

In Thy king - dom re - mem - ber us Lord,

when thou com - est in Thy king - dom.

1.

Bless - ed are the poor in spir - it, for theirs is the king -

2.

dom of heav - en. Bless - ed are those who mourn,

3.

for they shall be com - for - ted. Bless - ed are the meek,

4.

for they shall in-her-it the earth. Bless-ed are those

who hunger and thirst after right-eous-ness, for they

5.

shall be filled. Bless-ed are the mer-ci-ful,

6

for they shall ob-tain mer-cy. Bless-ed are the pure

7.

in heart, for they shall see God. Bless-ed are

the peace - ma - kers, for they shall be called the sons

8.

of God. Bless - ed are those that are persecuted for right -

eous - ness sake, for theirs is the king - dom of heav - en.

9.

Bless - ed are you when men shall re - vile you and per - se - cute

you, and shall say all manner of evil against you false - ly

for my sake. *f* Re - joice and be ex - ceed - ing - ly glad,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. A dynamic marking 'f' (forte) is placed above the first note of the second phrase.

for great is your re - ward in heav - en.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of two staves with treble and bass clefs. The lyrics are printed below the notes. The system ends with a double bar line.