

The Angel Gried

P. Dinev

THE AN - GEL CRIED TO THE LA - DY FULL OF GRACE: RE - JOICE,

The first system of the musical score. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "THE AN - GEL CRIED TO THE LA - DY FULL OF GRACE: RE - JOICE,". The music includes a fermata over the word "FULL" and another over "RE - JOICE".

O PURE VIR - GIN! A - GAIN I SAY: RE - JOICE! YOUR

The second system of the musical score. The melody continues with a fermata over "VIR - GIN!". The lyrics are: "O PURE VIR - GIN! A - GAIN I SAY: RE - JOICE! YOUR". There is a fermata over "RE - JOICE!".

SON IS RIS - EN FROM HIS THREE DAYS IN THE TOMB!

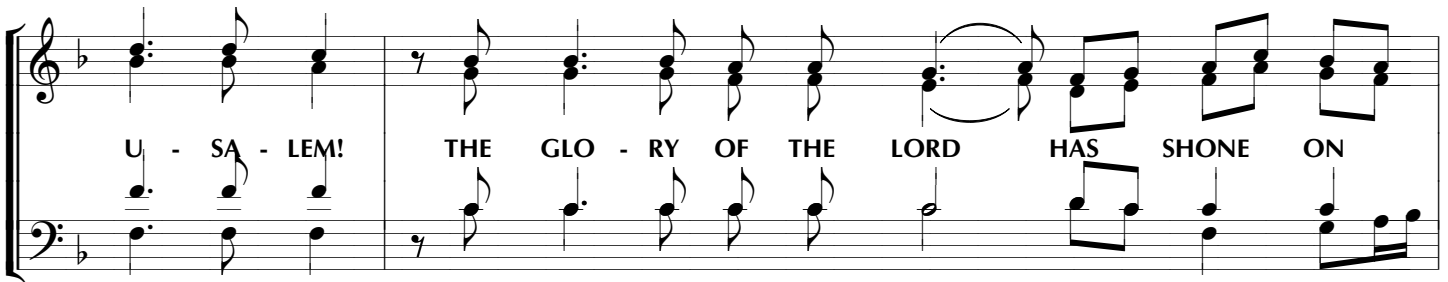
The third system of the musical score. The melody continues with a fermata over "IN". The lyrics are: "SON IS RIS - EN FROM HIS THREE DAYS IN THE TOMB!". There is a sharp sign (#) above the note for "TOMB!".

WITH HIM - SELF HE HAS RAISED ALL THE DEAD! RE - JOICE!

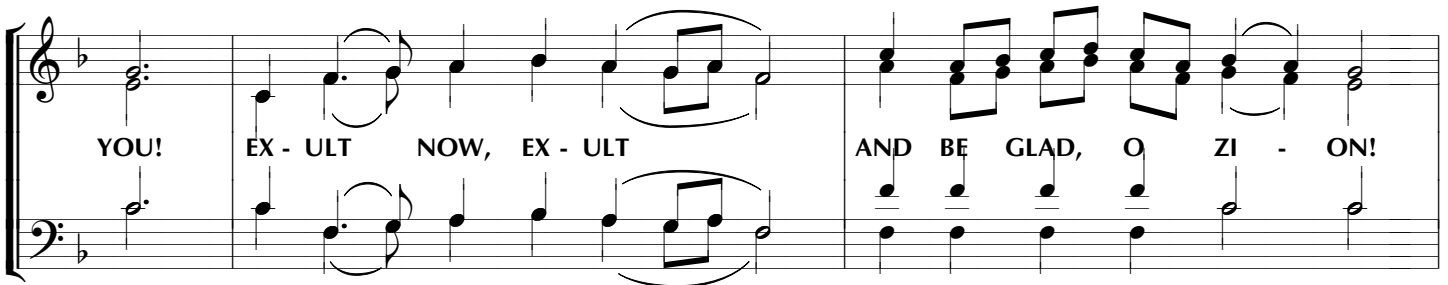
The fourth system of the musical score. The melody continues with a fermata over "ALL". The lyrics are: "WITH HIM - SELF HE HAS RAISED ALL THE DEAD! RE - JOICE!". There is a sharp sign (#) above the note for "RE - JOICE!".

ALL YOU PEO - PLE! SHINE! SHINE! O NEW JER -

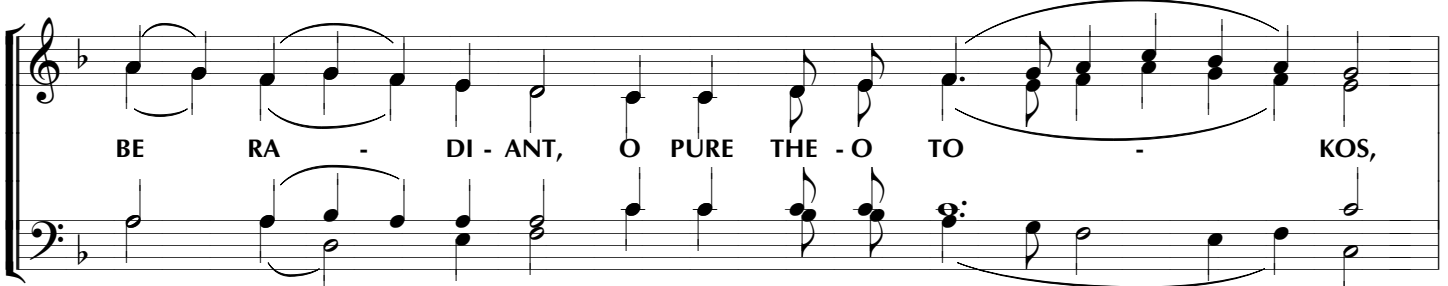
The fifth system of the musical score. The melody continues with a fermata over "PEO - PLE!". The lyrics are: "ALL YOU PEO - PLE! SHINE! SHINE! O NEW JER -". There is a sharp sign (#) above the note for "PEO - PLE!".



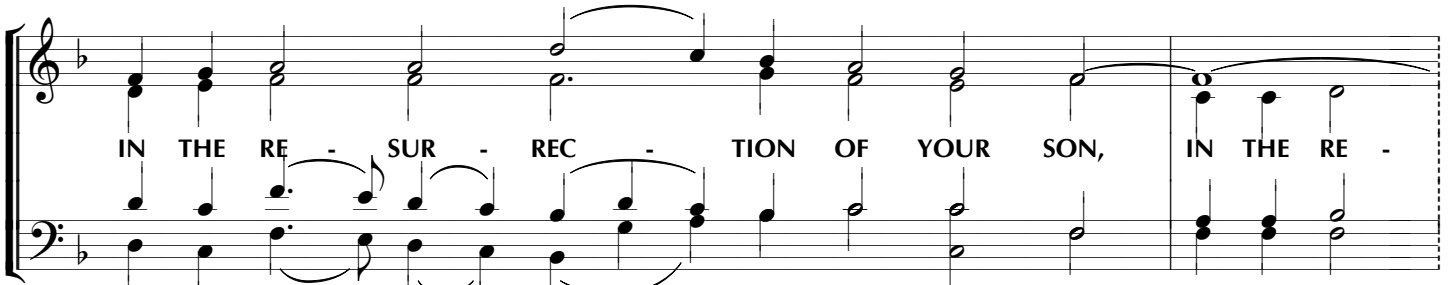
U - SA - LEM! THE GLO - RY OF THE LORD HAS SHONE ON



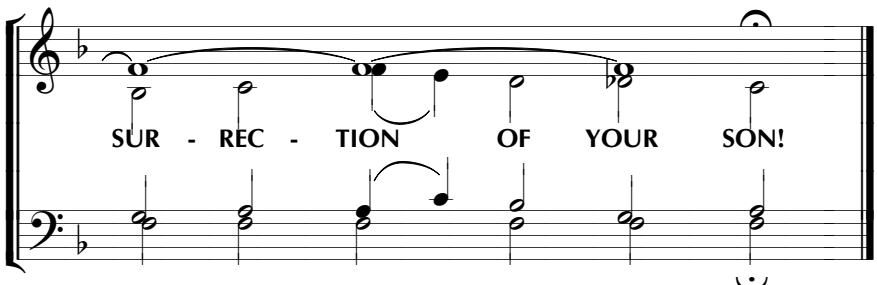
YOU! EX - ULT NOW, EX - ULT AND BE GLAD, O ZI - ON!



BE RA - DI - ANT, O PURE THE - O TO - KOS,



IN THE RE - SUR - REC - TION OF YOUR SON, IN THE RE -



SUR - REC - TION OF YOUR SON!