

We Praise Thee

Very Slow, Majestically

A. I. Labinsky

WE PRAISE THEE, WE BLESS THEE, WE GIVE
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The first system of the musical score is written for three staves: Treble, Alto, and Bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'Very Slow, Majestically'. The first measure is marked with a piano (*p*) dynamic. The lyrics are: 'WE PRAISE THEE, WE BLESS THEE, WE GIVE'. The music features a melodic line in the treble and bass staves, with the alto staff providing harmonic support. The lyrics are printed below the notes.

THANKS UN - TO THEE, O LORD, WE PRAISE
THANKS UN - TO THEE, O LORD, WE PRAISE

The second system continues the musical score. The lyrics are: 'THANKS UN - TO THEE, O LORD, WE PRAISE'. The music includes a *v* (accrescendo) marking above the notes. The lyrics are printed below the notes.

THEE, WE BLESS THEE, WE GIVE THANKS UN - TO THEE,
THEE, WE BLESS THEE, WE GIVE THANKS UN - TO THEE,

The third system continues the musical score. The lyrics are: 'THEE, WE BLESS THEE, WE GIVE THANKS UN - TO THEE,'. The music includes a *v* (accrescendo) marking above the notes. The lyrics are printed below the notes.

O LORD, AND WE PRAY UN - TO THEE, O OUR GOD, PRAY UN - TO
O LORD, AND WE PRAY UN - TO THEE, O OUR GOD, PRAY UN - TO

The fourth system concludes the musical score. The lyrics are: 'O LORD, AND WE PRAY UN - TO THEE, O OUR GOD, PRAY UN - TO'. The music includes a *cresc* (crescendo) marking above the notes. The lyrics are printed below the notes.

THEE, O OUR GOD, PRAY UN - TO THEE, PRAY UN - TO THEE,

THEE, O OUR GOD, PRAY UN - TO THEE, PRAY UN - TO THEE,

THEE, O OUR GOD, PRAY UN - TO THEE, PRAY UN - TO THEE,

O OUR GOD, O OUR GOD.

O OUR GOD, O OUR GOD.

O OUR GOD, O OUR GOD.