

Refrain for Psalm 34 (v.8)

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Taste and see that the Lord is good, taste and see

This musical section consists of two staves in G clef, 2/4 time, and B-flat key signature. The top staff features a melody primarily consisting of eighth notes and sixteenth-note pairs. The lyrics "Taste and see that the Lord is good, taste and see" are written below the notes. The bottom staff provides harmonic support with sustained notes and simple eighth-note patterns.

that the Lord is good, taste and see that the Lord is
Lord is good!

This section continues the musical style from the first line. It includes two staves of music. The lyrics "that the Lord is good, taste and see that the Lord is" are followed by a final, emphatic "Lord is good!" The melody involves sustained notes and eighth-note patterns, with the last phrase featuring sustained notes underlined by large oval-shaped grace marks.

Good! Al - - le -
Taste and see that the Lord is Good!

This section concludes the refrain. It features two staves of music. The lyrics "Good! Al - - le -" are followed by "Taste and see that the Lord is Good!". The melody consists of sustained notes and eighth-note patterns, with the word "Good!" receiving a particularly long sustain. The "Alleluia" ending is indicated by three short vertical dashes between "Al" and "le".

lu - i - a, al - - le - lu - i - a,
al - - le - lu - i - a,

This final section of the refrain consists of two staves of music. The lyrics "lu - i - a, al - - le - lu - i - a," are repeated twice. The melody is characterized by sustained notes and eighth-note patterns, with the "i" in "i-a" and the "e" in "le" receiving sustained notes.

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A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of two measures. The first measure contains the lyrics "Al - le - lu - i - a." with melodic lines connecting the notes. The second measure contains the lyrics "al - le - lu - i - a!" with melodic lines connecting the notes. The music concludes with a double bar line and repeat dots.

Permission granted by Fr. Sergei