

# A Mercy of Peace

S. Riabchenko

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: "A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR".

6 SPIR - IT. WE LIFT THEM UP UN - TO THE

The second system of music starts at measure 6. It continues with two staves. The melody includes some eighth notes and rests. The lyrics are: "SPIR - IT. WE LIFT THEM UP UN - TO THE".

11 LORD. IT IS MEET AND RIGHT, MEET AND RIGHT TO

The third system of music starts at measure 11. It continues with two staves. The melody features more active eighth notes. The lyrics are: "LORD. IT IS MEET AND RIGHT, MEET AND RIGHT TO".

16 WOR - SHIP THE FA - THER, AND THE SON, AND THE HO - LY SPIR - IT THE

The fourth system of music starts at measure 16. It continues with two staves. The melody is more complex with eighth notes and some ties. The lyrics are: "WOR - SHIP THE FA - THER, AND THE SON, AND THE HO - LY SPIR - IT THE".

20 TRIN - I - TY ONE IN ES - SENCE AND UN - DI - VI - DED.

The fifth system of music starts at measure 20. It continues with two staves. The melody concludes with a final cadence. The lyrics are: "TRIN - I - TY ONE IN ES - SENCE AND UN - DI - VI - DED."

24

HO - LY, HO - LY, HO - LY, LORD OF SA - BA - OTH, HEA - VEN AND

29

EARTH ARE FULL OF THY GLO - RY HO - SA - NA IN THE

33

HIGH - EST. BLESS - ED IS HE THAT COMES IN THE

37

NAME OF THE LORD, HO - SAN - NA IN THE HIGH - EST, HO -

41

SAN - NA IN THE HIGH - EST. A - MEN. A - MEN.

47

WE PRAISE THEE, WE BLESS THEE WE GIVE

52

THANKS UN - TO THEE, O LORD. AND WE

57

PRAY UN - TO THEE, AND WE PRAY UN - TO THEE, AND WE

61

PRAY - UN - TO THEE, O OUR GOD, O OUR GOD. *rit*