

Cherubic Hymn

E. Azeev

Adapted by Rev. V. Soroka

SOPRANO
ALTO

TENOR
BASS

Let us who mys - ti - c'ly, let
us who mys - ti - c'ly re - pre - sent, re - pre - sent,
re - pre - sent the Che - ru - bim, and who sing, who
sing the thrice ho - ly hymn to the life - cre
a - ting Tri - ni - ty, to the life - cre - a - ting Tri - ni - ty.

Detailed description: This is a musical score for a four-part setting of the Cherubic Hymn. It is written in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The lyrics are: "Let us who mystically, let us who mystically represent, represent, represent the Cherubim, and who sing, who sing the thrice holy hymn to the life-creating Trinity, to the life-creating Trinity." The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a double bar line.

Cherubic Hymn - Azeev

Now lay a - side, now lay a -

side all earth - ly cares, all earth - ly cares,

lay a - side all earth - ly cares. A - men.

That we may re - ceive re - ceive the

King of all Who comes in -

vis - i - bly up - borne — by the an - ge - lic hosts_

Al - - - le - lu - i - a, Al - le -

- lu - i - a, Al - - - le - lu - i - a.