

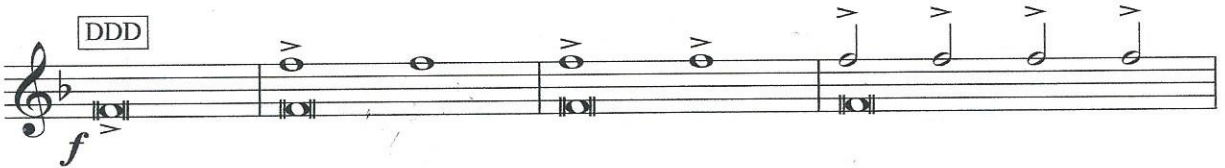
FR. IVAN MOODY PASSION & RESURRECTION

IKON VIII: THE RESURRECTION

Adapted by Walter Shymansky

Slavonic: Fr. Ivan Moody

Handbells



DDD

f

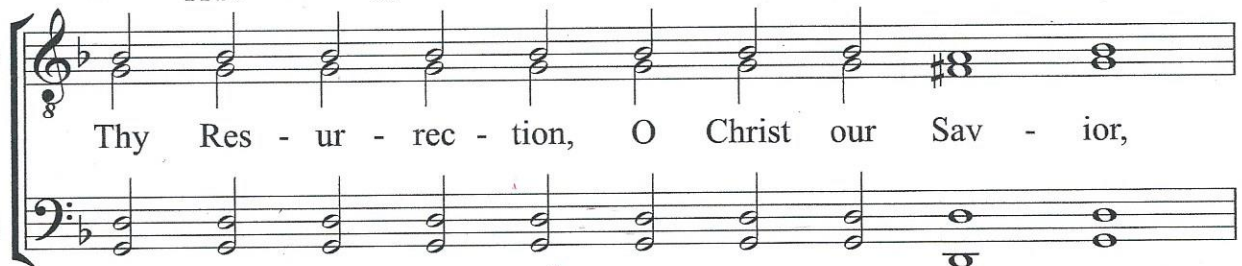
Musical notation for Handbells, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes a box labeled "DDD" above the first measure and several accents (>) over notes in subsequent measures.

Tenor

Bass

1st time: ppp; 2nd time: pp

Thy Res - ur - rec - tion, O Christ our Sav - ior,




Musical notation for Tenor and Bass voices. The Tenor part is in a treble clef and the Bass part is in a bass clef. The key signature is one flat. The lyrics are: "Thy Res - ur - rec - tion, O Christ our Sav - ior,". The notation includes dynamic markings and a repeat sign.

T.

B.

The an - gels in heav - en sing, en - a - ble us on earth

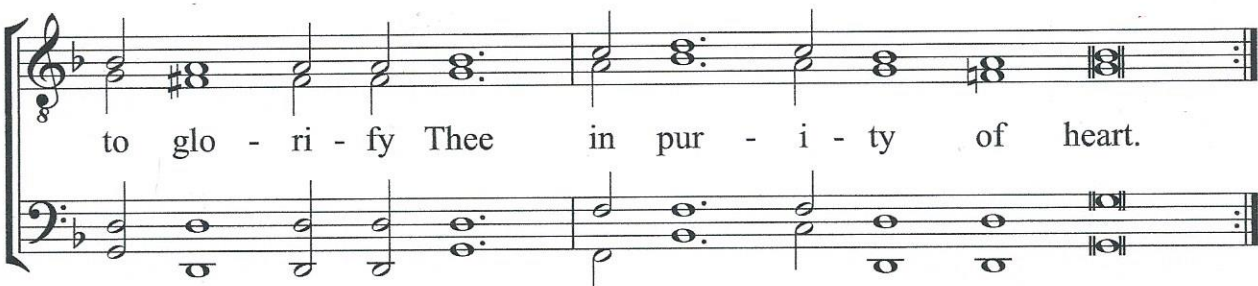


Musical notation for Tenor (T.) and Bass (B.) voices. The Tenor part is in a treble clef and the Bass part is in a bass clef. The key signature is one flat. The lyrics are: "The an - gels in heav - en sing, en - a - ble us on earth". The notation includes dynamic markings and repeat signs.

T.

B.

to glo - ri - fy Thee in pur - i - ty of heart.



Musical notation for Tenor (T.) and Bass (B.) voices. The Tenor part is in a treble clef and the Bass part is in a bass clef. The key signature is one flat. The lyrics are: "to glo - ri - fy Thee in pur - i - ty of heart.". The notation includes dynamic markings and repeat signs.

FR. IVAN MOODY - PASSION & RESURRECTION
IKON VIII: THE RESURRECTION

Handbells

Handbell musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. A box containing three 'E's (EEE) is positioned above the first measure. The notation consists of a series of eighth notes with accents, starting on the G line (G4) and moving stepwise down to the C line (C4) over the course of the piece.

S.
Thy Res - ur - rec - tion, O Christ our Sav - ior

A.
Thy Res - ur - rec - tion, O Christ our Sav - ior

T.
Thy Res - ur - rec - tion, O Christ our Sav - ior

B.

Vocal and bass line for the first system. The Soprano (S.), Alto (A.), and Tenor (T.) parts are written in treble clefs with a key signature of one flat. They feature a series of chords that move stepwise down from G4 to C4. The Bass (B.) part is written in a bass clef and consists of a single melodic line that descends from G3 to C3.

S.
The an - gels in heav - en sing.

A.
The an - gels in heav - en sing.

T.
The an - gels in heav - en sing.

B.

Vocal and bass line for the second system. The Soprano (S.), Alto (A.), and Tenor (T.) parts are written in treble clefs with a key signature of one flat. They feature a series of chords that move stepwise down from G4 to C4. The Bass (B.) part is written in a bass clef and consists of a single melodic line that descends from G3 to C3.

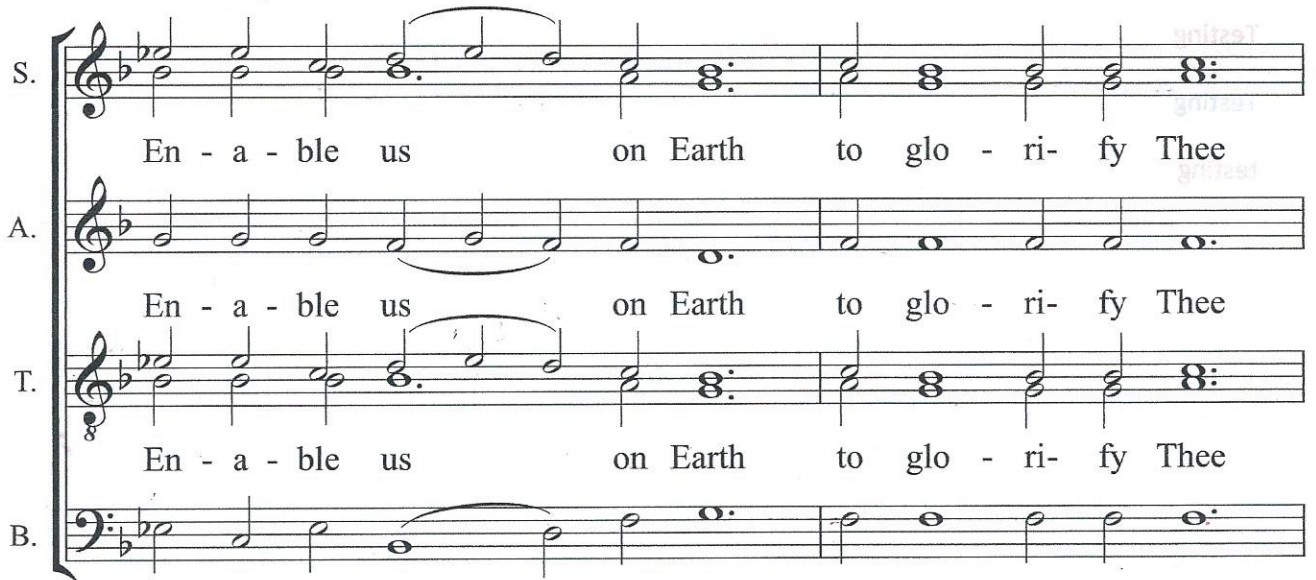
FR. IVAN MOODY - PASSION & RESURRECTION
IKON VIII: THE RESURRECTION

S. En - a - ble us on Earth to glo - ri - fy Thee

A. En - a - ble us on Earth to glo - ri - fy Thee

T. En - a - ble us on Earth to glo - ri - fy Thee

B. En - a - ble us on Earth to glo - ri - fy Thee



S. in pur - i - ty of heart.

A. in pur - i - ty of heart.

T. in pur - i - ty of heart.

B. in pur - i - ty of heart.



Ivan Moody

Passion & Resurrection

Ikon VIII: The Resurrection

DDD

Bells *f*

1st Time: *ppp* ; 2nd Time: *pp*

T
B

Вос-кре-се-ни-е тво-е, Хри-сте Спа-се, ан-ге-ли по-ю-ть на не-бе-сехъ,
 Vos-kre-sié-ni-ye tvó-ie khri-stie spa-sie, an-gie-li po-yut na nie-bie-siekh,

T
B

и насъ на зем-ли спо-дó-би, чí-стымъ сѣрд-цемъ те-бе слá-ви-ти.
 i nas na ziem-lí spo-dó-bi, chí-stym siérd-tsiem tie-bie slá-vi-ti.

EEE

Bells *f*

S
A
T
B

Воскре-се-ни-е тво-е, Хри-сте Спа-се, ан-ге-ли по-ю-ть на не-бе-сехъ,
 Vos-kre-sié-ni-ye tvó-ie khri-stie spa-sie, an-gie-li po-yut na nie-bie-siekh,
 Воскре-се-ни-е тво-е, Хри-сте Спа-се, ан-ге-ли по-ю-ть на не-бе-сехъ,
 Vos-kre-sié-ni-ye tvó-ie khri-stie spa-sie, an-gie-li po-yut na nie-bie-siekh,

S
A
T
B

и насъ на зем-ли спо-дó-би, чí-стымъ сѣрд-цемъ те-бе слá-ви-ти.
 i nas na ziem-lí spo-dó-bi, chí-stym siérd-tsiem tie-bie slá-vi-ti.
 и насъ на зем-ли спо-дó-би, чí-стымъ сѣрд-цемъ те-бе слá-ви-ти.
 i nas na ziem-lí spo-dó-bi, chí-stym siérd-tsiem tie-bie slá-vi-ti.