

# Somewhere, my love

Theme from Dr. Zhivago

Some - where my love, there will be songs to sing, al - though the

The first system of musical notation is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line of eighth notes, with triplets of eighth notes in the right hand. The lyrics are: "Some - where my love, there will be songs to sing, al - though the".

snow cov-ers the hope of spring, Some-where a hill blos-soms in green and

The second system continues the melody. The piano accompaniment maintains the same rhythmic pattern of eighth notes and triplets. The lyrics are: "snow cov-ers the hope of spring, Some-where a hill blos-soms in green and".

gold, and there are dreams, all that your heart can hold, some -

The third system continues the melody. The piano accompaniment maintains the same rhythmic pattern of eighth notes and triplets. The lyrics are: "gold, and there are dreams, all that your heart can hold, some -".

day we'll meet a - gain my love; some day when-ev - er the spring

The fourth system concludes the melody. The piano accompaniment maintains the same rhythmic pattern of eighth notes and triplets. The lyrics are: "day we'll meet a - gain my love; some day when-ev - er the spring".

*Somewhere, my love*

breaks through. You'll come to me out of the long a - go warm as the wind,

soft as the kiss of snow, till then, my sweet, think of me now and

then, God-speed my love, 'till you are mine a-gain. Du, du, du, du, du,

du, du, du, some - day when ev - er the spring breaks through.

*Somewhere, my love*

think of me now and then,  
La - ra, my own God - speed my love,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features several triplet markings (indicated by a '3' above or below a bracket) in both staves. The lyrics are positioned below the notes: 'think of me now and then,' is centered under the first two measures of the upper staff, 'La - ra, my own' is under the first two measures of the lower staff, and 'God - speed my love,' is under the last two measures of the lower staff.

'til you are mine a - gain.  
La - ra, my love.

The second system of the musical score also consists of two staves in treble and bass clefs. It continues the melody and accompaniment from the first system. It features more triplet markings and some longer note values. The lyrics are: ''til you are mine a - gain.' is centered under the first two measures of the upper staff, and 'La - ra, my love.' is under the last two measures of the lower staff.

Arranged by V. Rev. Igor Soroka  
Dedicated to my daughter Larissa  
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