

Апостоли от конец

Киево-Печерские Лавры

A musical score for a two-part composition, likely for organ or piano. The score consists of five systems of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The vocal parts are written in common time (indicated by '8'). The lyrics are written below the notes in Russian. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

А - по - сто - ли от ко - нец

со - во - купль - ше - ся здесь, Геф - си - ма - ни -

стей ве - си по - гре - би - - те - ло Мо - е:

и Ты, Сы - не и Бо - - же мой,

при - и - ми дух Мой.