

# Cherubic Hymn

English Adaptation by  
Peter Yastishak

*Ufa Chant*

Soprano Alto

LET US, LET US WHO MYS - TI - C'LLY

Tenor Bass

Musical notation for the first system, featuring Soprano Alto and Tenor Bass parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: LET US, LET US WHO MYS - TI - C'LLY.

RE - PRE - SENT THE CHE - RU - BIM, RE - PRE - SENT THE CHE - RU - BIM,

RE - PRE - SENT THE CHE - RU - BIM, RE - PRE - SENT THE CHE - RU - BIM,

Musical notation for the second and third systems, featuring Soprano Alto and Tenor Bass parts. The lyrics are: RE - PRE - SENT THE CHE - RU - BIM, RE - PRE - SENT THE CHE - RU - BIM, RE - PRE - SENT THE CHE - RU - BIM, RE - PRE - SENT THE CHE - RU - BIM.

RE - PRE - SENT THE CHE - RU - BIM, WHO

RE - PRE - SENT

Musical notation for the fourth and fifth systems, featuring Soprano Alto and Tenor Bass parts. The lyrics are: RE - PRE - SENT THE CHE - RU - BIM, WHO RE - PRE - SENT.

RE - PRE - SENT THE CHE - RU - BIM.

Musical notation for the sixth system, featuring Soprano Alto and Tenor Bass parts. The lyrics are: RE - PRE - SENT THE CHE - RU - BIM.

AND WHO SING THE THRICE HO - LY HYMN,

Musical notation for the seventh system, featuring Soprano Alto and Tenor Bass parts. The lyrics are: AND WHO SING THE THRICE HO - LY HYMN.

TO THE LIFE - CRE - A - TING, TO THE LIFE - CRE - A - TING,  
 TO THE LIFE - CRE - A - TING, TO THE LIFE - CRE - A - TING

LIFE CRE - A - TING TRIN - I - TY,

TO THE LIFE CRE - A - TING TRIN - I - TY.

NOW LAY A - SIDE ALL EARTH - LY CARES,

NOW LAY A - SIDE, NOW LAY A - SIDE,

LAY A - SIDE ALL EARTH - LY CARES, NOW

LAY A - SIDE

LAY A - SIDE ALL EARTH - LY CARES.

A - MEN. THAT WE MAY RE - CEIVE THE KING OF ALL,

WHO COMES IN - VIS - I - BLY, WHO COMES IN - VIS - I - BLY

WHO COMES IN - VIS - I - BLY, WHO COMES IN - VIS - I - BLY

UP BORNE, BY THE AN - GEL - IC HOSTS.

UP - BORNE

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -

LU - IA, AL - LE - LU - IA.