

THE ANGEL CRIED

(SING INSTEAD OF "IT IS TRULY MEET...")

Kievan

Adapted by Walter Shymansky

SOPRANO
ALTO

The an-gel cried to the La-dy ful_ of_ grace__ re-joyce O pure

TENOR
BASS

Vir - - gin. A- gain__ I say__ re - joyce__ Your

Son__ is_ ri - sen from His three days in the tomb.__ With Him- self_ He has

raised all_ the_ dead.__ Re joyce__ re - joyce__ all ye peo - ple.

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Shine, shine, O New Je - ru - sa - lem. The glo - ry of the Lord has shone on

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of chords and melodic lines, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

you Ex - ult now, ex - ult and be glad O Zi - on. Be

This system continues the musical piece with two staves. The upper staff shows more complex rhythmic patterns, including eighth and sixteenth notes, and some accidentals like a sharp sign. The lower staff continues the accompaniment with chords and a steady bass line.

Ra - di - ant, O pure The - o - to - kos, in the

This system features a change in time signature to 3/4. The upper staff has a melodic line with some notes beamed together. The lower staff provides a simple harmonic accompaniment with chords and a bass line.

Re - sur - rec - tion of your Son.

The final system of the page consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It ends with a final chord and a fermata. The lower staff is in bass clef with the same key signature and time signature, also ending with a final chord and a fermata.