

# A MERCY OF PEACE

#1

Archpriest Martin Nicolai

A MER - CY OF PEACE, A SAC - RI - FICE OF PRAISE. AND WITH YOUR

SPIR - IT. WE LIFT THEM UP UN - TO THE LORD. IT IS MEET

AND RIGHT TO WOR - SHIP THE FA - THER AND THE SON AND THE

HO - LY SPIR - IT, THE TRIN - I - TY ONE IN ES - SENCE, AND UN - DI -

VI - DED. HO - LY, HO - LY, HO - LY, LORD OF SA - BA - OTH,

HEA - VEN AND EARTH ARE FULL OF THY GLO - RY HO - SAN - NA

IN THE HIGH - EST, BLESS - ED IS HE THAT COMES IN THE NAME

OF THE LORD. HO - SAN - NA IN THE HIGH - EST. A - MEN.

A - MEN. WE PRAISE THEE, WE BLESS THEE,

WE GIVE THANKS UN - TO THEE, O LORD. AND WE PRAY UN - TO

Musical score for the first system of 'Anaphora #1'. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: THEE, AND WE PRAY UN - TO THEE, O OUR GOD, O OUR GOD. The music features a series of chords in the treble staff and single notes in the bass staff. A crescendo hairpin is positioned above the treble staff, starting from the first measure and ending with a fermata over the final note of the first phrase. A dashed box encloses the final two measures of the system.

Musical score for the second system of 'Anaphora #1'. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: O OUR GOD. The music features a series of chords in the treble staff and single notes in the bass staff. A 'rit' (ritardando) hairpin is positioned above the treble staff, starting from the first measure and ending with a fermata over the final note. The system concludes with a double bar line.

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