

Wednesday Evening Theotokion, Tone 1

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the First Tone.

We are caught in the stormy sea of temp-ta - tions and sins, striving in the tempest

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a series of notes. The lyrics are written below the treble staff.

to reach your tranquil ha - ven. O Mo-ther of God, we beg you, hear our cry;

The second system of musical notation continues the melody and accompaniment. The treble staff features some longer notes and rests, while the bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

stretch out your steady hand to your ser - vants, and rescue us from

The third system of musical notation continues the melody and accompaniment. The treble staff features some longer notes and rests, while the bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

the raging of the en - e - my.

The fourth system of musical notation concludes the hymn. The treble staff features a final chord, while the bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

Wednesday Evening Theotokion, Tone 2

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Second Tone.

The Word of God, equal in honor to the Father and the Holy Spi-rit, has shone forth

This system contains the first line of the musical score. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: "The Word of God, equal in honor to the Father and the Holy Spi-rit, has shone forth".

from the Virgin in these latter days as a might - y Sun, illuminating heaven and earth

This system contains the second line of the musical score. The melody continues from the first line. The lyrics are: "from the Virgin in these latter days as a might - y Sun, illuminating heaven and earth".

from end to end. He has sent you, O glorious A - pos - tles, as lights to illumine

This system contains the third line of the musical score. The melody continues. The lyrics are: "from end to end. He has sent you, O glorious A - pos - tles, as lights to illumine".

with the light of faith all nations living in the darkness of ig - nor - ance,

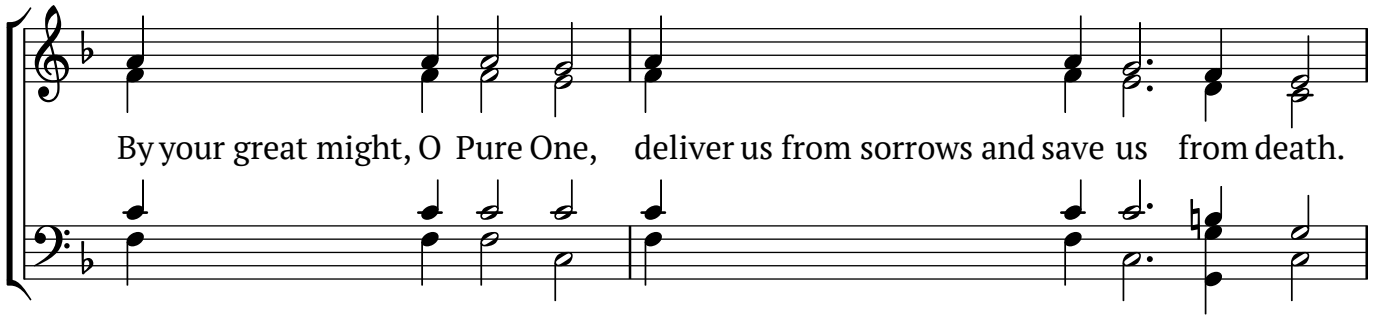
This system contains the fourth line of the musical score. The melody continues. The lyrics are: "with the light of faith all nations living in the darkness of ig - nor - ance,".

and by divine teachings to lead them to the faith.

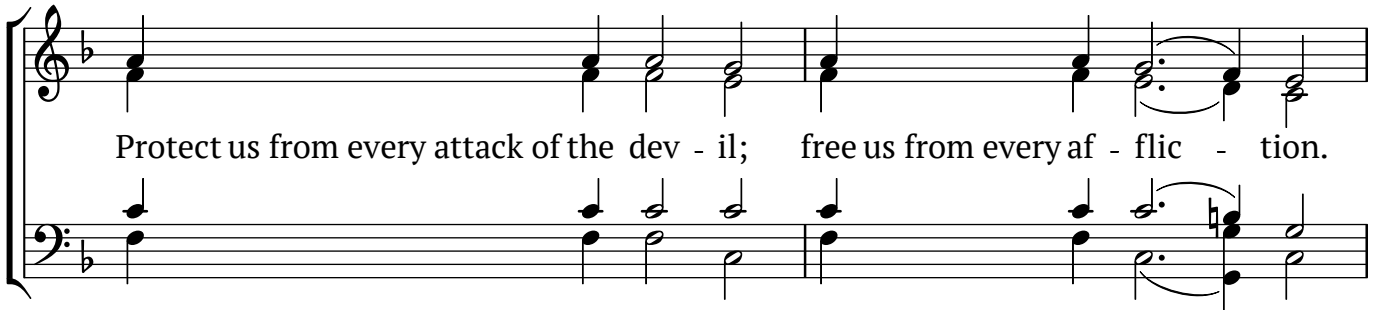
This system contains the fifth and final line of the musical score. The melody concludes with a double bar line. The lyrics are: "and by divine teachings to lead them to the faith.".

Wednesday Evening Theotokion, Tone 3

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Third Tone.



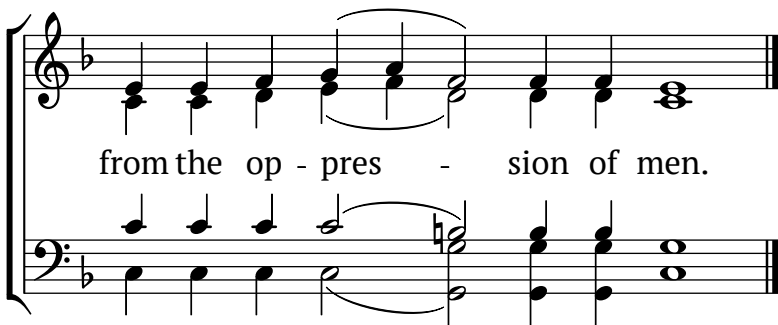
By your great might, O Pure One, deliver us from sorrows and save us from death.



Protect us from every attack of the devil; free us from every affliction.



Without ceasing pray to your Son, that He may deliver us



from the oppression of men.

Wednesday Evening Theotokion, Tone 4

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Fourth Tone.

O Mother of Christ our God, Birthgiver of the Mak - er of all,

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a repeat sign after the first three notes. The bass staff contains a similar series of notes and chords. The lyrics are written below the treble staff.

De - liv - er us from every danger, so that we all may cry to you:

The second system of music continues the melody from the first system. It features a treble and bass staff with chords and single notes. The lyrics are written below the treble staff.

Rejoice, O only intercessor for our souls!

The third system of music concludes the piece. It features a treble and bass staff with chords and single notes, ending with a double bar line. The lyrics are written below the treble staff.

Wednesday Evening Theotokion, Tone 5

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Fifth Tone.

Re-joyce in the Holy Scrip-tures; re-joyce in the preaching of the A - pos - tles;

re-joyce in the Virgin, who gave birth to God. She is the Queen of heav-en.

In her we exult with songs and hymns, for she is our fervent in-ter - ces - sor

be - fore God.

Wednesday Evening Theotokion, Tone 6

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Sixth Tone.

You are the true vine, O The-o - to - kos, who brought forth the Fruit of life.

The first system of music features a treble and bass staff in G major. The treble staff contains chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are: "You are the true vine, O The-o - to - kos, who brought forth the Fruit of life."

We entreat you, O La - dy: Intercede together with the Apostles and all the saints,

The second system continues the melody and accompaniment. The treble staff has some notes with slurs. The lyrics are: "We entreat you, O La - dy: Intercede together with the Apostles and all the saints,"

that mercy may be grant - ed to our souls.

The third system concludes the piece. The treble staff ends with a double bar line. The lyrics are: "that mercy may be grant - ed to our souls."

Wednesday Evening Theotokion, Tone 7

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Seventh Tone.

We ac-know-ledge you to be a virgin af-ter child-bear-ing, for with-out

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

know-ing a man, you brought forth the Sa-vior. In-ter-cede with Him

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

for the sal-va-tion of our souls.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

Wednesday Evening Theotokion, Tone 8

Parishes which do not have access to menaion materials may use this Theotokion at Wednesday evening Presanctified Liturgy during the week of the Eighth Tone.

At-tend to the groaning of my broken heart, O Bride of God; accept the lifting

up of my hands. Do not reject me, O Mary, spotless Vir - gin, full of love,

so that I may praise and mag - ni - fy Him who in you magnified the hu - man race.