

Bless the Lord

Archpriest I. Soroka
Archpriest V. Soroka

Bless the Lord, O my soul! Bless - ed art Thou, O Lord.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody of quarter and eighth notes, with a colon after the first measure and a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

Bless the Lord, O my soul! And all that is with - in me,

The second system of music continues the melody and accompaniment from the first system. It maintains the same musical structure and notation.

bless His ho - ly Name! Bless the Lord, O my soul! And for -

The third system of music continues the melody and accompaniment. It maintains the same musical structure and notation.

get not all His ben - e - fits! Who for - gives all your in -

The fourth system of music continues the melody and accompaniment. It maintains the same musical structure and notation.

iq - ui - ties, who heals all your dis - eas - es! The Lord is com - pas -

sion - ate and mer - ci - ful, long suf - fer - ing and of great

good - ness. Bless the Lord, O my soul! Bless - ed art Thou, O Lord.