The fourth system continues the musical setting. The treble staff features a melodic line with some slurs and ties. The bass staff continues with a steady accompaniment.

en - ligh - ten the Gen - tiles. and the glo - ry of Thy

The fifth and final system on the page continues the musical setting. The treble staff features a melodic line with some slurs and ties. The bass staff continues with a steady accompaniment.

Prayer of St. Simeon (P-2)

Unknown Composer



peo - ple. *p* and the glo - ry of Thy peo - ple.



ra -  
Is - ra - el.



Source: [www.kliros.com](http://www.kliros.com) 4/16/2023  
[www.podoben.org](http://www.podoben.org) R.P.G.