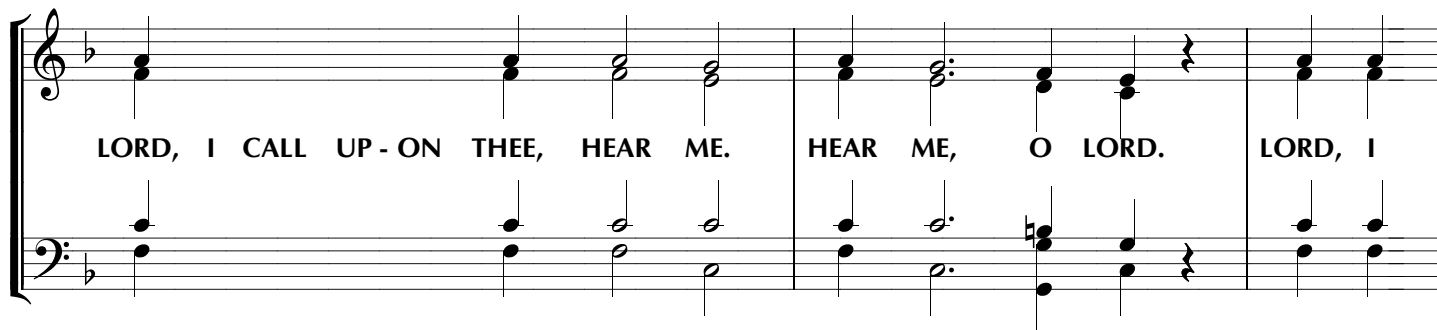


RESURRECTION OCTOECHOS

Tone 3

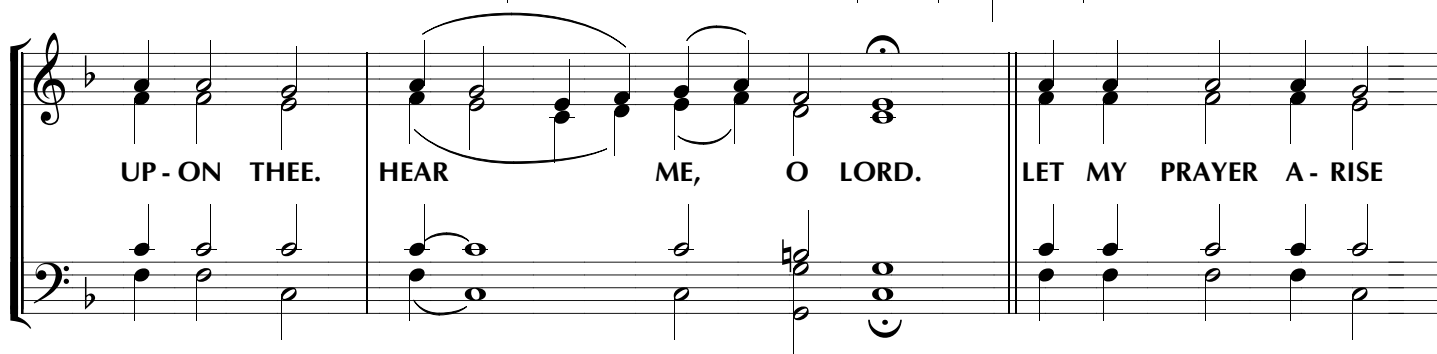
Obikhod



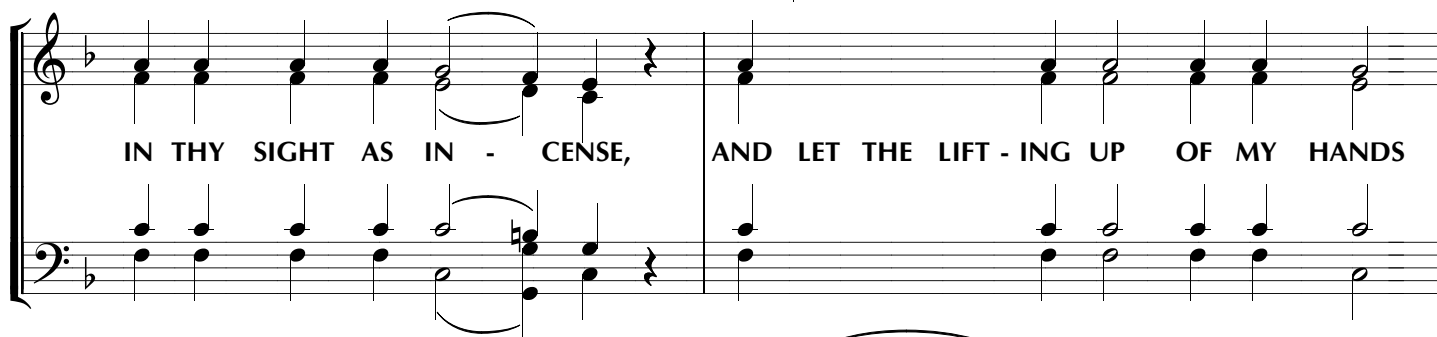
LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD. LORD, I



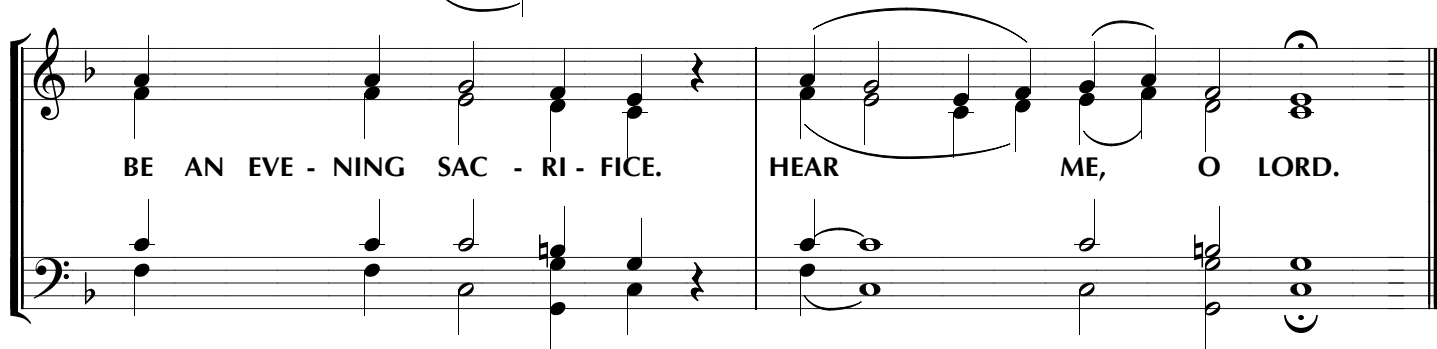
CALL UPON THEE, HEAR ME; RE - CEIVE THE VOICE OF MY PRAYER WHEN I CALL



UP - ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE



IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS



BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(ON 10)

VERSE: Bring my soul out of prison:

THAT I MAY GIVE THANKS TO THY NAME.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some notes beamed together. The lyrics are printed below the treble staff.

BY THY CROSS, O CHRIST OUR SAV - IOR, DEATH'S DOMINION HAS BEEN

The second line of music continues the melody and accompaniment. The lyrics are printed below the treble staff.

SHAT - TERED; THE DEVIL'S DE - LU - SION DE - STROYED. THE RACE OF

The third line of music continues the melody and accompaniment. The lyrics are printed below the treble staff.

MAN, BE - ING SAVED BY FAITH, AL - WAYS OF - FERS THEE A SONG.

The fourth line of music concludes the verse. The lyrics are printed below the treble staff.

VERSE: The righteous await me:

FOR THOU WILT DEAL BOUN - TI - F'LLY WITH ME.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords. A slur is placed over the notes for the words "DEAL BOUN - TI - F'LLY".

ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD.

The second line of music continues the chordal melody. The lyrics are: "ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD."

PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,

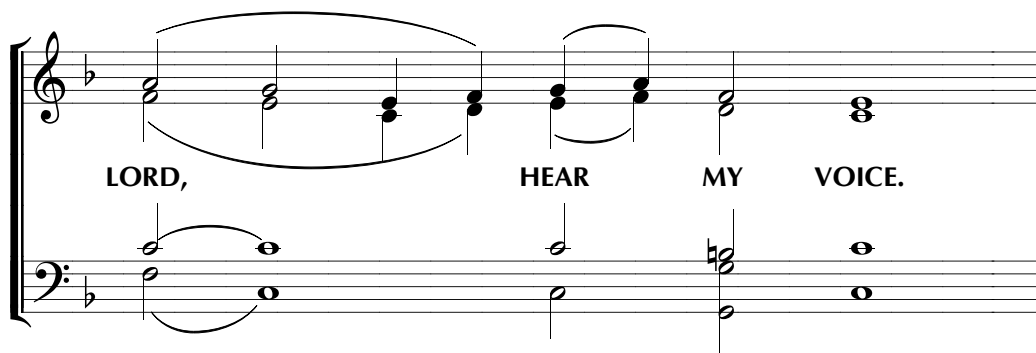
The third line of music continues the chordal melody. The lyrics are: "PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,". The line ends with a double bar line and repeat dots.

AL - WAYS OF - FERS THEE, A SONG.

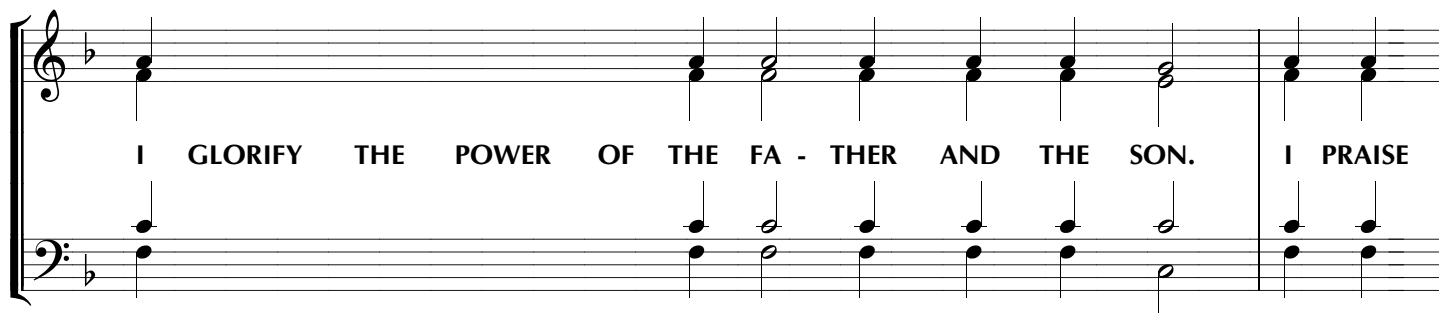
The fourth line of music concludes the verse. The lyrics are: "AL - WAYS OF - FERS THEE, A SONG." The melody features slurs over the words "OF - FERS THEE" and "A SONG".

(ON 8)

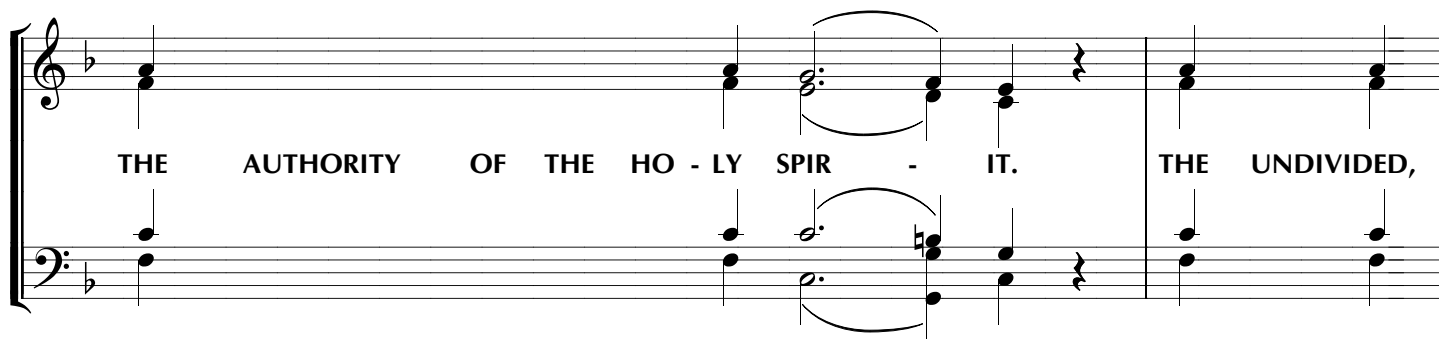
VERSE: Out of the depths I cry to Thee, O Lord:



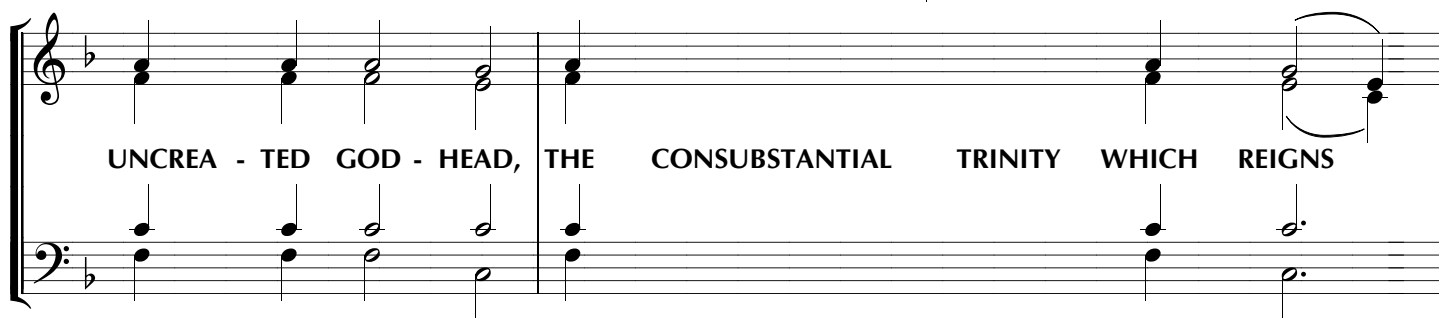
Musical notation for the first system of the verse. It consists of a treble and bass staff in G minor. The lyrics are "LORD, HEAR MY VOICE." The melody is a simple, plaintive line, and the accompaniment is a simple harmonic support.



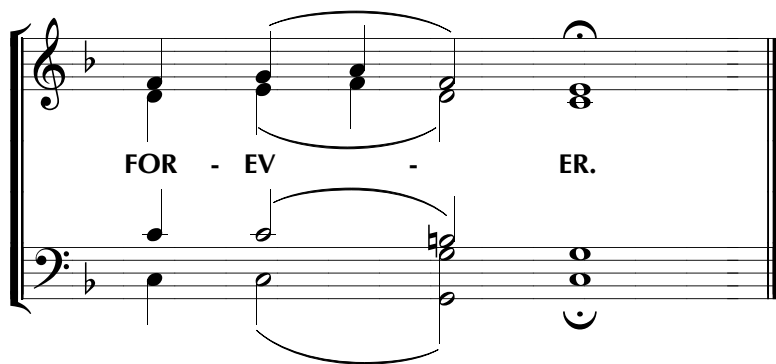
Musical notation for the second system of the verse. It consists of a treble and bass staff in G minor. The lyrics are "I GLORIFY THE POWER OF THE FA - THER AND THE SON. I PRAISE". The melody continues with a steady rhythm, and the accompaniment provides a consistent harmonic background.



Musical notation for the third system of the verse. It consists of a treble and bass staff in G minor. The lyrics are "THE AUTHORITY OF THE HO - LY SPIR - IT. THE UNDIVIDED,". The melody features a slight rise and then a fall, and the accompaniment follows with a similar contour.



Musical notation for the fourth system of the verse. It consists of a treble and bass staff in G minor. The lyrics are "UNCREA - TED GOD - HEAD, THE CONSUBSTANTIAL TRINITY WHICH REIGNS". The melody is steady and rhythmic, and the accompaniment provides a solid harmonic base.



Musical notation for the fifth system of the verse. It consists of a treble and bass staff in G minor. The lyrics are "FOR - EV - ER." The melody concludes with a final, sustained note, and the accompaniment provides a final harmonic support.

VERSE: Let Thy ears be attentive:

TO THE VOICE OF MY SUP - PLI - CA - TIONS.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some eighth notes. The lyrics are: TO THE VOICE OF MY SUP - PLI - CA - TIONS.

WE BOW DOWN IN WORSHIP BEFORE THY PRECIOUS CROSS, O CHRIST

The second system continues the musical setting. The lyrics are: WE BOW DOWN IN WORSHIP BEFORE THY PRECIOUS CROSS, O CHRIST

AND WE GLORIFY AND PRAISE THY RE - SUR - REC - TION. FOR BY

The third system continues the musical setting. The lyrics are: AND WE GLORIFY AND PRAISE THY RE - SUR - REC - TION. FOR BY

THY WOUNDS WE HAVE ALL BEEN HEALED.

The fourth system concludes the musical setting. The lyrics are: THY WOUNDS WE HAVE ALL BEEN HEALED.

(ON 6)

VERSE: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand:

Musical notation for the first line of the verse. The treble clef staff contains a series of chords and notes, with a long slur over the notes for 'FOR - GIV - NESS'. The bass clef staff provides a harmonic accompaniment. The lyrics are: BUT THERE IS FOR - GIV - NESS WITH THEE.

Musical notation for the second line of the verse. The treble clef staff contains a series of chords and notes. The bass clef staff provides a harmonic accompaniment. The lyrics are: WE PRAISE THE SAVIOR INCARNATE OF THE VIR - GIN FOR HE WAS

Musical notation for the third line of the verse. The treble clef staff contains a series of chords and notes, with a long slur over the notes for 'ON THE THIRD DAY'. The bass clef staff provides a harmonic accompaniment. The lyrics are: CRUCIFIED FOR OUR SAKE AND RESURRECTED ON THE THIRD DAY

Musical notation for the fourth line of the verse. The treble clef staff contains a series of chords and notes, with a long slur over the notes for 'GREAT MER - CY'. The bass clef staff provides a harmonic accompaniment. The lyrics are: GRANT - ING US GREAT MER - CY.

VERSE: For Thy name's sake I wait for Thee, O Lord, my soul has waited for Thy word:

MY SOUL HAS HOPED ON THE LORD.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: MY SOUL HAS HOPED ON THE LORD.

CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!

The second line of music continues the melody. The lyrics are: CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!

NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL

The third line of music continues the melody. The lyrics are: NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL

LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.

The fourth line of music concludes the verse. The lyrics are: LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.

(ON 4)

VERSE: From the morning watch until night, form the morning watch:

LET IS - RA - EL HOPE ON THE LORD.

STANDING UNWORTHILY IN THY MOST PURE HOUSE, O CHRIST GOD, WE

OFFER OUR EVENING SONG CRY - ING FROM THE DEPTHS, THOU WHO DIDST

ENLIGHTEN THE WORLD BY THY RESURRECTION ON THE THIRD DAY, O LOVER

OF MAN, DELIVER THY PEOPLE FROM THE HAND OF THINE E - NE - MIES.

VERSE: For with the Lord there is mercy and with Him is redemption:

AND HE WILL DELIVER ISRAEL FROM ALL HIS IN - I - QUI - TIES.

(MENEION)

VERSE: Praise the Lord, all nations:

PRAISE HIM ALL PEO - PLES.

(MENEION)

VERSE: For His mercy is confirmed on us:

AND THE TRUTH OF THE LORD EN - DURES FOR - E - VER.

(MENEION)

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

HOW CAN WE NOT WON - DER AT YOUR MYSTICAL CHILD - BEARING,

O EXALTED MO - THER? FOR, WITHOUT RECEIVING THE TOUCH OF MAN,

YOU GAVE BIRTH TO A SON IN THE FLESH, O IMMACULATE VIR -

GIN. THE SON BORN OF THE FATHER BEFORE E - TER - NI - TY

WAS BORN OF YOU AT THE FULLNESS OF TIME, O HON - ORED

LA - DY. HE UNDERWENT NO MINGLING, NO CHANGE, NO DI -

VI - SION; BUT PRESERVED THE FULLNESS OF EACH NA - TURE.

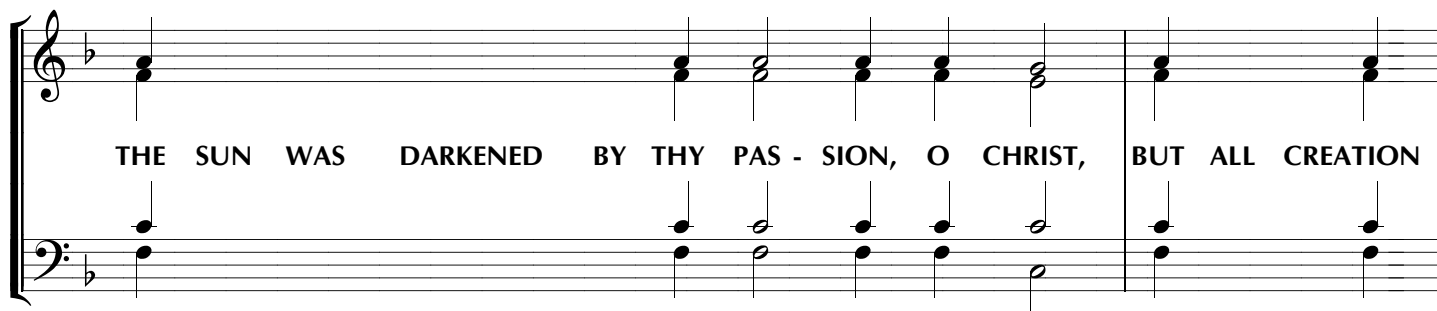
ENTREAT HIM TO SAVE THE SOULS, O LADY AND VIRGIN AND MO - THER,

OF THOSE WHO CONFESS YOU IN THE ORTHODOX MAN - NER

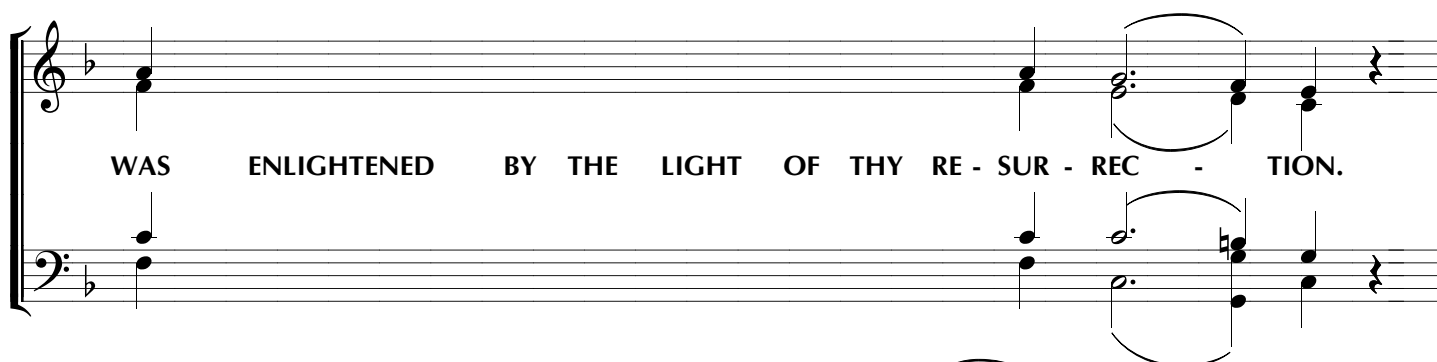
TO BE THE THE - O - TO - KOS.

Aposticha

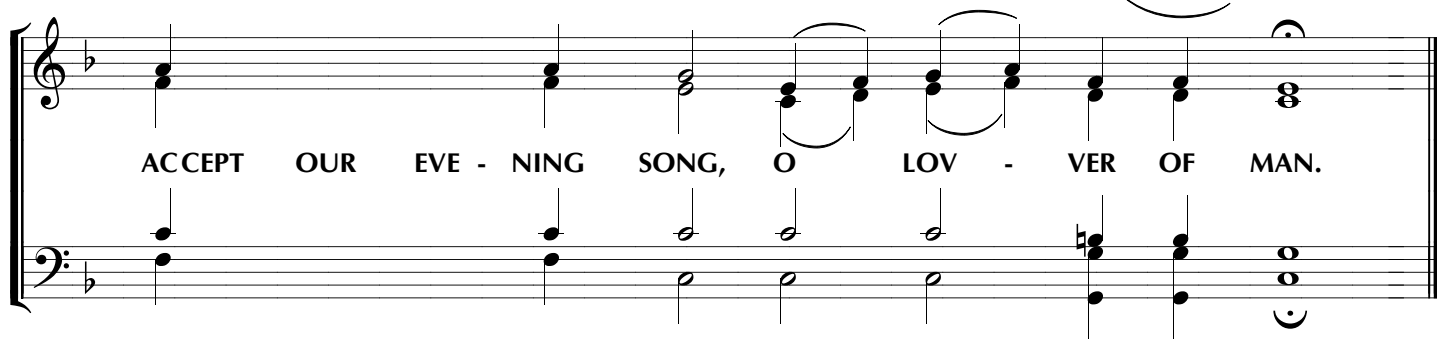
TONE 3



THE SUN WAS DARKENED BY THY PAS - SION, O CHRIST, BUT ALL CREATION

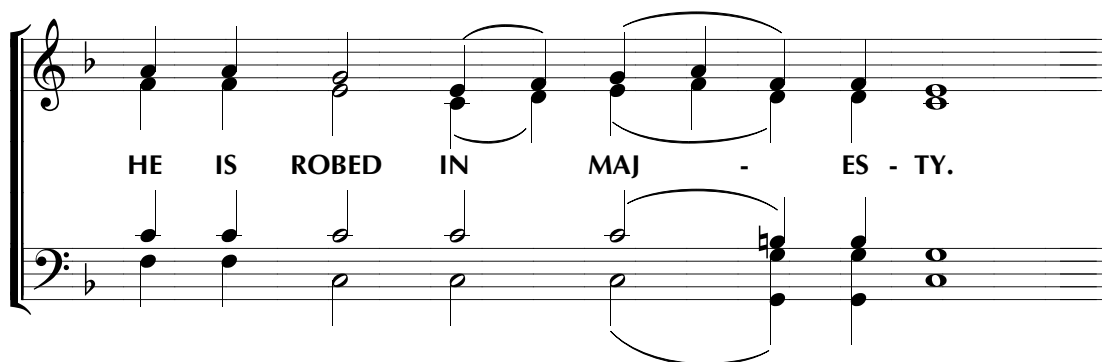


WAS ENLIGHTENED BY THE LIGHT OF THY RE - SUR - REC - TION.

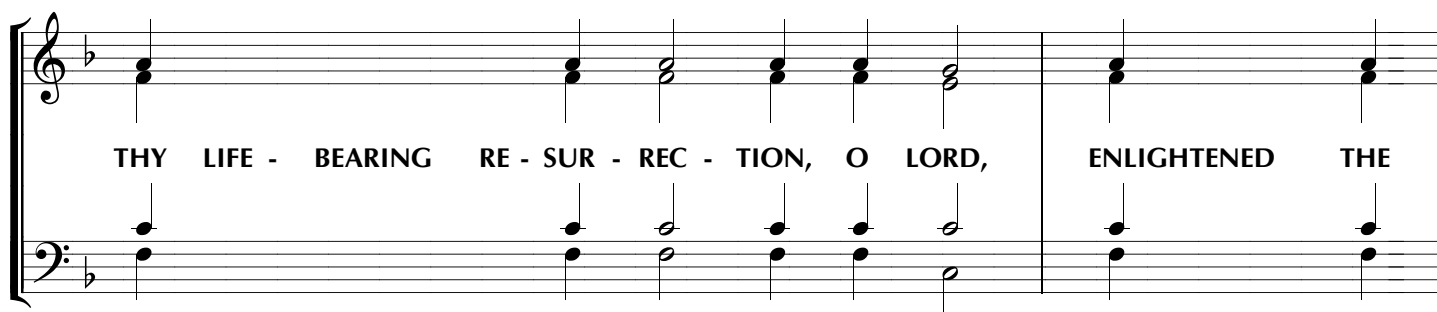


ACCEPT OUR EVE - NING SONG, O LOV - VER OF MAN.

VERSE: The Lord is King:



HE IS ROBED IN MAJ - ES - TY.



THY LIFE - BEARING RE - SUR - REC - TION, O LORD, ENLIGHTENED THE

WHOLE UNIVERSE, RECALLING THY CRE - A - TION. DELIVERED FROM

A - DAM'S CURSE: WE SING: O ALMIGHTY LORD, GLO -

RY TO THEE.

VERSE: For He has established the world:

SO THAT IT SHALL NE - VER BE MOVED.

THOU ART THE CHANGE - LESS GOD, WHO, SUFFERING IN THE FLESH

WAS CHANGED. CREATION COULD NOT ENDURE SEEING THEE ON THE CROSS.

IT WAS FILLED WITH FEAR WHILE PRAISING THY PATIENCE.

BY DESCENDING TO HELL AND RISING ON THE THIRD DAY, THOU HAST

GRANTED TO THE WORLD LIFE AND GREAT MERCY.

VERSE: Holiness befits Thy house:

O LORD, FOREVER.

THOU DIDST ENDURE DEATH, O CHRIST, TO DELIVER THE RACE OF

MAN FROM DEATH. THOU DIDST RISE FROM THE DEAD ON THE

THIRD DAY, RAISING WITH THYSELF THOSE WHO KNEW THEE AS GOD

AND ENLIGHTENING THE WORLD GLO - RY TO THEE.

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

BY THE WILL OF THE FA - THER, WITHOUT SEED, OF THE HOLY SPIRIT,

YOU CONCEIVED THE SON OF GOD. HE WAS BORN OF THE

FATHER BEFORE ETERNITY WITHOUT A MO - THER, BUT NOW FOR OUR

SAKE HE CAME FROM YOU WITHOUT A FA - THER. DO NOT CEASE

ENTREATING HIM TO DE - LIV - ER OUR SOULS FROM DEATH.