

A MERCY OF PEACE

Raspopov #5

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

6
SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

The second system of music continues from the first, starting at measure 6. It features similar rhythmic patterns and chordal accompaniment. The lyrics are printed below the notes.

12
IT IS MEET AND RIGHT, MEET AND RIGHT TO WOR - SHIP THE FA - THER

The third system of music continues from the second, starting at measure 12. The melody and accompaniment maintain the same style. The lyrics are printed below the notes.

18
AND THE SON, AND THE HO - LY SPIR - IT. THE TRIN - I - TY

The fourth system of music continues from the third, starting at measure 18. The melody and accompaniment maintain the same style. The lyrics are printed below the notes.

24
ONE IN ES - SENCE AND UN - DI - VI - DED.

The fifth system of music continues from the fourth, starting at measure 24. The melody and accompaniment maintain the same style. The lyrics are printed below the notes.

29

HO-LY, HO-LY HO-LY LORD OF SA-BA OTH. HEA- VEN AND

35

EARTH ARE FULL OF THY GLO-RY. HO-SAN-NA IN THE HIGH-EST.

41

BLESS-ED IS HE THAT COMES IN THE NAME OF THE LORD. HO-

47

SAN-NA, HO-SAN-NA, HO-SAN-NA IN THE HIGH-EST.

54

A-MEN. A-MEN.

57

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS UN - TO

63

THEE O LORD, O LORD. AND WE PRAY UN - TO

69

THEE, AND WE PRAY UN - TO THEE, AND WE PRAY UN - TO THEE, O OUR

74

GOD.