

The Cherubic Hymn

The Ordinary Hymn of the Great Entrance

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after Apr. V. Soroka & SVS

Greek Chant

Melody: 'He makes His angels spirits...'

Let us who mys-tic-'ly, let us who mys-tic-'ly rep-re-sent

The first system of musical notation for the hymn, featuring a treble and bass clef with a key signature of one flat. The melody is written in a style characteristic of Greek Chant, with a mix of eighth and sixteenth notes. The lyrics are: "Let us who mys-tic-'ly, let us who mys-tic-'ly rep-re-sent".

the Che - ru - bim, the Che - ru - bim, rep - re - sent the

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "the Che - ru - bim, the Che - ru - bim, rep - re - sent the".

Che - ru - bim, and who sing the thrice - ho - ly hymn,

The third system of musical notation, continuing the melody and accompaniment. The lyrics are: "Che - ru - bim, and who sing the thrice - ho - ly hymn,".

who sing the thrice - ho - ly hymn, to the life - cre - at - ing Trin - i - ty,

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics are: "who sing the thrice - ho - ly hymn, to the life - cre - at - ing Trin - i - ty,".

life-cre-at - ing, life cre-at - ing Trin - i - ty, now lay a-side all cares,

The fifth and final system of musical notation, concluding the hymn. The lyrics are: "life-cre-at - ing, life cre-at - ing Trin - i - ty, now lay a-side all cares,".

The Cherubic Hymn - Greek Chant

now lay a - side all cares, now lay a - side all earth - ly cares,

lay a - side, lay a - side all earth - ly cares. A - men.

Joyously

That we may re - ceive the King, that we may re - ceive the King of all,

who comes in - vis - i - bly up - borne by the an - gel - ic hosts.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.