

Verses at “Lord, I call”

Wednesday of the first week of the Great Fast

In the eighth tone

10. Bring my soul out of prison, that I may give thanks to Thy name.

While fast - ing in body, O breth - ren, let us also fast in spi - rit.

Let us loose the bonds of in - i - qui - ty; let us undo the chains of

in - jus - tice; let us break the yoke of op - pres - sion;

let us give food to the hun - gry; let us shelter the poor

and home - less, so that we may receive great mercy from Christ our God.

9. The righteous will surround me; for Thou wilt deal bountifully with me.

Repeat: “While fasting in body, O brethren...”

For the Martyrs

8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

What-ev - er is excellent and wor - thy of praise is rightly as-cribed to the saints,

for they bowed their necks be-neath the sword, for Thy sake, Who bowed the hea-vens

and came down. They shed their blood for Thee, Who emp - tied Thy-self,

tak-ing the form of a ser - vant. They humbled themselves, e - ven un-to death,

following the example of Thy low - li - ness. By their prayers



have mer - cy on us, O God, according to Thine abundant mer - cy.

For the Apostles, by Joseph
In the second tone

7. Let Thine ears be attentive to the voice of my supplications.



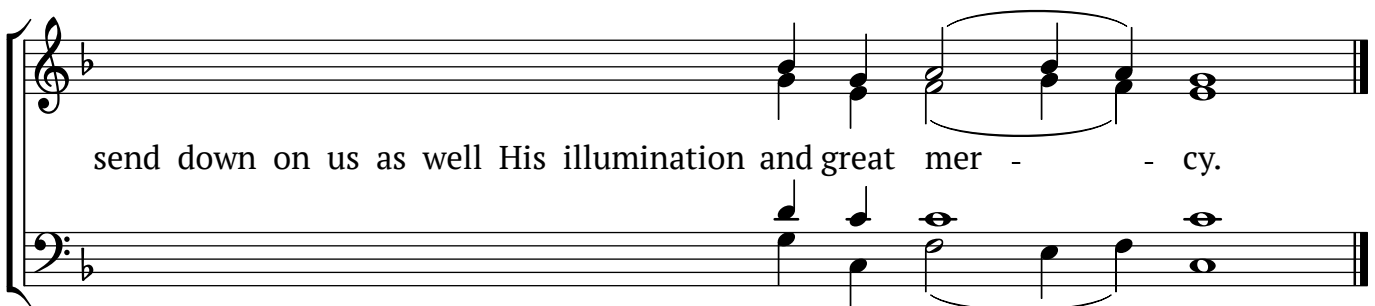
Je - sus, the true spi - ri - tual Sun, sent you all as lightning into all the world,



O A - pos - tles and eye - wit - ness - es of God. He dispersed the darkness of er - ror,



enlightening those held fast in the gloom of ig - nor - ance. Entreat Him to



send down on us as well His illumination and great mer - cy.

6. If Thou, O Lord, shouldest mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Glo-ri-fied by fast - ing, Elijah rode in the divine chariot of vir - tues

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some beamed together. The lyrics are written below the notes.

and was carried up to the height of heav - en. Eagerly follow his example,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some beamed together. The lyrics are written below the notes.

O my hum - ble soul. Fast from every evil and jeal - ous - y,

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some beamed together. The lyrics are written below the notes.

from strife and fleet-ing plea - sures. Then you will escape the everlasting

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some beamed together. The lyrics are written below the notes.

torment of Ge-hen - na, crying out to Christ: "Glo-ry to Thee, - O Lord!"

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some beamed together. The lyrics are written below the notes.

For the Apostles, by Theodore
In the fifth tone

5. For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

O A - pos - tles of God, fervent in - ter - ces - sors for the world, defenders of

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

the Or - tho-dox, you have pow - er to approach Christ our God with bold - ness.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

In - ter - cede for us, we pray you, that we may keep the holy fast in peace,

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

and re - ceive the grace of the con - sub - stan - tial Trin - i - ty.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

O great and glorious preachers, worthy of all ho - nor, pray for our souls.

The fifth system of musical notation concludes the hymn. The lyrics are written below the treble staff.

Then four stichera from the Menaion. If the Menaion only gives three stichera, repeat the first.

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.
3. For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.
2. Praise the Lord, all nations; praise Him, all peoples.
1. For His mercy is abundant towards us; and the truth of the Lord endureth for ever.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.
Amen.

Then the Theotokion from the Menaion.