

# Our Father

B. Kalishevich

Our Fa - ther Who art in Hea - ven hal - low - ed be Thy Name,  
Our Fa - ther Who art in Hea - ven hal - low - ed be Thy Name,

The first system of the musical score for 'Our Father'. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The lyrics are: 'Our Fa - ther Who art in Hea - ven hal - low - ed be Thy Name,'. The music is in a simple, homophonic style with a steady rhythm.

Thy King - dom come Thy will be done on earth as it is in Hea - ven;  
Thy King - dom com Thy will be done on earth as it is in Hea - ven;

The second system of the musical score. The lyrics are: 'Thy King - dom come Thy will be done on earth as it is in Hea - ven;'. The music continues with the same homophonic texture, featuring a vocal line, a piano line, and a bass line.

give us this day our dai - ly bread, and for - give us our tres - pas - ses as we  
give us this day our dai - ly bread, and for give us our tres - pas - ses as we

The third system of the musical score. The lyrics are: 'give us this day our dai - ly bread, and for - give us our tres - pas - ses as we'. The musical notation includes a vocal line, a piano line, and a bass line.

for - give those who tres - pass a - gainst us and lead us not  
for - give those who tres - pass a - gainst us and lead us not

The fourth and final system of the musical score. The lyrics are: 'for - give those who tres - pass a - gainst us and lead us not'. The music concludes with a vocal line, a piano line, and a bass line.



in - to temp - ta - tion, but de - liv - er us from e - vil.

in - to temp - ta - tion, but de - liv - er us from e - vil.

The image shows a musical score for a hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "in - to temp - ta - tion, but de - liv - er us from e - vil." The music features a simple, hymn-like melody with a steady bass line. The lyrics are printed below the vocal line and repeated below the piano line.