

Creed

Viflaev

Moderately

mf I believe in one God, the Father Al - migh - ty,

Maker of heaven and earth and of all things visible and in -

vis i - ble. And in one Lord, Jesus Christ, the Son of God;

the only begotten begotten of the Father be - fore all a - ges.

mf Light of light, true God of true God, begotten, not made

of one essence with the Fa-ther, by whom all things were made.

mf Who for us men and for our salvation came down from heav - en,

and was incarnate of the Holy Spirit and the Virgin Mary, and

be- came man. And He was crucified for us under Pon- tius

Pi - late. And sufferd and was buried and the third day He

rose again according to the scrip - tures. And ascended into

heaven and sits at the right hand of the Fa - ther.

And He shall come again with glory to judge the living and the

dead, whose king - dom shall have no end. And in the Holy

Spirit, the Lord, the Giver of life, Who proceeds from the

Fa - ther. Who with the Father, and the Son together is wor-ship

worshipped and glorified, Who spoke by the Pro - phets.

mf In one Holy Catholic and Apostol - ic Church. I acknowledge

one baptism for the re - mis - sion of sins. I look for the

resurrection of the dead. *mf* and the life of the world to come.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing two measures of music.

pp A - men.

Source: www.kamertonoti.ru
Adapted: R. Geleta 2/2/2023
www.podoben.org

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing two measures of music.