

In Thy king - dom re - mem - ber us O, Lord, when thou

com - est in Thy king - dom. Bless - ed are the poor in

spir - it, for theirs is the kingdom of heav - en.

Bless - ed are those who mourn, for they shall be com -

for - ted. Bless - ed are the meek, for they shall

4.

in-her-it the earth. Blessed are those who hunger and thirst

This system contains the first two measures of the 4th beatitude. The first measure is split into two parts by a double bar line. The first part has the lyrics 'in-her-it the earth.' and the second part has 'Blessed are those who hunger and thirst'. The music is in G major and 4/4 time, featuring a simple harmonic accompaniment.

af-ter right-eous-ness, for they shall be filled.

This system contains the next two measures of the 4th beatitude. The first measure is split into two parts by a double bar line. The first part has the lyrics 'af-ter right-eous-ness,' and the second part has 'for they shall be filled.'. The music continues with the same harmonic accompaniment.

5.

Bless-ed are the mer-ci-ful, for they shall obtain

This system contains the first two measures of the 5th beatitude. The first measure is split into two parts by a double bar line. The first part has the lyrics 'Bless-ed are the mer-ci-ful,' and the second part has 'for they shall obtain'. The music is in G major and 4/4 time.

6.

mer-cy. Bless-ed are the pure-in heart, for

This system contains the next two measures of the 5th beatitude. The first measure is split into two parts by a double bar line. The first part has the lyrics 'mer-cy.' and the second part has 'Bless-ed are the pure-in heart, for'. The music continues with the same harmonic accompaniment.

7.

they shall see God. Bless-ed are the peace-ma-kers,

This system contains the first two measures of the 6th beatitude. The first measure is split into two parts by a double bar line. The first part has the lyrics 'they shall see God.' and the second part has 'Bless-ed are the peace-ma-kers,'. The music is in G major and 4/4 time.

for they shall be called the sons of God. Bless-ed are

they that are persecuted for right - eous - ness' sake,

for theirs is the kingdom of heav - en. Bless-ed are

you when men shall revile you and per - se - cute you,

and shall say all manner of evil against you falsely for my

Beatitudes

(P-4)

Ancient Chant

sake. *f* Re - joice and be ex - ceed - ing - ly glad,

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a whole note chord in the treble clef, followed by a series of chords in the bass clef. A dynamic marking of *f* (forte) is placed above the first chord of the second measure. The lyrics are printed below the notes.

(slowly)

for great is your re - ward in heav - en.

The second system of musical notation continues on a grand staff. It begins with the tempo marking "(slowly)". The music consists of chords in both the treble and bass clefs. The lyrics are printed below the notes. The system concludes with a double bar line.

Source: [www.kamertonoti.ru](http://www.kamertonoti.ru)

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