

Cherubic Hymn

Simonovsky

LET US WHO MYS - TI - C'LLY, WHO MYS - TI - C'LLY RE - PRE - SENT

CHE - RU - BIM, THE CHE - RU - BIM, RE - PRE - SENT THE CHE - RU - BIM.

AND WHO SING THE THRICE, THRICE HO - LY HYMN, THRICE HO - LY

HYMN TO THE LIFE CRE - A - TING, LIFE CRE - A - TING

TRIN - I - TY. NOW LAY A - SIDE, NOW LAY A - SIDE ALL EARTH - LY

CARES, LAY A - SIDE ALL EARTH - LY CARES NOW LAY A - SIDE

ALL EARTH - LY CARES, NOW LAY A - SIDE

ALL EARTH - LY CARES, ALL EARTH - LY CARES.

A - MEN. THAT WE MAY RE - CEIVE THE

Faster

KING OF ALL, THE KING OF ALL WHO COMES IN -

VIS - I - BLY UP - BORNE BY THE AN -
 GEL - IC HOSTS. AL - LE - LU - IA, AL - LE -
 LU - IA, AL - LE - LU - IA. IA.
 IA.

f *f* *p* *pp*

The English adaptation was originally adapted in 1970 by Professor V. Prokovsky of Newark, NJ. and revised in 2000 by Walter Shymansky. Professor Prokovsky came to the United States by way of China and Japan, and while in Japan, adapted the Japanese language to Russian music which the Church of Japan uses.