

# Bless the Lord, O My Soul

*Petrushevsky*

BLESS THE LORD, O MY SOUL! BLESS - ED ART THOU, O LORD!

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The music is in 4/4 time. The lyrics are: "BLESS THE LORD, O MY SOUL! BLESS - ED ART THOU, O LORD!". The melody is simple and homophonic, with chords in the bass line.

BLESS THE LORD, O MY SOUL! AND ALL THAT IS WITH - IN ME, BLESS

The second system continues the piece. The lyrics are: "BLESS THE LORD, O MY SOUL! AND ALL THAT IS WITH - IN ME, BLESS". The musical notation remains consistent with the first system, featuring a simple melody and accompaniment.

HIS HO - LY NAME! BLESS THE LORD, O MY SOUL! AND FOR - GET

The third system continues the piece. The lyrics are: "HIS HO - LY NAME! BLESS THE LORD, O MY SOUL! AND FOR - GET". The musical notation remains consistent with the first system, featuring a simple melody and accompaniment.

NOT ALL HIS BEN - E - FITS! THE LORD IS COM - PAS - SION - ATE AND

The fourth system continues the piece. The lyrics are: "NOT ALL HIS BEN - E - FITS! THE LORD IS COM - PAS - SION - ATE AND". The musical notation remains consistent with the first system, featuring a simple melody and accompaniment.

MER - CI - FUL LONG SUF - FER - ING AND OF GREAT GOOD - NESS.

The fifth and final system of the score. The lyrics are: "MER - CI - FUL LONG SUF - FER - ING AND OF GREAT GOOD - NESS.". The musical notation remains consistent with the first system, featuring a simple melody and accompaniment.

BLESS THE LORD, O MY SOUL! AND ALL THAT IS WITH - IN ME, BLESS

HIS HO - LY NAME! BLESS THE LORD, O MY SOUL! BLESS - ED

*rit*

ART THOU, O LORD!

English Adaptation  
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 Walter Shymansky  
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