

# ONLY BEGOTTEN SON

Archpriest Martin Nicolai

GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some chords. A repeat sign is present at the end of the system.

SPIR - IT, NOW AND E - VER AND UNTO AGES OF A - GES. A - MEN.

The second system continues the melody with similar rhythmic patterns. It concludes with a double bar line and repeat dots.

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD.

The third system introduces eighth notes in the melody. The bass line remains mostly quarter notes.

WHO FOR OUR SAL - VA - TION WILLED TO BE IN - CAR - NATE

The fourth system features a melisma on the word 'WHO' in the treble clef, indicated by a long horizontal line. The rest of the system follows the same rhythmic structure.

OF THE HO - LY THE - O - TO KOS AND E - VER

The fifth system continues the melisma on 'HO' in the treble clef. The piece ends with a final cadence.

VIR - GIN MA - RY. WHO WITH - OUT CHANGE BE - CAME

*rit.* MAN AND WAS CRU - CI - FIED. *a tempo* WHO IS ONE OF THE

HO - LY TRIN - I - TY, GLO - RI - FIED WITH THE

FA - THER AND THE HO - LY SPIR - IT:

O CHRIST OUR GOD, TRAMP - LING DOWN DEATH BY

DEATH, SAVE US!