

# It Is Truly Meet

Petar K. Dinev (1889–1980)

It is tru - ly meet, it is tru - ly meet to  
meet

The first system of the musical score for 'It Is Truly Meet'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'It is tru - ly meet, it is tru - ly meet to meet'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

bles - you, to bless you, O The - o - to - kos,

The second system of the musical score. It continues with two staves. The key signature remains one sharp. The time signature changes to 2/4. The lyrics are: 'bles - you, to bless you, O The - o - to - kos,'. The music includes chords and melodic lines with ties.

O The - o - to - kos, ev - er bless - ed, ev - er  
bles - ed

The third system of the musical score. It continues with two staves. The key signature is one sharp. The time signature is 4/4. The lyrics are: 'O The - o - to - kos, ev - er bless - ed, ev - er bles - ed'. The music features a mix of rhythmic patterns and chordal textures.

bles - ed, and most pure, most pure, and the

The fourth and final system of the musical score. It consists of two staves. The key signature is one sharp. The time signature is 4/4. The lyrics are: 'bles - ed, and most pure, most pure, and the'. The music concludes with sustained chords and melodic fragments.

Mo-ther of our God, the Mo-ther of our God.

Mo-ther

More hon-'ra-ble than the Che - ru - bim, and more glo - ri - ous be -

yond com - pare, be - yond com - pare than the Se - ra - pim, the

Se - ra - phim: with - out cor - rup - tion you gave

birth to God the Word. True The-o - to - kos, we

mag - ni - fy you, we mag - ni - fy you,  
mag - ni - fy you, mag - ni - fy you,

we mag - ni - fy you, mag - ni -

*rit.*  
fy you, we mag - ni - fy you.