

In Thy king - dom re - mem - ber us O Lord,

when thou com - est in Thy king - dom.

1.

Bless - ed are the poor in spir - it, for theirs is the king - dom

2.

of heav - en. Bless - ed are those who mourn, for they

3.

shall be com - for - ted. Bless - ed are the meek,

4.

for they shall in-her-it the earth. Bless-ed are those

who hunger and thirst af-ter right-eous-ness, for they shall

5.

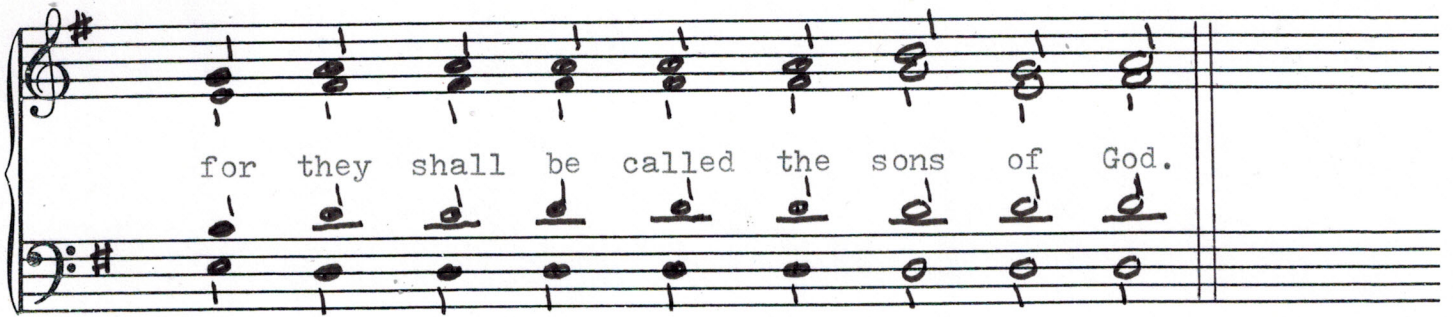
be filled. Bless-ed are the mer-ci-ful, for they shall

6.

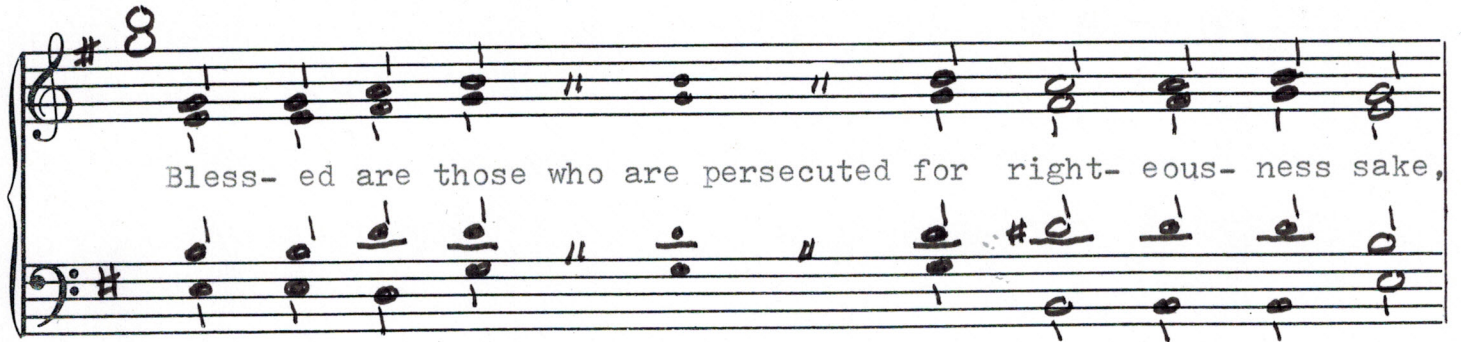
ob-tain mer-cy. Bless-ed are the pure in heart,

7.

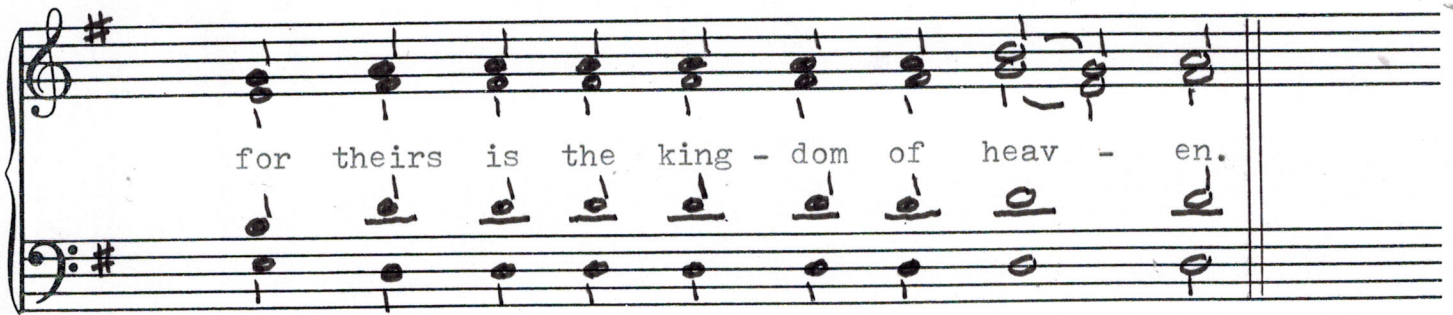
for they shall see God. Bless-ed are the peace-ma-ners,



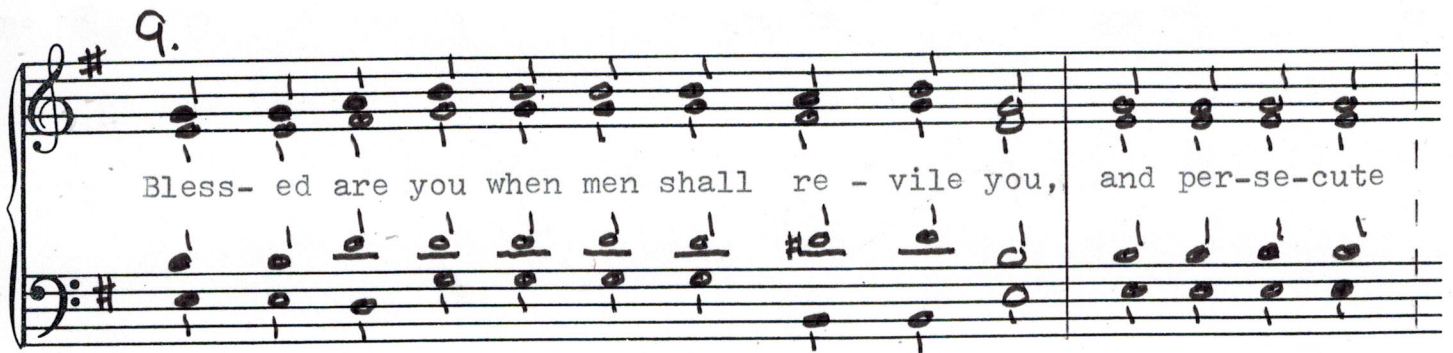
for they shall be called the sons of God.



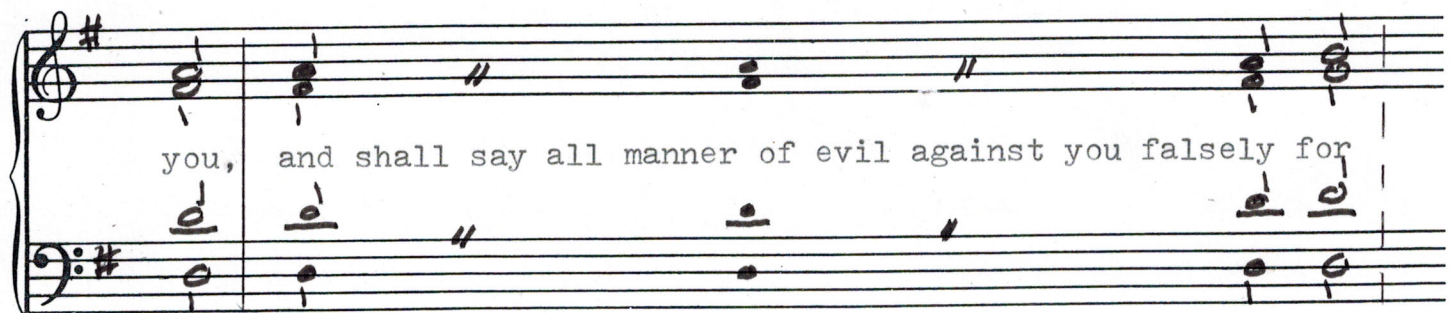
Bless-ed are those who are persecuted for right-eous-ness sake,



for theirs is the king-dom of heav-en.



Bless-ed are you when men shall re-vile you, and per-se-cute



you, and shall say all manner of evil against you falsely for

my sake. Re - joice and be ex - ceed - ing - ly glad,

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole note chord (G4, B4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is a piano accompaniment in G major with a bass clef, featuring a simple harmonic accompaniment of whole notes: G3, B2, D3, E3, F#3, G3, A2, B2, C3, D3.

*rit.*  
for great is your re - ward in heav - en.

The second system of musical notation also consists of two staves. The upper staff is a vocal line in G major with a treble clef. It begins with a whole note chord (G4, B4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is a piano accompaniment in G major with a bass clef, featuring a simple harmonic accompaniment of whole notes: G3, B2, D3, E3, F#3, G3, A2, B2, C3, D3. The system concludes with a double bar line and a fermata over the final note.