

# A Mercy of Peace

Yaichkov

A musical score for a four-part choir and piano, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged as follows: Soprano (top), Alto, Tenor (second from bottom), and Bass (bottom). The piano part is on the left, providing harmonic support. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific pronunciation. The score includes several fermatas and dynamic markings like '8' and 'rit.' (ritardando).

A mer - cy of peace. A sac - ri-fice of praise. And with your spi - rit.

We lift them up un - to the Lord. It is meet and right,

to wor-ship the Fa - ther and the Son, and the Ho - ly Spi - rit

the Tri - ni - ty, one in - es - sence, and un - di - vi - ded.

Ho - ly! Ho - ly! Ho - ly! Lord of Sa - ba - oth,

Hea - ven and earth are full of Thy Glo - ry!  
 Ho - sa - na in  
 the High - est!  
 Bless - ed is He that comes in the Name of the Lord!

Ho - sa - na in the High - est.  
 A - men.  
 A - men.

We praise Thee, we bless Thee,  
 we give thanks un - to Thee,

we give thanks un - to Thee, O Lord,  
 and we pray un - to Thee.

A handwritten musical score for two voices. The top staff is in G major (indicated by a G with a sharp sign) and the bottom staff is in C major (indicated by a C). Both staves have common time. The music consists of two measures. In the first measure, the soprano sings "we pray un - to Thee," and the basso continuo provides harmonic support with sustained notes. In the second measure, the soprano continues with "we pray un - to Thee, O our God." The basso continuo also sustains notes throughout both measures.

we pray un - to Thee, we pray un - to Thee, O our God.