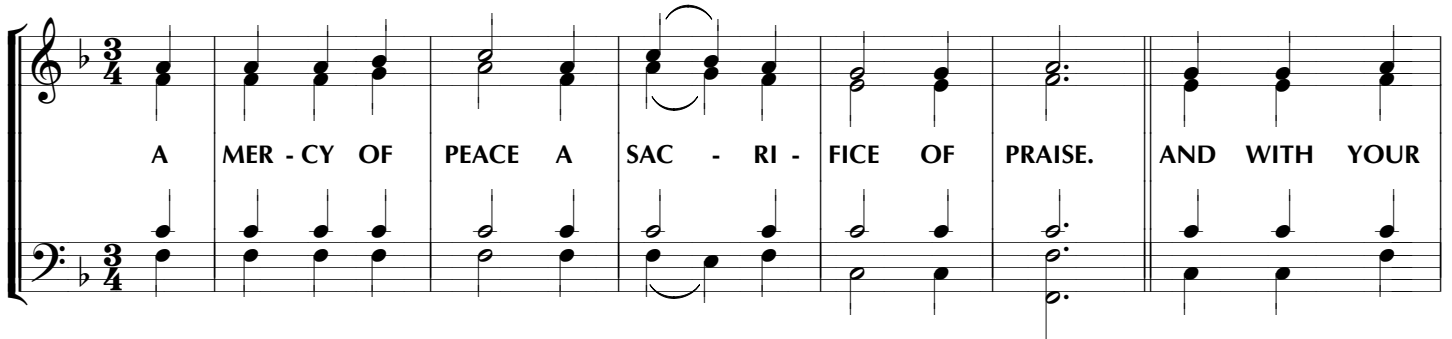


A Mercy of Peace

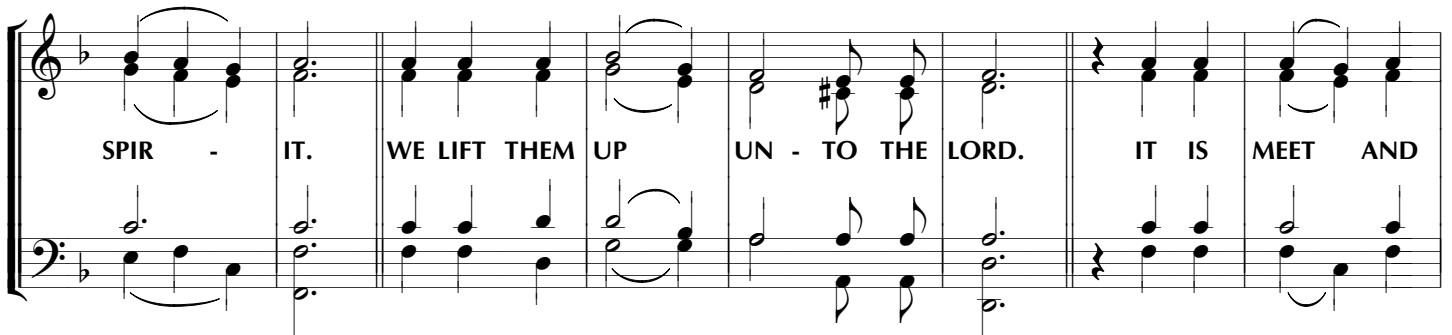
No. 2

Adapted by
W. Shymansky
10/10/1978

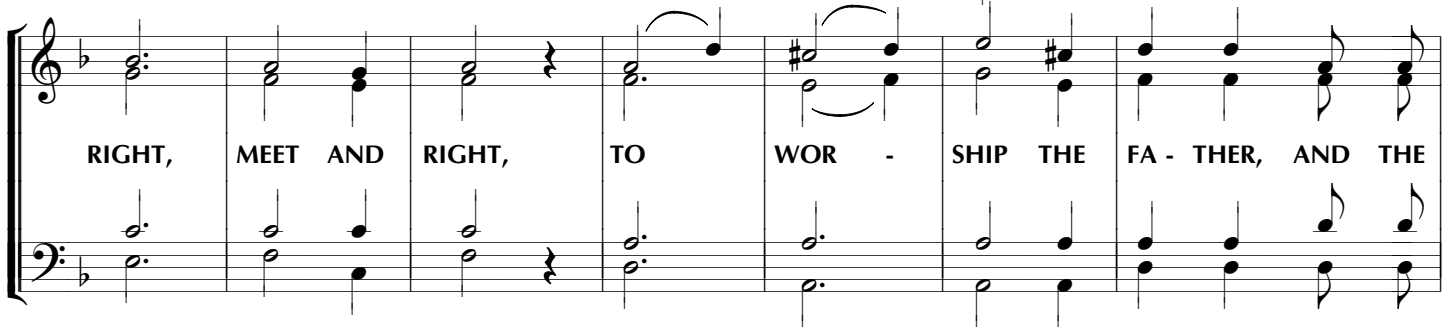
Father A. Glagolev



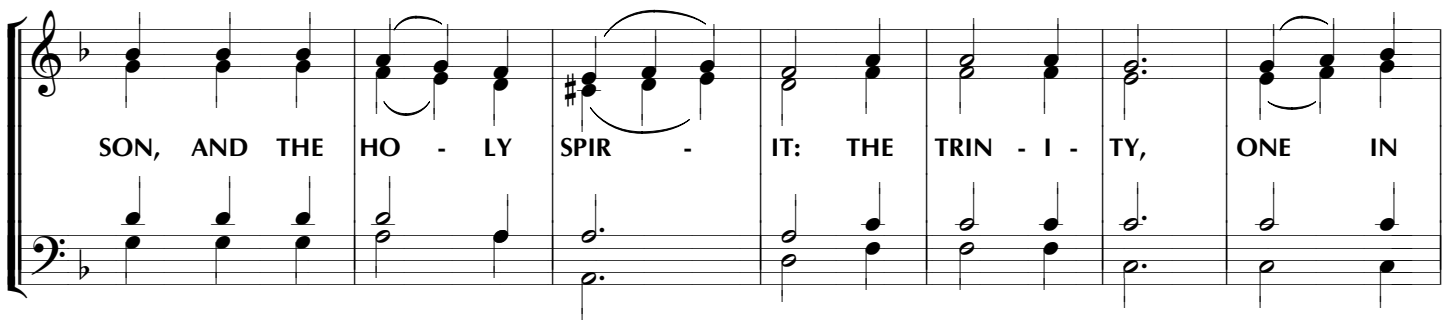
A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR



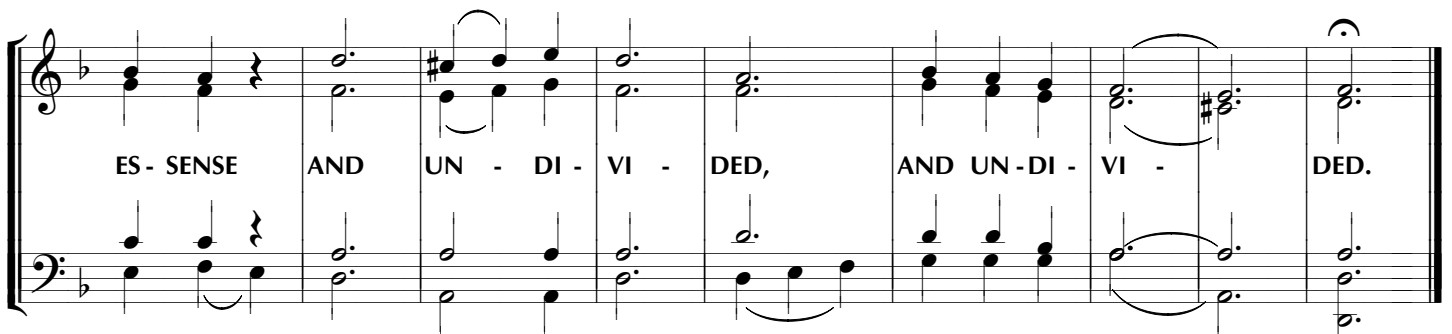
SPIR - IT. WE LIFT THEM UP UN - TO THE LORD. IT IS MEET AND



RIGHT, MEET AND RIGHT, TO WOR - SHIP THE FA - THER, AND THE



SON, AND THE HO - LY SPIR - IT: THE TRIN - I - TY, ONE IN



ES - SENSE AND UN - DI - VI - DED, AND UN - DI - VI - DED.

HO - LY, HO - LY, HO - LY LORD OF SA - BA - OTH, HEA - VEN, HEA -

VEN AND EARTH ARE FULL OF THY GLO - RY, HO - SAN - NA IN THE HIGH - EST,

BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD, HO - SAN - NA IN THE

HIGH - EST, HO - SAN - NA IN THE HIGH - EST. A - MEN.

A - MEN. WE PRAISE THEE, WE BLESS THEE,

WE GIVE THANKS UN - TO THEE, O LORD, AND WE

This system of music consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes. A dynamic marking 'v' (forte) is placed above the final measure.

PRAY UN - TO THEE, O OUR GOD, WE PRAY UN - TO THEE, WE

This system continues the musical piece with two staves. The melody features a mix of quarter and eighth notes. The lyrics are printed below the notes.

PRAY UN - TO THEE, O OUR GOD, OUR GOD, O OUR GOD.

This system concludes the piece with two staves. The melody includes quarter and eighth notes, ending with a fermata. The lyrics are printed below the notes. Dynamic markings 'rit' (ritardando) are placed above the final measure of the treble staff and below the final measure of the bass staff.