

A Mercy of Peace

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A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of chords and simple eighth-note patterns. The lyrics are: "A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH".

YOUR SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

The second system continues the melody. The lyrics are: "YOUR SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.". The musical notation includes some slurs and rests.

IT IS MEET AND RIGHT, MEET AND RIGHT TO WOR - SHIP THE FA - THER

The third system continues the melody. The lyrics are: "IT IS MEET AND RIGHT, MEET AND RIGHT TO WOR - SHIP THE FA - THER".

AND THE SON AND THE HO - LY SPIR - IT, THE TRIN - I - TY

The fourth system continues the melody. The lyrics are: "AND THE SON AND THE HO - LY SPIR - IT, THE TRIN - I - TY".

ONE IN ES - SENCE AND UN - DI - VI - DED.

The fifth system concludes the piece. The lyrics are: "ONE IN ES - SENCE AND UN - DI - VI - DED.". The music features long slurs across the final measures.

HO - LY, HO - LY HO - LY LORD OF SA - BA - OTH. HEA - VEN AND

EARTH ARE FULL OF THY GLO - RY. HO - SAN - NA IN THE

HIGH - EST. BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD. HO -

SAN - NA IN THE HIGH - EST. A - MEN. A - MEN.

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS UN - TO THEE,

O LORD. AND WE PRAY UN - TO

THEE O OUR GOD, O OUR GOD,

O OUR GOD AND WE PRAY UN - TO THEE, O OUR

GOD.