

ONLY BEGOTTEN SON

Podoben Tone 4

arr. Arch. Ionafan

GLO - RY TO THE FATHER, AND TO THE SON AND TO THE HO - LY

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, each with a note below it. The lower staff is in bass clef with the same key signature and time signature, also containing a series of chords with notes below them. The lyrics are printed below the upper staff.

SPIR - IT, NOW AND EVER AND UNTO AGES OF A - GES,

The second system of music continues the two-staff format. The upper staff features a slur over the first two chords. The lower staff continues with chords and notes. The lyrics are printed below the upper staff.

A - MEN. ON - LY BE - GOT - TEN SON AND IM - MOR - TAL

The third system of music continues the two-staff format. The upper staff features a slur over the first two chords. The lower staff continues with chords and notes. The lyrics are printed below the upper staff.

WORD OF GOD, WHO FOR OUR SALVATION WILLED TO BE

The fourth system of music continues the two-staff format. The upper staff features a slur over the first two chords. The lower staff continues with chords and notes. The lyrics are printed below the upper staff.

IN - CAR - NATE, OF THE HOLY THEOTOKOS AND EV - ER

The fifth system of music continues the two-staff format. The upper staff features a slur over the first two chords. The lower staff continues with chords and notes. The lyrics are printed below the upper staff.

VIR - GIN MA - RY, WHO WITH - OUT CHANGE

DID BE - COME MAN. AND WAS CRUCIFIED O CHRIST OUR

GOD, TRAMP - LING DOWN DEATH BY DEATH, WHO ART ONE

OF THE HO - LY TRIN - I - TY GLORIFIED WITH THE FATHER AND THE

HO - LY SPIR - IT, SAVE US, SAVE US.