

# Opening Psalm

Solovetsky Monastery  
(harm. Archimandrite Matfei)

Bless the Lord, O my soul.

This musical section consists of two staves. The top staff is in bass clef, and the bottom staff is in bass clef. The music features eighth-note patterns and sustained notes. The lyrics "Bless the Lord, O my soul." are written below the notes.

2  
Bless-ed art Thou, bless - ed art Thou, O Lord.

This section continues the musical piece. It includes two staves: a treble staff above and a bass staff below. The lyrics "Bless-ed art Thou, bless - ed art Thou, O Lord." are provided.

3  
O Lord my God Thou hast been mag - ni - fied ex - ceed - ing - ly.

This section contains two staves. The lyrics "O Lord my God Thou hast been mag - ni - fied ex - ceed - ing - ly." are written below the notes.

5  
Bless-ed art Thou, bless - ed art Thou, O Lord.

This section concludes the musical piece. It includes two staves. The lyrics "Bless-ed art Thou, bless - ed art Thou, O Lord." are provided.

2

6

Con-fes - sion and ma - je - sty, hast Thou put on.

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. Measure 6 begins with a single note followed by a sixteenth-note pattern. Measure 7 continues with a similar pattern. Measure 8 concludes with a sustained note. The basso continuo staff shows constant eighth-note patterns throughout these measures.

9

Bless-ed art Thou, bless - ed art Thou, O Lord.

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. Measure 9 begins with a sustained note followed by a sixteenth-note pattern. Measures 10 and 11 continue with similar patterns. The basso continuo staff shows constant eighth-note patterns throughout these measures.

10

Who mak - eth his an - gels spir - its,

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. Measure 10 begins with a sustained note followed by a sixteenth-note pattern. Measures 11 and 12 continue with similar patterns. The basso continuo staff shows constant eighth-note patterns throughout these measures.

12

and his min - i - sters a flame of fire. Won - drous are Thy

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. Measures 12 and 13 continue with similar patterns. Measure 14 concludes the section. The basso continuo staff shows constant eighth-note patterns throughout these measures.

14

works, O Lord. Who es - tab - blished the earth

16

in the sure - ness there - of; it shall not be turned back for e - ver and e - ver.

18

Won - drous are Thy works, O Lord.

19

How magnified are Thy works, O Lord, in wis - dom

4

21

hast Thou made them all. Glo - - ry to

23

Thee, O Lord, glo - ry to Thee, who has made them all,

25

who hast made them all.

26

Glory, now and ever. A - men. Alleluia, alleluia, alleluia, glory to Thee, O God.

28

A musical score for two voices (Soprano and Bass) and piano. The piano part consists of eighth-note chords in common time. The vocal parts sing the Alleluia chant. The lyrics are: "Alleluia, alleluia, al - le - lu - i - a, glo - ry to Thee, O God." The vocal parts enter on the second beat of the measure.

Alleluia, alleluia, al - le - lu - i - a, glo - ry to Thee, O God.