

Requiem Canon

Tone 6

Melody of " Podoben "
 By the Waves of the Sea

Lesser Znamenny Chant

ODE 1

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA

AS IF IT WERE DRY LAND, AND BE - HELD THEIR

PUR - SU - ER, PHA - ROAH, DROWN - ING IN THE

SEA, THEY CRIED A - LOUD UN - TO GOD:

LET US SING A SONG OF VIC - TO - RY.

ODE 3

THERE IS NONE AS HO - LY AS THOU, O LORD MY

GOD, WHO HAS EX - ALT - ED THE POWER OF THY FAITHFUL, O

BLESS - ED ONE AND HAS ESTABLISHED US UPON

THE ROCK OF THY CON - FES - SION.

REFRAINS

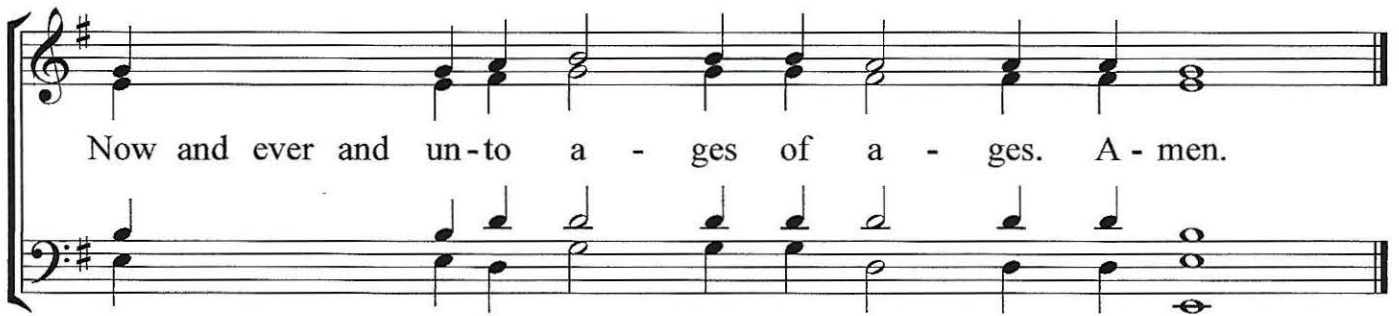
SOPRANO
ALTO



TENOR
BASS

Give rest, O Lord, to the soul of Thy ser - vant who is fal - len a - sleep.
souls ser - vants are

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The soprano/alto staff contains a melodic line with lyrics: "Give rest, O Lord, to the soul of Thy ser - vant who is fal - len a - sleep." The tenor/bass staff contains a supporting harmonic line with lyrics: "souls ser - vants are". The lyrics are aligned with the notes on the staves.



Now and ever and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The soprano/alto staff contains a melodic line with lyrics: "Now and ever and un - to a - ges of a - ges. A - men." The tenor/bass staff contains a supporting harmonic line with lyrics: "Now and ever and un - to a - ges of a - ges. A - men." The lyrics are aligned with the notes on the staves.

ODE 4

CHRIST IS MY POW - ER AND MY GOD. THE VENERABLE CHURCH

SINGS BE - FIT - ING GOD, WITH PURE UN - DER - STAND - ING

FEAST - ING IN THE LORD.

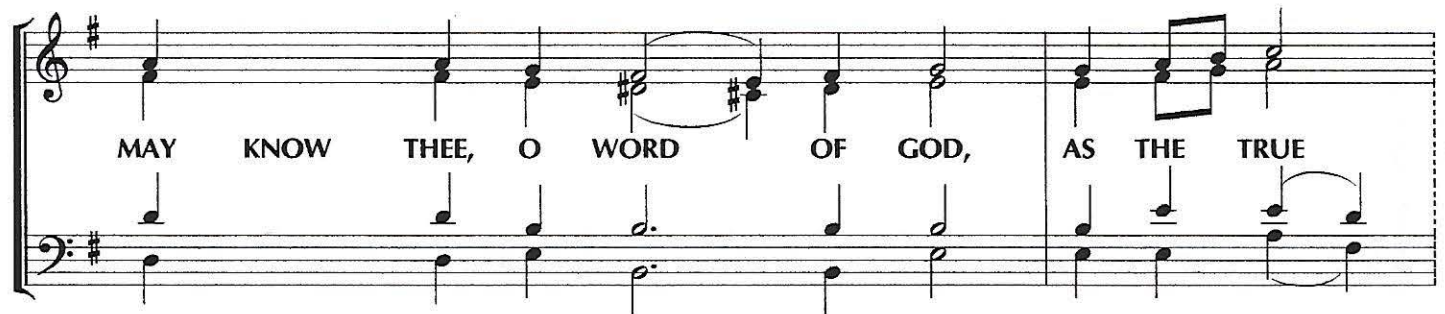
ODE 5



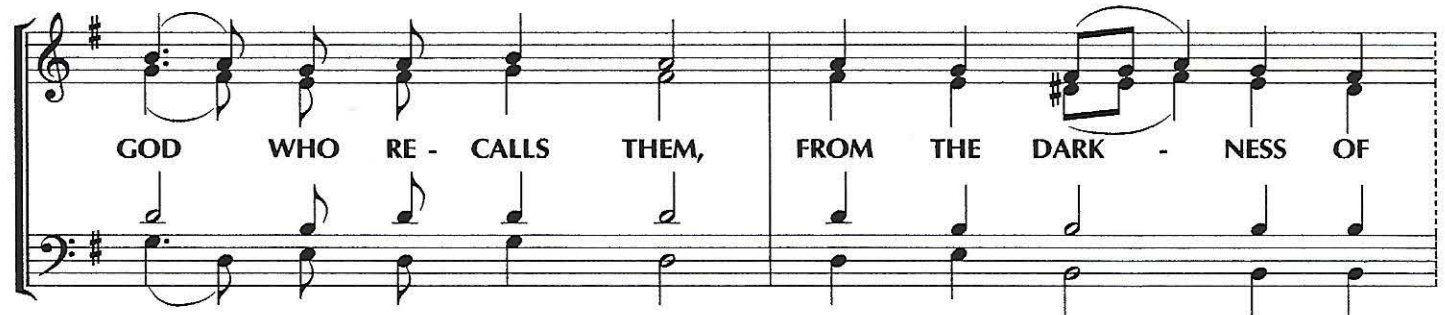
IL - LU - MINE WITH THY DI - VINE LIGHT, O GOOD



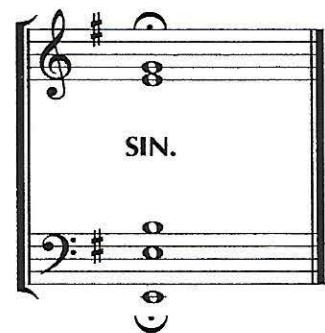
ONE, THE SOULS WHO KEEP VI - GIL IN LOVE, SO THAT THEY



MAY KNOW THEE, O WORD OF GOD, AS THE TRUE




GOD WHO RE - CALLS THEM, FROM THE DARK - NESS OF



SIN.

ODE 6



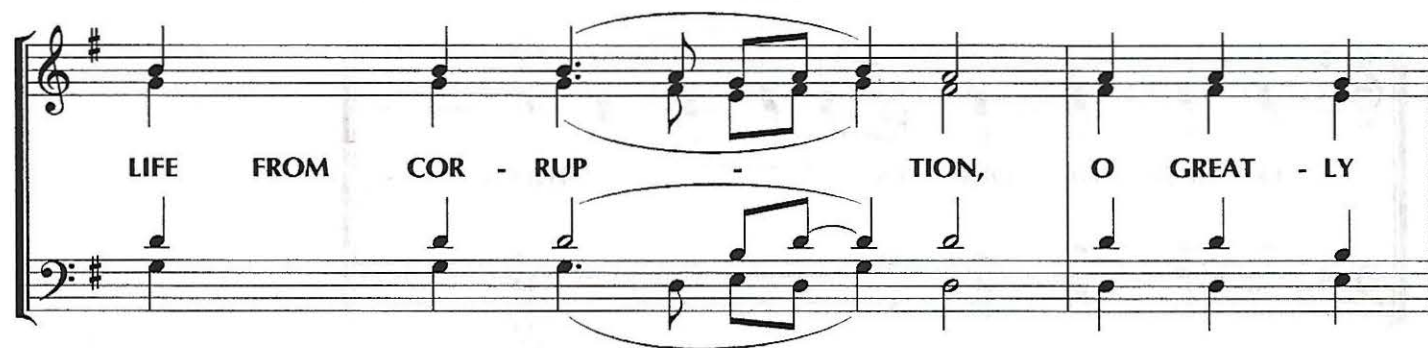
BE - HOLD - ING THE SEA OF LIFE SURG - ING WITH THE STORM OF



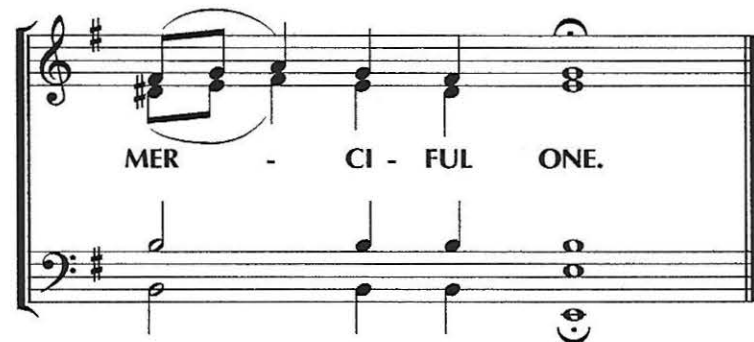
TEMP - TA - TION, AND TAK - ING REF - UGE IN THY



CALM HA - VEN, I CRY UN - TO THEE. RAISE UP MY



LIFE FROM COR - RUP - TION, O GREAT - LY



MER - CI - FUL ONE.

ODE 7

AN AN - GEL MADE THE FUR - NACE COOL WITH DEW FOR THE

GOD - LY YOUTHS, AND GOD'S COM - MAND TO BURN THE

CHALDEANS MADE THE TY - RANT CRY, BLESS - ED ART THOU,

O GOD OF - OUR FA - THERS.

REQUIEM KONTAKION

Rev. Igor Soroka
written 1 tone higher

SOPRANO
ALTO

TENOR
BASS

With the saints give rest O Christ

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "With the saints give rest O Christ".

to the soul(s) of Thy ser - vant(s) Where

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "to the soul(s) of Thy ser - vant(s) Where".

sick - ness and sor - row are no more, nei - ther sigh - ing, but life

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "sick - ness and sor - row are no more, nei - ther sigh - ing, but life".

ev - er - last - ing. Thou only art im mor - tal,

Detailed description: This system shows the fourth two lines of the musical score. The lyrics are: "ev - er - last - ing. Thou only art im mor - tal,".

Who hast created and fash - ioned man. For out of the earth were we mor - tals made,

Detailed description: This system shows the fifth and final two lines of the musical score. The lyrics are: "Who hast created and fash - ioned man. For out of the earth were we mor - tals made,".

REQUIEM KONTAKION

and unto the same earth shall we re - turn a - gain, as Thou didst command

when Thou madest me, say - ing un - to me: For dust thou art, and

unto dust shalt thou re - turn. Whith - er we mor - tals all shall go,

mak - ing our fun - er - al dirge the song:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Adaptation of:

" Making our funeral
dirge our song,
Alleluia...

Requiem Kontakion
WITH THE SAINTS GIVE REST

Traditional

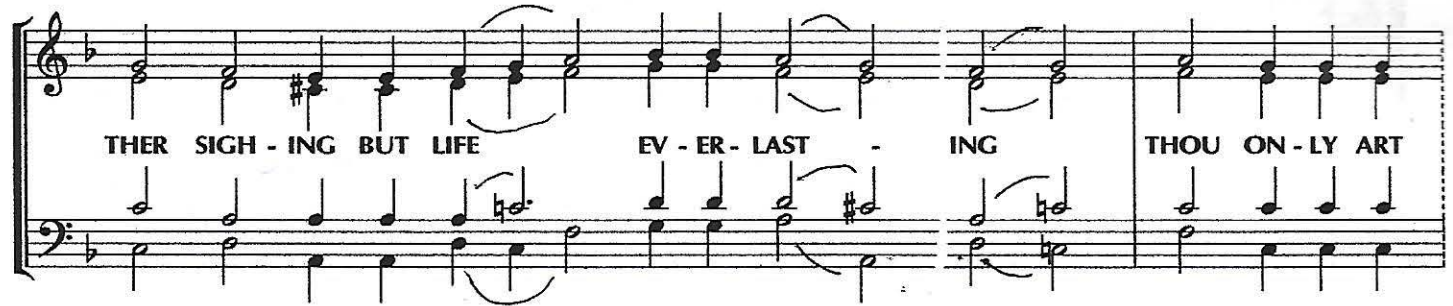
W.Shymansky 11/24/97



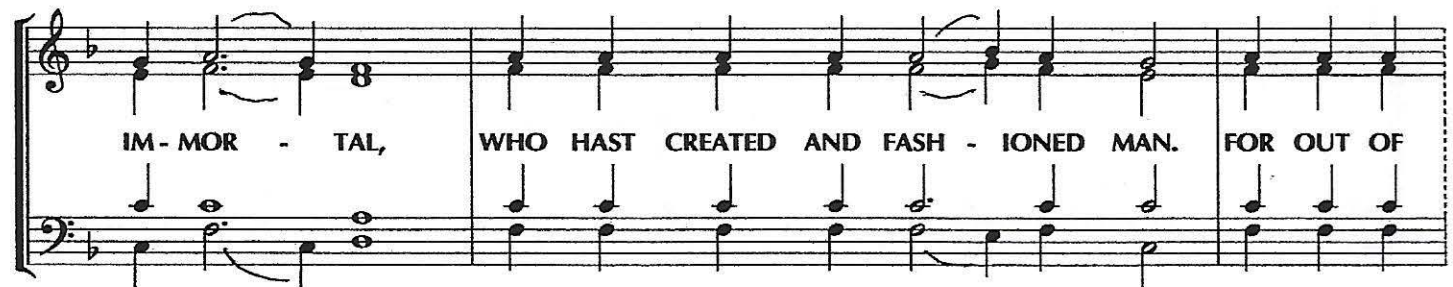
WITH THE SAINTS GIVE REST, O CHRIST TO THE SOUL(S) OF THY



SER - VANT(S), WHERE SICK - NESS AND SOR - ROW ARE NO MORE NEI -



THER SIGH - ING BUT LIFE EV - ER - LAST - ING THOU ON - LY ART



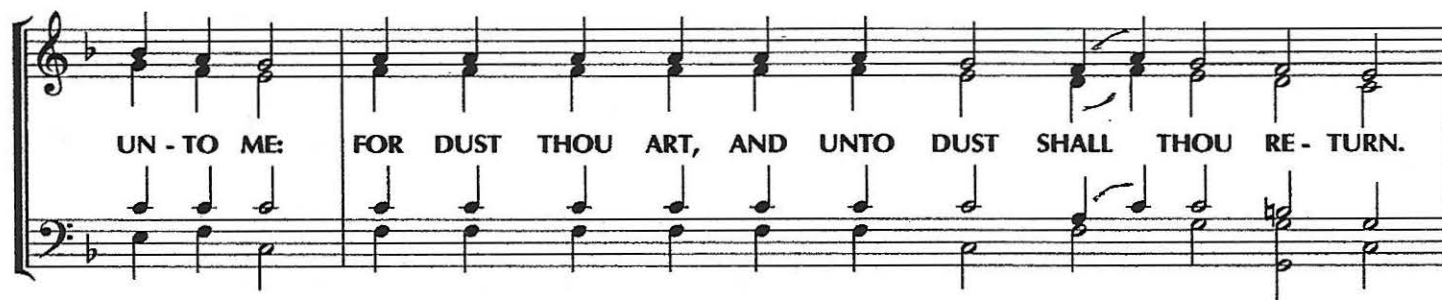
IM - MOR - TAL, WHO HAST CREATED AND FASH - IONED MAN. FOR OUT OF



THE EARTH WERE WE MOR - TALS MADE, AND UNTO THE SAME EARTH SHALL WE



RE-TURN A-GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY-ING



UN-TO ME: FOR DUST THOU ART, AND UNTO DUST SHALL THOU RE-TURN.



WHITH-ER WE MOR-TALS ALL SHALL GO, MAK-ING OUR FUN-ER-AL



DURGE THE SONG: AL-LE-LU-IA, AL-LE-LU-IA,



AL LE-LU-IA.

ODE 8

THOU DIDST MAKE DEW FLOW FROM THE FLAME FOR THE

GOD - LY YOUTHS, AND THE SAC - RI - FICE OF A

RIGHT - EOUS MAN THOU DIDST CON - SUME WITH WA - TER!

THOU DOST MAKE ALL THINGS, O CHRIST, AS THOU DOST DE - SIRE!

WE EX - ALT THEE THROUGH - OUT ALL A - GES.

ODE 9

IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD,

UP - ON WHOM THE RANKS OF AN - GELS DARE NOT GAZE

BUT THROUGH THEE, O ALL PURE ONE, WAS THE WORD IN - CAR - NATE

RE - VEALD UN - TO MEN: WHOM MAG - NI - FY - ING TOGETHER WITH

THE HEA - VEN - LY HOSTS, WE CALL THEE BLESS - ED.