

A Mercy of Peace

Vasilii A. Zhdanov (1845–1910)
edited by Michał Warszycki
English adaptation by Daniel Johnson

Moderato ($\text{♩} = 60$)
mf

A mer - cy of peace, a sac - ri - fice of praise. And with_ your_

The first system of musical notation for the piece. It consists of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 60 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are: "A mer - cy of peace, a sac - ri - fice of praise. And with_ your_".

spi - rit. We lift them up_____ un - to the Lord. It_____ is

The second system of musical notation. The lyrics are: "spi - rit. We lift them up_____ un - to the Lord. It_____ is".

meet and_ right to_____ wor - ship the Fa - ther and the Son

The third system of musical notation. The lyrics are: "meet and_ right to_____ wor - ship the Fa - ther and the Son".

and the Ho - ly Spi - rit, the Trin - i - ty one in es - sence and un - di -

The fourth system of musical notation. The lyrics are: "and the Ho - ly Spi - rit, the Trin - i - ty one in es - sence and un - di -".

vid - ed, and un-di - vid - - - ed.

Ho - ly, ho - ly, ho - ly Lord of Sa - ba - oth! Heav'n and earth are

full, heav'n and earth are full, heav'n and earth are full, heav'n and

earth are full, full of Thy glo - -

ry. Ho - san - na in the high - est, ho - san - na in the
Ho - san-na in the high - est, ho - san-na in the

mf

high - est, ho - san - na in the high - - -
high - est, ho - san - na in the high - - -

mf

- - est. Bless - ed is He that comes, bless - ed is
- - est. Bless - ed is He that comes,

He that comes in the name of the Lord. Ho -
bless - ed is He that comes in the name of the Lord.

san - na
Ho - san - na in the high - - - est. A - men.

p

A - - - - men. We praise_ Thee, we

bless_ Thee, we give thanks un - to Thee, O

Lord; and we pray un - to Thee, we pray un - to Thee, O our

mf

God, we pray un - to Thee, O our God.

f