

**All Saints of America**  
*(2nd Sunday after Pentecost)*

Lord, I Call — 1

6. O Lord, if You marked iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 2

COME, LET US PRAISE THE SAINTS OF NORTH A--MER--I--CA, HOLY HIERARCHS, VEN--

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

ERABLE MONASTICS AND GLORIOUS MAR-TYRS, PI--OUS MEN, WOMEN AND CHILDREN,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

BOTH KNOWN AND UN--KNOWN! THROUGH THEIR WORDS AND DEEDS, IN VARIOUS

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

WALKS OF LIFE, BY THE GRACE OF THE SPIRIT THEY ACHIEVED TRUE HO--LI--NESS.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

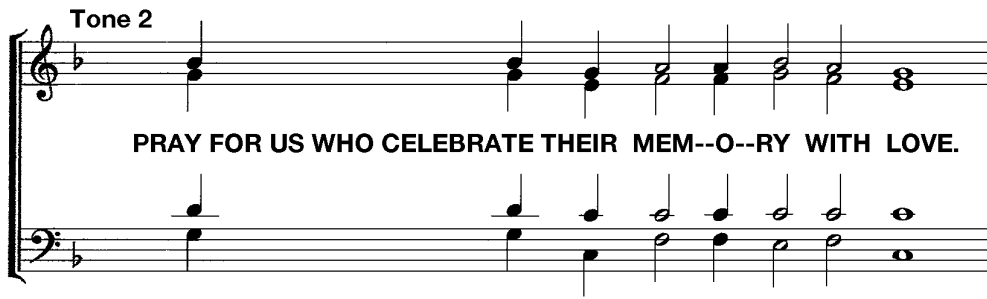
NOW AS THEY STAND IN THE PRESENCE OF CHRIST WHO GLO--RI--FIED THEM, THEY

The fifth system of musical notation concludes the hymn. The lyrics are printed below the treble staff.

**All Saints of America**  
(2nd Sunday after Pentecost)

Lord, I Call – 2

Tone 2



PRAY FOR US WHO CELEBRATE THEIR MEM--O--RY WITH LOVE.

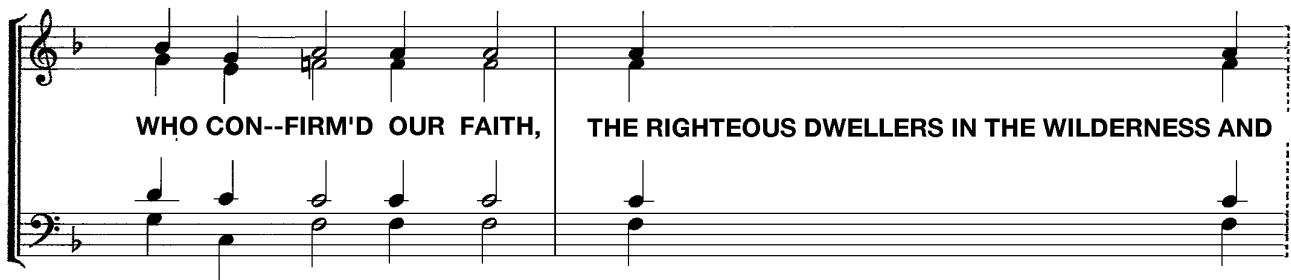
5. For Your Name's sake I wait for You, O Lord. My soul has waited for Your word, my soul has hoped on the Lord.




COME, LET US AS--SEM--BLE TO--DAY AND GLORIFY THE LUMINARIES OF THE



NORTH A--MER--I--CAN LANDS, THE GLORIOUS MAR--TYRS AND HOLY BISHOPS



WHO CON--FIRM'D OUR FAITH, THE RIGHTEOUS DWELLERS IN THE WILDERNESS AND



AND GUIDES OF THE SPI--RI--TUAL LIFE! LET US CRY OUT TO THEM IN JOY: ALL

**All Saints of America**  
(2nd Sunday after Pentecost)

Lord, I Call — 3

Tone 2



SAINTS OF NORTH AMERICA, PRAY TO GOD FOR US.

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.



AS THE BRIGHT--EST SUN, AS THE BRILLIANCE OF THE MORN--ING STAR, THE



PRECIOUS FEAST OF THE SAINTS OF AMERICA HAS DAWN'D FOR US, TO ILLUMINE



US AND TO SET OUR HEARTS ON FIRE, TO IMITATE THEIR GOD--LY LIVES AND TO



FOLLOW THEIR EXAMPLE OF ZEAL FOR GOD.

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

**All Saints of America**  
(2nd Sunday after Pentecost)

Lord, I Call — 4

Tone 2

COME, LET US AS--SEM--BLE TO--DAY AND LET US PRAISE THE ELECT OF NORTH A--

MER--I--CA! HAV-ING FOUGHT THE GOOD FIGHT, YOU HAVE PER--SE--VER'D IN THE

FAITH, RECEIVING YOUR CROWNS OF VIC--TO--RY FROM GOD. ASK HIM TO DE--

LIVER FROM EVERY CALAMITY AND SOR--ROW ALL WHO KEEP YOUR HOLY MEMORY

IN FAITH AND IN LOVE!

2. Praise the Lord, all nations! Praise Him, all peoples!

**All Saints of America**  
(2nd Sunday after Pentecost)

Tone 6

Lord, I Call – 5

THE EARTH REJOICES AND THE HEA--VENS ARE GLAD, O VENERABLE SAINTS OF

A--MER--I--CA, PRAISING YOUR LABORS AND LIVES, YOUR FORTITUDE AND PUR--I--TY

OF HEART. BY DRIVING AWAY A HORDE OF DE--MONS AND ENLIGHTENING MANY

PEOPLE WITH THE LIGHT OF THE OR--THO--DOX FAITH, YOU HAVE CON--FIRM'D OUR

LAND.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

**All Saints of America**  
(2nd Sunday after Pentecost)

Tone 6

Lord, I Call — 6

RISE UP, O MOUNTAINS OF PENNSYLVANIA; REJOICE, O FERTILE PLAINS OF CALIFORNIA

NA--DA; FOR THE ELECT OF CHRIST WHO DWELT IN YOU ARE GLO--RI--FIED.

EXULT, ALL OF ALASKA; TAKE PRIDE, CHICAGO, CRESTWOOD, AND CALIFORNIA,

BE JOYFUL, WILKES-BARRE, BROOKLYN, SITKA AND SOUTH CALIFORNIA, FOR THE

HOLY ONES OF ISRAEL HAVE LIVE'D IN YOU, AND ENLIGHTENED OUR WHOLE LAND.

**All Saints of America**  
(2nd Sunday after Pentecost)

Tone 6

Lord, I Call – 7

SO WITH LOVE LET US PRAISE OUR HOLY WOMEN, MEN, AND CHILD---REN, THOSE

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and single notes, with a fermata over the final note of the first phrase. The bass staff contains a simple accompaniment of quarter and eighth notes. The lyrics are printed below the treble staff.

KNOWN TO US AND THOSE KNOWN ON---LY TO GOD, AND LET US CRY OUT TO THEM:

The second system of musical notation continues the piece. It features similar notation to the first system, with a treble and bass staff. The lyrics are printed below the treble staff.

"REJOICE, ALL SAINTS OF NORTH AMERICA, AND PRAY TO GOD FOR US!"

The third system of musical notation concludes the piece. It features similar notation to the previous systems, with a treble and bass staff. The lyrics are printed below the treble staff.

Glory in the 5th tone: Glory to the Father and to the Son and to the Holy Spirit:

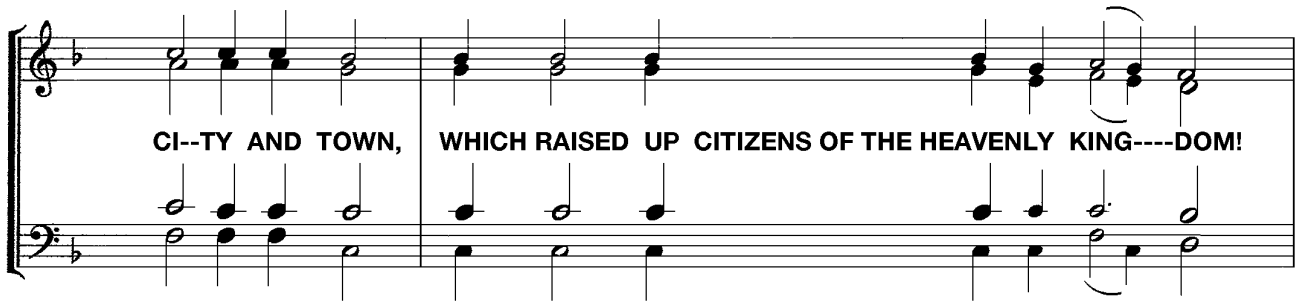
**All Saints of America**  
(2nd Sunday after Pentecost)

Lord, I Call – 8

Tone 5



RE-JOICE, NORTH AMERICA, ILLUMINED BY THE HO-LY GOS--PEL! RE--JOICE, EVERY



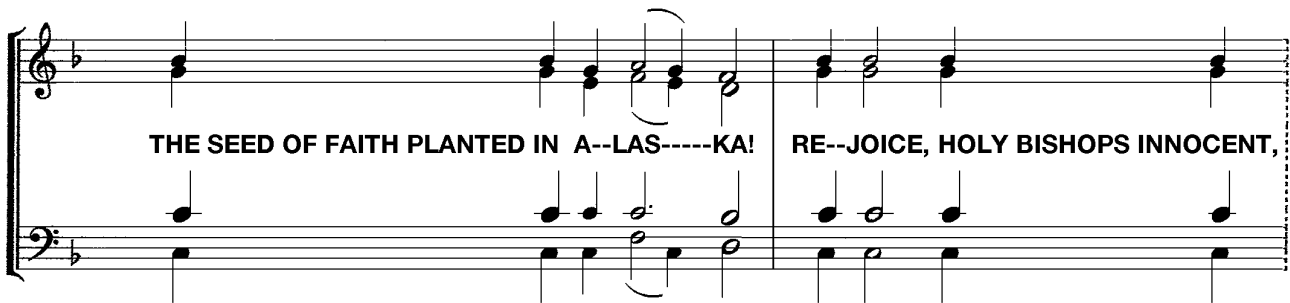
CI--TY AND TOWN, WHICH RAISED UP CITIZENS OF THE HEAVENLY KING----DOM!



RE--JOICE, VENERABLE FATHER HERMAN, FIRST SAINT OF OUR LAND!



REJOICE, O MARTYRS JUVENALY AND PE--TER, FOR YOUR BLOOD HAS WATERED



THE SEED OF FAITH PLANTED IN A--LAS----KA! RE--JOICE, HOLY BISHOPS INNOCENT,



**All Saints of America**  
(2nd Sunday after Pentecost)

Lord, I Call – 9

Tone 5

TIKHON, NICHOLAS AND RA--PHA--EL! REJOICE, HOLY FATHERS ALEXIS, JOHN, AND

ALL RIGHT--TEOUS PRIESTS. RE--JOICE, ALL SAINTS OF NORTH A--MER--I--CA,

FOR YOUR LIGHT HAS SHONE FORTH TO THE ENDS OF THE EARTH! WE ASK YOU TO

PRAY TO CHRIST OUR GOD THAT OUR SOULS MAY BE SAVED!

Now and ever in the 1st tone: Now and ever and for ages of ages. Amen.

(And the choir sings the dogmatikon for the Resurrection in Tone 1.)

**All Saints of America**  
(2nd Sunday after Pentecost)

Apostikha — 1

(Apostikha verses for the Resurrection in Tone 1, then:) **Glory to the Father and to the Son and to the Holy Spirit.**

Tone 4

KEEPING TODAY THE MEMORY OF ALL THE SAINTS OF NORTH A--MER--I--CA, LET US

PRAISE THEM AS IS FIT--TING, FOR THEY LIVED ALL OF CHRIST'S BE--A--TI--TUDES:

POOR, THEY BECAME RICH IN SPI-----RIT; MEEK, THEY IN--HER--IT--ED THE EARTH;

MOURNING, THEY WERE COM--FORT--ED; THIRSTING FOR RIGHTEOUSNESS, THEY

WERE SAT--IS--FIED; MERCIFUL, THEY OB--TAIN'D MER-----CY; PURE IN HEART,

**All Saints of America**  
(2nd Sunday after Pentecost)

Apostikha – 2

THEY BEHELD THE IM--AGE OF GOD; AS PEACEMAKERS, THEY BECAME THE CHILD--

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

REN OF GOD; PERSECUTED AND TOR--TURED FOR RIGHT--EOUS--NESS' SAKE,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are printed below the notes.

THEY NOW RE--JOICE IN HEA----VEN; AND THEY PRAY FERVENTLY TO THE LORD

The third system of musical notation continues the melody and bass line. The lyrics are printed below the notes.

THAT HE WILL HAVE MER--CY ON OUR SOULS.

The fourth system of musical notation concludes the hymn. The lyrics are printed below the notes.

Now and ever in the 5th Tone: Now and ever and for ages of ages. Amen.

**All Saints of America**  
(2nd Sunday after Pentecost)

Apostikha — 3

Tone 5

LET US SING A HYMN, AND IN UNITY PRAISE THE PRO--TEC--TRESS OF OUR LAND,

OUR QUEEN, THE THE--O--TO--KOS: "RE--JOICE, FOR YOU HAVE CROWNED OUR

LAND WITH YOUR FAVOR, POURING GRACE ON IT! THERE--FORE, THE CHURCH

IN AMERICA JOYOUSLY CELEBRATES YOUR PRECIOUS PRO--TEC--TION AND COM--MEM--

O--RATES THE MULTITUDE OF YOUR MIR--A--CLES. DE--PRIVE US NOT OF YOUR

**All Saints of America**  
(2nd Sunday after Pentecost)

Apostikha — 4

MERCIES, O LA--DY! LOOK WITH FAVOR UPON US IN ADVERSITY AND AF--FLIC--TION,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

AND RAISE US UP BY YOUR POW--ER--FUL IN--TER--CES---- SION!"

The second system of the musical score continues from the first. It also consists of two staves in the same clefs and key signature. The lyrics are printed below the notes. A sharp sign (#) is placed above the final note of the lower staff, indicating a key change to one sharp (F#) for the final chord. The system concludes with a double bar line.