

HAVING BEHELD THE RESURRECTION OF CHRIST

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(♩ = 116)

HAV - ING BE - HELD THE RE - SUR - REC - TION OF CHRIST, LET US WOR - SHIP THE

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HO - LY LORD JE - SUS, THE ON - LY SIN - LESS ONE. WE

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VEN - ER - ATE THY CROSS, O CHRIST, AND THY HO - LY RE - SUR -

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REC - TION WE PRAISE AND GLO - RI - FY; FOR THOU ART OUR

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GOD, AND WE KNOW NO OTH - ER BE - SIDE THEE; AND WE CALL

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ON THY NAME. COME, ALL YOU FAITH FUL, LET US VEN - ER -

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ATE CHRIST'S HO-LY RE-SUR - REC - TION; FOR BE - HOLD, THRU THE CROSS

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JOY HAS COME, JOY HAS COME IN-TO ALL THE WORLD, EV - ER

JOY HAS COME, JOY HAS COME IN-TO ALL THE WORLD, EV - ER BLESS - ING THE

BLESS - ING THE LORD, LET US PRAISE HIS RE - SUR - REC - TION: BY EN - DUR -

LORD, LET US PRAISE; LET US PRAISE HIS RE - SUR - REC - TION: BY EN - DUR -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "BLESS - ING THE LORD, LET US PRAISE HIS RE - SUR - REC - TION: BY EN - DUR -". The middle staff is another vocal line with lyrics: "LORD, LET US PRAISE; LET US PRAISE HIS RE - SUR - REC - TION: BY EN - DUR -". The bottom staff is a piano accompaniment line. Vertical dashed lines separate the measures, and a double bar line is at the end of the system.

ING THE CROSS, HE HAS DE - STROYED DEATH BY DEATH.

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The second system of the musical score continues with three staves. The top staff has lyrics: "ING THE CROSS, HE HAS DE - STROYED DEATH BY DEATH." The middle staff has lyrics: "ING THE CROSS, HE HAS DE - STROYED DEATH BY DEATH." The bottom staff is the piano accompaniment. Vertical dashed lines separate the measures, and a double bar line is at the end of the system.