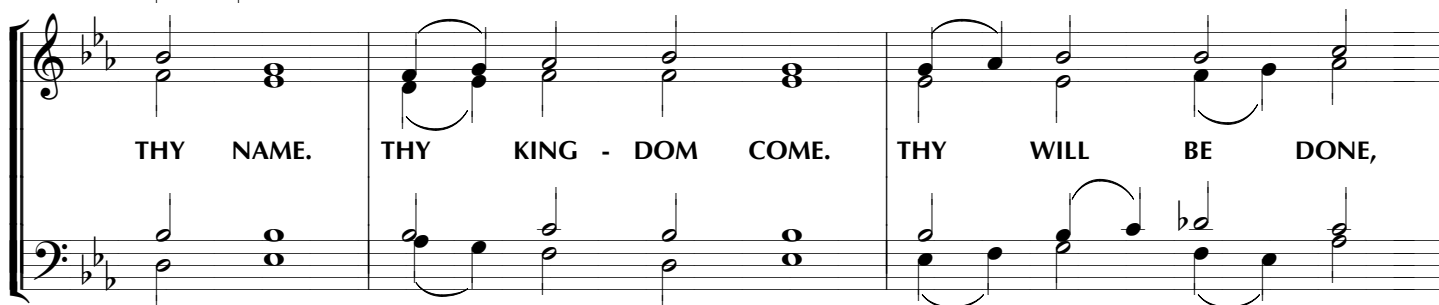


# LORD'S PRAYER

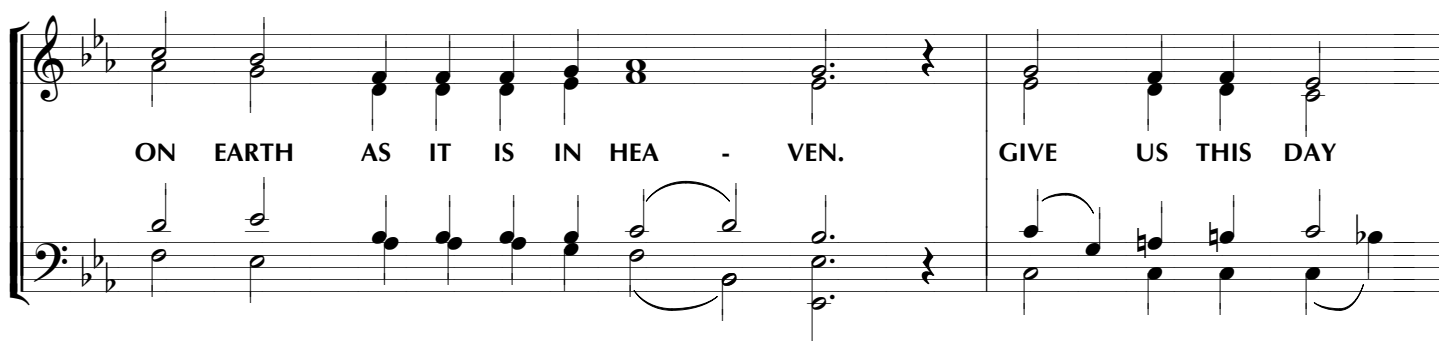
Motif taken from N. Kabanov  
arr. Protodeacon Stephen & Ron Geleta



OUR FA - THER, WHO ART IN HEA - VEN, HAL - LOW - ED BE



THY NAME. THY KING - DOM COME. THY WILL BE DONE,



ON EARTH AS IT IS IN HEA - VEN. GIVE US THIS DAY



OUR DAI - LY BREAD; AND FOR - GIVE US OUR TRES - PASS -



ES, AS WE FOR - GIVE THOSE WHO TRES - PASS A -

GAINST US; AND LEAD US NOT IN - TO TEMP - TA -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "GAINST US; AND LEAD US NOT IN - TO TEMP - TA -". The vocal line features a melodic line with a slur over the first two notes of the first measure and a final note with a sharp sign. The piano accompaniment provides harmonic support with chords and single notes.

TION, BUT DE - LIV - ER US FROM E - VIL.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature remains two flats, and the time signature is common time. The lyrics are: "TION, BUT DE - LIV - ER US FROM E - VIL.". The vocal line continues the melody from the first system, ending with a final note. The piano accompaniment concludes with a final chord and a fermata over the bass line.