

Cherubic Hymn

K. Kolesnichenko

Lento ($\text{♩} = 60$)

p

The musical score consists of four staves of music for two voices (SATB) and piano. The top two staves are for the upper voices (Soprano/Tenor), and the bottom two staves are for the lower voices (Alto/Bass). The piano part is on the left, indicated by a treble clef and bass clef staff with a 'p' dynamic. The vocal parts are in common time, with a key signature of three flats. The lyrics are integrated into the music, appearing below the notes. The first section starts with 'Let us who mystic-ly rep - re -'. The second section continues with 'sent, mys - tic - ly rep - re - sent the Che - -'. The third section begins with 'ru - bim, and who sing the thrice -'. The final section concludes with 'ho - ly hymn to the life-cre - a - ting, life - cre - a - ting'.

Let us who mystic-ly rep - re -

sent, mys - tic - ly rep - re - sent the Che - -

- ru - bim, and who sing the thrice -

ho - ly hymn to the life-cre - a - ting, life - cre - a - ting

pp

Tri - ni - ty, now lay a -

side all earth-ly care, lay a - side

all earth-ly cares.

A - men.

pp

all earth-ly cares.

A - men.

Più mosso (♩ = 90)

f

That we may re - ceive,

the King, re -

p

ceive the King, the King of all, who comes, who

comes in - vis - i - bly up - borne by the an -

gel - ic hosts. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia.