

# Only Begotten Son

Riabchenko #4

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT".

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The second system continues the melody. It features a repeat sign at the end of the first line of music. The lyrics are: "NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.".

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

The third system continues the melody. The lyrics are: "ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,".

WHO FOR OUR SAL - VA - TION WILLED TO BE IN CAR - NATE OF THE

The fourth system continues the melody. The lyrics are: "WHO FOR OUR SAL - VA - TION WILLED TO BE IN CAR - NATE OF THE".

HO - LY THEOTOKOS AND EV - ER VIR - GIN MA - RY, WHO WITH - OUT CHANGE

The fifth system continues the melody. The lyrics are: "HO - LY THEOTOKOS AND EV - ER VIR - GIN MA - RY, WHO WITH - OUT CHANGE".

BE - CAME MAN AND WAS CRU - CI - FIED, O CHRIST OUR GOD TRAMP - LING

DOWN DEATH BY DEATH, WHO ART ONE OF THE HO - LY TRIN - I - TY,

GLO - RI - FIED WITH THE FA - THER AND THE HO - LY SPIR - IT,

SAVE US.